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THE *DALHI* ANNUAL FOR 1928

PUBLISHED BY THE SENIOR CLASS OF BRYAN  
STREET HIGH SCHOOL OF DALLAS, TEXAS



G. L. ASHBURN





*Dedicated to*  
G. L. ASHBURN  
OUR BELOVED PRINCIPAL





#### FOREWORD

*May this book be  
one link in a chain  
Unbroken while Life  
shall last—  
The golden chain  
which binds us  
To the memories of  
the past.*





## ORDER OF BOOKS

- I. ADMINISTRATION
- II. CLASSES
- III. DEPARTMENTS
- IV. ACTIVITIES
- V. ATTAINMENTS
- VI. HUMOR









ADMINISTRATION







N. R. CROZIER



E. B. CAUTHORN



L. V. STOCKARD

#### ADMINISTRATIVE OFFICERS

N. R. CROZIER	-	-	-	-	Superintendent of Schools
E. B. CAUTHORN	-	-	-	-	Associate Superintendent of Schools
L. V. STOCKARD	-	-	-	-	District Superintendent of High Schools

## PRINCIPAL'S MESSAGE

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February 21, 1928.

I AM glad to have this opportunity to express to you my appreciation for the wonderful spirit you have shown during your last year as students in Bryan. Of the many excellent classes graduated by Bryan Street High School, few, if indeed any, have been superior to the boys and girls of the June 1928 and the January 1929 classes. These classes have felt it their responsibility to maintain the best in the history and traditions of Bryan by building a better school upon a foundation already securely laid, and by setting the right sort of example to their fellows. You have been a class with a purpose.

Your faculty rejoices in your accomplishments. We expect you to make good in whatever you undertake. Wherever you go, or to whatever you may turn your efforts and talents, we follow you with an ever increasing interest.





G. L. ASHBURN

# THE DALH

## The Faculty

### FIRST ROW

ZOE McEVoy - - History  
W. A. PILE - - Mathematics  
ETHEL REED - - English

### SECOND ROW

RUTH DE CAPREE - - English  
RUSH M. CAIDWELL - Social Science  
ALMA PATRICK - - Spanish  
H. B. MORGAN - Public Speaking  
ZADA WELLS - - Commercial

### THIRD ROW

LENA LEE EDWARDS - - History  
W. O. PIPES - - Spanish  
MINNIE V. SPROTT - Mathematics  
C. H. RUTLEDGE - - Biology  
MAE STEPHENS - Mathematics

### FOURTH ROW

ANNA M. HENDERSON - Mathematics  
H. R. KUEHNE - Adv., Salesmanship  
SOPHIA PAPPENHAGEN - History  
HOMER E. CARRICO - Military  
FLORENCE DAVIS - - Spanish

### FIFTH ROW

HELEN KUEHNE - - History  
H. T. MATTHEWS - - English  
HELEN SANDEL - - English  
E. R. ROBERTS - - English  
LUCYLE ELSNER - Physical Education

### SIXTH ROW

BONNIE WILKINS - - English  
CARRIE DEEN - - Mathematics  
MILDRED JUNIGER - - English  
MARGARET WALRAVEN - Study Hall  
MAURINE WHORTON - - History

### NOT IN THE PICTURE

RUTH ABERNATHY - Mathematics  
VIRGINIA ADAMS\* - Home Economics  
FRANCES ALEXANDER\*

#### Physical Training

ERNA BEI HARZ - - History  
PLEANOR BENNERS\* - - Art  
S. J. BLOCKER - - Mathematics  
A. J. BOMMER - - Shop  
ALLYS FIELD BOYIE - Music  
HELEN C. BRAACK - - Library  
BULA R. BROWN - Special Class  
EFFIE BUTLER - - Shorthand  
LUNICE CARMAN - - English  
SUE DENNY - - Mathematics  
C. G. DOTSON - - Shop  
MARY DOZIER - - Study Hall  
ELOISE DURHAM - - English  
BURNIE FLANIKEN - - Latin  
W. M. FOSTER - - Military  
CECILIA GILLMORE - - French  
DAN B. GOODRICH - - Printing  
FRMA GRIFFIN - - Latin  
J. S. HENRY - - Mathematics  
MARY HINSON - - Cooking  
N. H. JOHNSON - - Mathematics

MINNIE LEE KEEL - Study Hall  
RUBY KEITH - - History  
KATHERINE LAUGHLIN

#### Foods and Clothing

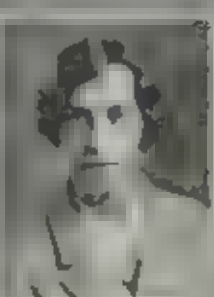
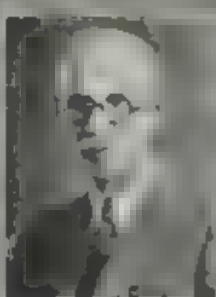
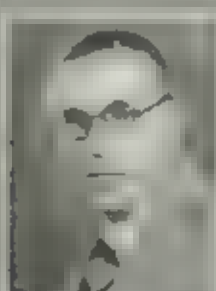
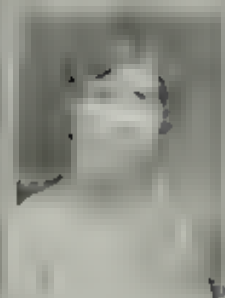
FLORA E. LOWREY - - English  
H. D. MARTIN - - Mathematics  
S. W. McMILLAN - Mathematics  
FLORA MORGAN - - English  
GERALDINE MULLINIX - Art  
WINNIE D. NANCE - - History  
O. E. PARRIS - - Physics  
H. L. PETTY - - Chemistry  
G. H. REAGAN

#### Mechanical Drawing

CLARA ROWE - - English  
RUTH RUFFIN - - English  
FAY SMITH - Physical Education  
ALLENE WORK - - English  
G. L. ASHBURN - - Principal  
BELLE COLLINS - Attendance Office  
NELLIE HARRIS - Attendance Office  
DOROTHY HAYES - Attendance Office  
WILLIAM HERZOG - - Band  
NELL MOORE - Physical Training  
GEORGE ALMA TERRELL - Secretary

\* On leave of absence.







## Parent-Teachers' Association

*Tact! Thou art a force—high everyone should cultivate.*

*The parent needs this.*

*The teacher must have this.*

*The Sunday School superintendent cannot get along without this.*

*And the pastor will fail unless he has this in great measure.*

*Thou art necessary to everyone who deals with others.*

Keeping the above lines as our watchword, we, the members of the Bryan High Parent-Teachers' Association, find great pleasure in having a part in the school life of our boys and girls. We thoroughly enjoy the co-operation of our principal, teachers, and student body. We stand ready at all times to be of service.

To pour love through deeds; to be as Lincoln was, glorified by a human cause—this is our purpose.

### OFFICERS

MRS. E. R. ROBERTS	-	-	-	-	-	President
MRS. R. F. WOOD	-	-	-	-	-	First Vice-President
MRS. LEON SPENCER	-	-	-	-	-	Second Vice-President
MRS. H. O. DOOLEY	-	-	-	-	-	Third Vice-President
MRS. C. L. ANDREWS	-	-	-	-	-	Fourth Vice-President
MRS. N. H. FARLESS	-	-	-	-	-	Fifth Vice-President
MRS. J. C. CARRADINE	-	-	-	-	-	Sixth Vice-President
MRS. ED. WILKINSON	-	-	-	-	-	Seventh Vice-President
MRS. M. H. GUILLOT	-	-	-	-	-	Recording Secretary
MRS. A. JOSEPH	-	-	-	-	-	Treasurer
MRS. G. E. BELL	-	-	-	-	-	Corresponding Secretary
MRS. WM. C. WYNNE	-	-	-	-	-	Historian











CLASSES



# THE DALHI



## *June '28 Class*

### OFFICERS

GEORGE FIX	-	-	-	-	<i>President</i>
MARJORIE SIGLER	-	-	-	-	<i>Vice-President</i>





#### WILLIAM PLATH

Born October 13, 1910, Dallas, Texas. Phi Kappa; Boys' Chorus '24, '25, Little I '25, '26, '27, Hi-Y '27, Little Theatre Stat Play Contest '27, Tennis, Advertising Manager of the Dahi Annual '28, Good Scholarship Club

*"True as steel in each  
Sincerity his noblest art"*

#### CHARLOTTE BELLE WALKER

Born January 10, 1911, Procter, Texas. Good Scholarship Club '25, '26, '27, '28, I-atre; Annual Staff, French Club, S- l- cation S- R. O. T. C. Sponsor '28

*"To be loved needs only to be"*

#### THOMAS PEACOCK

Born December 16, 1910, D- Scholarship Club '24, '25, '26, '27, Dahi Annual; Lanz Pin '24, '25, '26; Harvard Award '27; Tennis '28, Senior Council '28, Hi-Y '28, Boys' Chorus

*"You are a martel at anything, and there  
kind of thing e 'versal world thou  
cannot turn your hand to"*

#### EMALIE RISER

Born August 17, 1910, Gainesville, Texas. Pep Squad.

*"Just a bit of charm and grace."*

#### JACK SCOTT

Born 1910, Lindcothe, Texas. Phi Kappa; Little Theatre '26, '27, '28, President of I-atre; One-Act Play Contest Best Boy Actor in City '26; Choral Club; Annual Editor '27; Hi-Y '28; F- Club '28, Editor Senior Publication '28, '28, Winner Brand Bronze M- Greenwood Declamation Contest, Scholarship Club '25, '26, '27

*"There buds promise of celestial worth."*

#### LOIS BLAND

Born June 21, 1910, San Augustine, Texas. Scholarship, Pep Squad; President Home Room '27

*"Your words, they rob the Hybla bees,  
And m honeyless."*

#### WILLIAM HUNTER EGAN

Born January 23, 1911, Dallas, Texas. Hi-Y '27, '28; Good Scholarship '25, '27; Crack Com- '25, '26, Camp Dallas '27

*"An affable and urteous gentleman"*

#### CLEO BUNCH

Born 18, 1909, Corsicana, Texas. Pep Squad

*"K- m the."*





#### HERMAN CRAVER

Born November 18, 1907, Yantis, Texas. Football '25, '26, '27; Football Manager '27, Club '27.

*"Every man is odd."*

#### GRETCHEN SCHERMERHORN

Born March 21, 1911, Sioux City, Iowa. Good Scholarship '25, '26, '27, '28, Linz Pin '25.

*"She is beautiful; therefore to be wooed  
She is woman; therefore to be won."*

#### GEORGE FIX JR

Born July 23, 1911, Buffalo, N. Y. Basketball '26, '27; Little Theatre '27; Hi-Y '27, '28; President '27; Good Scholarship '27, '28; President Senior Class '28, Annual '28.

*"Long live our President."*

#### MARJORIE SIGLER

Born August 14, 1910, Denison, Texas. Pep Squad '25, '26; Good Scholarship '24, '25, '27; Vice-President Senior Class '28; Editor Senior Publication '28, Linz Pin '28; State One-Act Play Contest.

*"When she had passed it seemed  
Leaving of exquisite music."*

#### GEORGE MCGHEE

Born March 10, 1912, Waco, Texas. Good Scholarship '25, '26, '27, '28, Linz Pin '25, '26, '27; Ryan Stars '25; Little Theatre; Hi-Y, Reporter Hi-Y '27; Associate Editor Annual '28; Little Theatre State One-Act Play Contest '28; Boy Actor '28.

*"Wisdom is better than rubies."*

#### DOROTHY WILLIAMS

Born February 23, 1911, Sherman, Texas. Girl Reserves '25; Good Scholarship '25, '26, '28; Pep Squad '25, '26; R. O. T. C. Sponsor '28; French Club '28; Annual Staff '28.

*"A perfect woman, nobly planned,  
To warn, to comfort, and command."*

#### GUY VISE

Born April 23, 1910, Hillsboro, Texas. Crack Company '25, '26, '27.

*"He also is a learned man."*

#### NANCY HINES

Born January 1, 1911, Dallas, Texas. Good Scholarship Club.

*"Amazing brightness, purity, and truth,  
Eternal joy and everlasting love."*





FRANK EVANS

Born November 30, 1904, Osborne, Ka  
Little Theatre.

*He was a man, take him all in all,  
I shall not look upon his like again*

MATTIE FIELD

Born January 8, 1912, Washington, North  
Carolina. Girl Reserves.

*"Lovely character—  
Charming ways"*

ALFRED LACY

Withdrew February 27, 1928

HELEN FLEDA WYNNE

Born September 18, 1910, Paris, Texas. Little  
Theatre '26, '27, '28; Good Scholarship; Pep  
Squad; Senior Council.

*"And like the brook's low song,  
Her voice—a sound which could not*

DE WITT CLINTON WOODS JR.

Born May 23, 1911, Oklahoma City, Okla-  
homa. H-Y '27, '28, Treasurer '27, '28, Lieu-  
tenant R. O. T. C.; Camp Dallas '27; Camp  
Dallas Efficiency Medal, Marksman; Crack Com-  
pany '24, '26, '27, Annual Staff '27, '28, Good  
Scholarship '24, Ride Team '26, '27; Spring  
Football '27

*"His heart as far from fraud as heaven  
from earth."*

VIRGINIA GLASGOW

Born August 27, 1910, Dallas, Texas

*"A noble type of good heroism,  
womanhood"*

O. T. LYLES

Born April 24, 1911, Henrietta, Texas. R.  
O. T. C. Band

*"So sweet the blush of bashfulness,  
E'en pity scarce wish it less."*

MARJORIE WHITSEL

Born November 12, 1910, Dallas, Texas. Good  
Scholarship; Girl Scouts; Pep Squad; President  
Home Room.

*"How great is her modesty and kindness."*







#### MORRIS JACKSON

Born April 30, 1910, Caldwell, Texas. Football, Track

*"Whatever record  
He never shall be*

#### MARY CATHERINE GRIMES

Born August 28, 1910, San Angelo, Texas. Good Scholarship Club; Pep Squad, Spanish Club '26. Girl Reserves '27, '28

*"And as the bright sun glorifies the sky  
So is her face illum'd with her eye*

#### EARL STORY

Born November 2, 1909, Tyler, Texas. Band '25, '26, '27, '28; Captain R. O. T. C.; Thrift Director. Crack Company '25, '26, Football '26.

*"Quiet and unassuming  
Liked by*

#### MYRTIE GARNER

Born October 15, 1911, Dallas, Texas. Vice-President Freshman Class; Pep Squad. R. O. T. C. Sponsor '27; Camp Fire Girls '25

*"If eyes were made for seeing  
Then beauty is its own excuse for being."*

#### BOYD SYKES

Born April 28, 1910, Dallas, Texas

*"Get me right above*

#### FLORENCE TRANTHAM

Born December 14, 1910, Dallas, Texas. Good Scholarship; Girl Reserves; Thrift Director

*"Virtue makes the woman."*

#### DAVID WISE

Born September 5, 1910, Gainesville, Texas. Track

*"Likeable and true"*

#### LOUISE BETHARD

Born September 20, 1911, Dallas, Texas. Scholarship Club; Spanish Club; Pep Squad; Liner

*"Gentle of speech; benificent of mind."*





#### COYLE HARRIS

Born January 11, 1911, D  
Y Junior

*"Charm strikes the sea  
as the sun"*

#### ADA LOUINE CAMP

Born September 9, 1910, Seattle, W  
President Girl Scouts '25; Vice-President G  
Reserves '26; Council '27; Good Sch arship  
Club; Athenaeum Public Spe ( Yell  
Leader '26; Girl Reserve Conference '26;  
Vice-President Spanish Club '27; Pep Squad,  
Annual Staff '25, '27; Chairman Sen or Council  
'28

*"Of all those arts in which the  
Nature's chief masterpiece"*

#### J. HAMILTON

Born January 2, 1907, Harperville, Mississippi  
Company '25, '26, '27, '28; Wozencraft  
Drill '26; Annual Staff '28; Hi-Y '27, '28

*"The world knows nothing of great"*

#### MARY TAGGART

Born October 5, 1910, Dallas, Texas. C  
Scholarship Club

*"A lovable nature."*

#### GEORGE MARION

Born March 28, 1910, Greenville, Texas. Win-  
ner Bourland Award '27; Camp Dallas '27;  
Crack Company '25, '26, '27, '28; R. O. T. C  
Rifle Team '27; Lieutenant R. O. T. C.; Good  
Scholarship Club

*"To be trusted is a greater compliment than  
to be loved."*

#### MILDRED MENTON

Born August 15, 1912, Lehigh, Oklahoma  
Good Scholarship

*"Lovable to know."*

#### JOHN CURRIE

Born July 14, 1910, Dallas, Texas. Little  
Theatre; Glee Club; Hi-Y '24; Commercial Law  
Club; Good Scholarship '25, '26, '27.

*"The greatest truths are the simplest,  
and so are the greatest men."*

#### PAULINE VAN HORN

Born September 29, 1910, El Paso, Texas  
Good Scholarship '24

*"...ape, an image gay,  
...rtle, and wavelay."*





#### LAWRENCE VITTRUP

Born November 28, 1910, Dallas, Texas  
Captain R. O. T. C.; Crack Company '25, '26,  
'27 Camp Dallas '25, Good Scholarship, Rifle

*"I look upon you as a gem of the old rock."*

#### META MIERS

Born January 6, 1911, Dallas, Texas. Good  
Scholarship; Lenz Award

*"Magnificent spectacle of human happiness"*

#### ROBERT HETHERINGTON

Born July 17, 1910, Dallas, Texas. Good  
Scholarship '25 '27; Crack Company

*"Sh! they say he once had a girl."*

#### REGINIA BLACK

Born July 15, 1909, Georgetown, Texas. Good  
Scholarship Club '24, '25. Lenz Pin '24, Short  
hand Play '26

*"A countenance in which  
Secret records, promiss as its"*

#### WILLARD HUFFINES

Born October 20, 1910, Cleburne, Texas  
*"Courteous he was, lovely and serviceable."*

#### NAIDA WADSWORTH

Born June 15, 1910, Dallas, Texas  
Spanish Club  
Girl Reserves

*"Thy heart contain's good, wise,  
perfect shape"*

#### TOM D. MATTHEWS

Born March 3, 1910, Odds, Texas. Band, Rifle  
Team; Senior Council

*"Dignity and of great reverence."*

#### CARA BURGIN

Born November 17, 1911, Fayetteville, Arkansas  
Good Scholarship, Spanish Club, Girl Re-  
serves; President Home Room

*"She is kind as she is fair, for  
beauty lives with kindness."*







#### RAYMOND LEMEE

Born November 28, 1908, Rayne, Louisiana  
R. O. T. C.: Crack Company  
*"a willing worker full of art."*

#### MARIE WELLS

Born October 15, 1912, Dallas, Texas  
*"Rich in gentle smiles and..."*

#### GEORGE PERRY BENTLEY

Born November 2, 1910, New York, Ontario, Canada. Good Scholar  
Sergeant R. O. T. C.; Company '25  
*"The gentlest and most modest of men"*

#### CHARLOTTE MURCEY

Born December 7, 1909, Vermont, New York  
Good Scholarship Club  
*"A pure heart..."*

#### WILLIAM BROYLES

Born August 21, 1912, Spur, Texas. Entered  
from O. S. High '25. Latin Club; R. O.  
T. C. Good Scholarship  
*"A town that boasts inhabitants like me  
have no lack of good society."*

#### FULALIA THOMAS

Born August 5, 1910, Bonham, Texas. Good  
Scholarship Club '25, '26, '27, Girl Reserves,  
Linz Pin '25, '26, '27. Thrift Director '27  
*"To know one's ability..."*

#### CHARLES KIRKPATRICK

Born June 15, 1910, Ennis, Texas. Good  
Company '25, '26, '27, '28, '29, '30, '31, '32, '33, '34, '35  
*"A splendid gentleman..."*

#### ELIZABETH AMIS

Born January 11, 1911, Fort Worth, Texas  
Good Scholarship Club '25, '26, '27, '28, '29, '30, '31, '32, '33, '34, '35  
*"Sweet promptings into kindest  
were in her very..."*





BILL SHERBET

Born December 16, 1909, Malakoff, Texas.

*"A kinder gentleman treads not  
the earth."*

LOIS McDANIEL

Born February 25, 1910, Dallas, Texas. Crack  
Company '23, Good Scholarship Club.

*"I am a person of intelligence and strong*

DORIS RIDDLE

Born August 29, 1910, Van Alstyne, Texas

*"A lovable disposition,  
natural but not artificial."*

SUDIE LEE WILLIAMS

Born October 11, 1910, Dallas, Texas. Good  
Scholarship '24, '25, '26, '27. Girl Reserves,  
Linz Pin

*"Her ambition is to learn."*

EUGENE ANGUS

Born August 14, 1909, Dallas, Texas. Crack  
Company '24, '25

*"No matter how gloomy the outlook,  
he comes up smiling."*

WILLIAM SHERRILL

Born May 26, 1909, Sulphur Springs, Texas.  
Crack Company '24, '25, '26, '27

*"I am as white as Heaven"*

DOROTHY FREEZE

Born August 11, 1911, Paint, Texas. Theater,  
Good Scholarship Club.

*"A thing of beauty is a joy forever."*

PAULINE SCHAFER

Born March 1, 1911, Dayton, Ohio. Short-  
hand Program, Gym Program

*"She has a winning way."*





#### EDWIN LOADER

Born November 14, 1910, Crisp, Texas.

*"And his voice rang like a trumpet  
and tale."*

#### ERNESTINE MOURSUND

Born June 8, 1911, Dallas, Texas.

Good Scholarship '25, '26, '27

*"Charm is the lover's gift."*

#### WILLIAM BENTLEY GASKINS

Born June 27, 1907, Mabank, Texas. Hi-Y

Crack Company '24, '25, '26; Camp  
'25, '26, '27; Camp Efficiency Medal '26;  
Captain R. O. T. C.; Good Scholarship Club.

*"Every man has his fault,  
And honesty is his."*

#### EUGENIA ALBERTA HERRING

Born July 17, 1910, Dallas, Texas. G

Scholarship, Girl Scouts, Girl Reserves; S  
Girl Reserves '27, '28

*"She writes a name in every heart."*

#### KENNETH H. JESSUP

Born October 26, 1910, Sheffield, Texas. Bas-  
ket Ball

*"The gentlest, yet the bravest of fellows."*

#### CHRISTINE PIGG

Born December 21, 1909, Santa Fe, Tennessee.  
Good Scholarship '25, '26, '27

*"A little bit of heaven  
is to earth."*

#### NEWTON BENTLEY

Born April 29, 1909, Holyoke, Massachusetts  
Camp Dallas '24, '25; Won Scholarship to Camp  
Dallas '25; Lieutenant R. O. T. C. '25; Good  
Scholarship Club.

*"He has a smooth and steadfast mind."*

#### LOIS COYNE

Born September 5, 1910, Dallas, Texas. Good  
Scholarship Club.

*"She is most fair."*







CECIL STARNES

Born February 11, 1912, Fate, Texas. Forum Club '25, '26, R. O. T. C. '27, '28.

*"He seldom speaks but  
speaks in deed."*

THOMAS DIGGS

Born July 10, 1909, Denison, Texas.  
*"I certainly was a good fellow."*

MILDRED WOSNIC

Born June 13, 1911, Galinda, Texas.  
*"A friend—faithful and true."*

BILLIE NADINE LEWIS

Born July 7, 1910, Sulphur Springs, Texas.  
Good Scholarship '24, '25, '26, '27.  
*"Kind and true."*

JOHN FLETCHER

Born October 3, 1909, Vineyard, Texas.  
Lieutenant R. O. T. C. Band; Chairman Home  
Room, C. M. T. C. Camp; Honor Band.  
*"On his unembarrassed face, nature has  
written 'gentleman'."*

ANGELO MATASSA

Born July 28, 1909, Baltimore, Maryland.  
R. O. T. C. Officer; C. M. T. C. Club '25, '26,  
Crack Company '25, '26, '27, '28.  
*"Prince of courtesy,  
proud and strong."*

ANNIE KOVANDA

Born November 23, 1910, Dallas, Texas. Good  
Scholarship Club '26, Art Club.  
*"Love and you shall be loved."*

JEANIE LOONEY

Born March 2, 1909, Straun, Texas.  
*"In all her work, virtue is her guide."*





PIPKIN YOUNG

Born June 29, 1910, Dallas, Texas  
*"Full modest was he."*

JIM MORRIS

Born January 18, 1910, Fort Worth, Texas.  
*"Worth makes the man."*

DOROTHY FIX

Born July 21, 1912, Buffalo, New York  
 R. O. T. C. Pin '25, '26  
*"Fair of face and true of heart"*

KATHRYN CURTIS

Born April 26, 1910, Dallas, Texas. Good  
 Scholarship Club  
*"that fatal gift of charm."*

DEVERT WEST

Born July 10, 1911, Oklahoma Ranch. H. Y.  
*"The mildest manners and the gentlest  
 heart."*

ROBIE LOVE

Born September 12, 1908, Seminary, Missis-  
 sippi. Good Scholarship; Camp Dallas; Lieut-  
 enant R. O. T. C.; Drum Major '26  
*"Always willing to do his work."*

BETSY GARRARD

Born March 25, 1911, Dallas, Texas. Good  
 Scholarship '24, '25  
*"True as the dial to the sun  
 Although it be not shined upon"*

MARGARET JOHNSON

Born April 27, 1911, Fort Worth, Texas. Good  
 Scholarship Club  
*"Friendly and lovable."*





BLAIR DISHMAN

Born October 27, 1910, Crystal City, Texas.  
Football '27; Glee Club '24, '25, '26

*"A pound of pluck is worth a ton of luck."*

CARSON R. WOODS

Born August 11, 1911, Waco, Texas. Senior  
Sergeant R. O. T. C.

*"The world's greatest expert in judging  
beauty"*

KATHERINE NORTHCOTT

Born March 18, 1911, Galveston, Texas. Good  
Scholarship

*"Winning personality."*

DORIS BISHOP

Born May 15, 1912, Seagoville, Texas  
Reserves, Good Scholarship Club; Link Pin,  
Pep Squad, Annual Staff

*"An honest seeker after knowledge"*

CHARLES ROWMAN

Born July 10, 1908, Fort Worth, Texas. Foot-  
ball '26, '27; Little Theatre, Minstrel

*"This man's as true as steel"*

VICTOR LALLIER

Born April 22, 1912, Fort Worth, Texas

*"A man of war"*

OLGA VERNON

Born April 10, 1909, Dallas, Texas. Good  
p Club; Choral Club

*"A maiden charming and fa"*

MARGARET COWAN

Born December 6, 1910, Tulsa, Oklahoma  
Reserves; Good Scholarships; Link Pin '26,  
Senior Council

*"To know her is to love her"*







ROBERT HELMS

Born July 19, 1911, Brundage, Alabama.  
*"I am a part of a'l that I ha met"*

LOUISE ARNOLD

Born July 11, 1910, Dallas, Texas. Good  
 Scholarship Club.  
*"Thou hast a"*

ELSWORTH WELLS

Born May 1, 1910, Dallas, Texas. Mil  
 '24, '25, '26; Basket Ball '28; Little Theatre '28  
 Commercial Law Club '28.  
*"He has the wisdom of a heap of  
 learned men"*

ANNA LEE CURRIE

Born September 1, 1910, Sherman, Texas. Pep  
 Squad, Good Scholarship Club  
*"Little but loud."*

PHILIP BERZ

Born June 10, 1909, New York. Shorthand  
 Play.  
*"I am willing to serve."*

LEOTA NORTHERN

Born October 30, 1909, Fort Worth, Texas  
*"Mildness ever attends her tongue."*

CHESTER E. VEYHL

Born May 10, 1908, Dallas, Texas. Bat Boy  
 '26, '28  
*"He has happy and courteous ways."*

VELMA CROCKETT

Born July 11, 1910, Escota, Texas. Good  
 Scholarship Club  
*"She well loved honesty."*





GLADYS HARRIS

Born September 27, 1910, Newark, New Jersey  
 Pep Squad '24, '25, '26  
*God gave her a*

GLADYS BURT

Born January 9, 1911, Dallas, Texas

MADISON BOYD DONEGAN

Born November 4, 1908, Ennis, Texas  
 R. O. T. C. Crack Company '24, '25, '26  
 Team '28, Senior Council  
*They are never alone that are accompanied  
 noble though*

JOHN STOLP

Born November 30, 1910, Dallas, Texas  
 '27, Basket Ball '24, '25, '26, '27, Crack  
 '24, '25, '26, '27, R. O. T. C. Camp

*It is of a merry heart  
 hath a continual feast*

MARIE LOUISE HERRIN

Born July 15, 1910, Dallas, Texas. Girl Re-  
 serves; Ukulele Club, Art Club  
*Rich was she of noble*

VIOLA WHITE

Born December 6, 1910, Tyler, Texas  
*ret, supremely fair.*

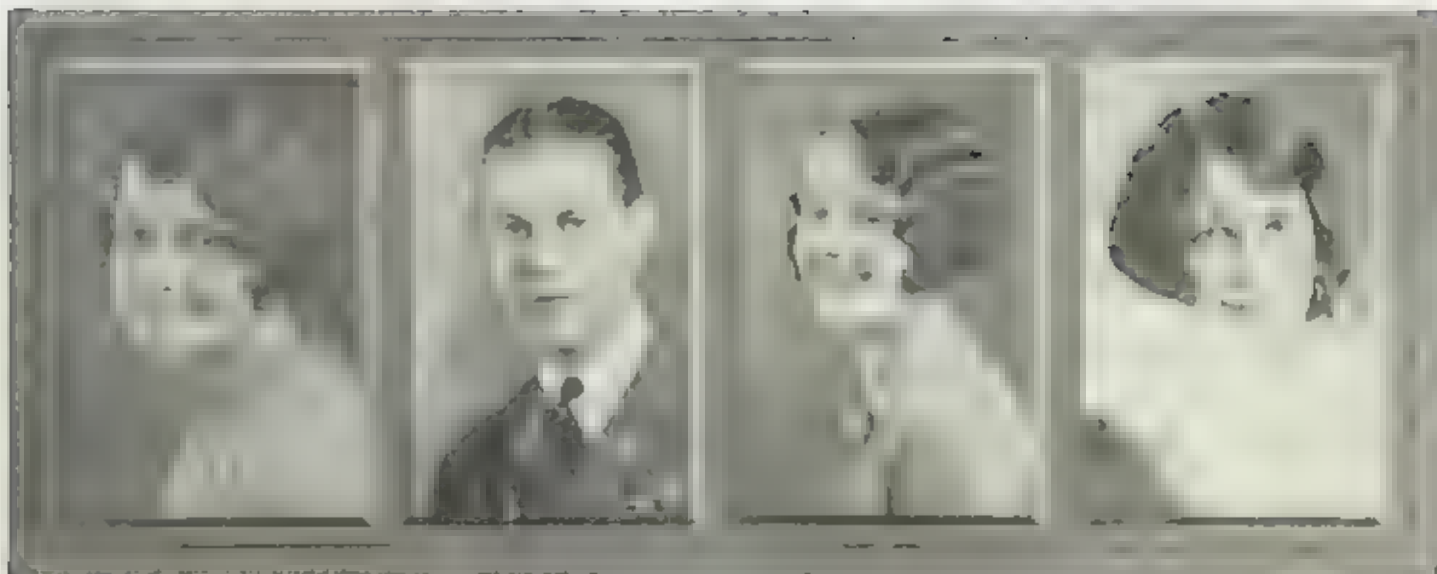
SYLVIA ROBINSON

Born August 2, 1910, Mineral Wells, Texas  
 Girl Reserves  
*This very woman is full*

NANCY MILLER

Born May 25, 1911, Richland Springs, Texas  
 Girl Reserves; Class Scholarship; Line Pin.  
*"Quiet d."*





#### CARRIE BETH PARKS

Born September 22, 1910, Waxahachie, Texas  
Good Scholarship '25, '26, Pep Squad.

*"A daughter of the gods, divinely so  
and most divinely fair"*

#### THEODORE MOODY

Born July 16, 1910, Dallas, Texas  
R. O. T. C. Camp Dallas, C. M. T. C. '25, '26,  
'27, Orchestra and Glee Club, Good Scholarship  
'25, '26; Crack Company '25, '26, '27, '28, Rifle  
Team '27, '28

*"Truth is truth to the end of reckoning."*

#### KATHRYN HUNEKE

Born October 27, 1911, Hume, Oklahoma County  
Scholarships; Pep Squad; Girl Reserves; Pan-  
American League; Thrift Director

*"Of all our parts, the eyes express  
The sweetest kind of bashfulness."*

#### DONA McCUTCHEN

Born January 14, 1910, Abilene, Texas. Thrift  
Director; Good Scholarship Club, Home Room  
Committee

*"O thou art fairer than the evening air  
Clad in the beauty of a moon"*

#### KATHERINE RICE

Born December 19, 1911, Whitney, Texas  
Good Scholarship Club.

*"Sweet and good, and as wise as fair."*

#### KELLER PARKER

Born July 19, 1911, Dallas, Texas.

*"A moral, sensible, and well-bred man."*

#### LANEL GUY

Born September 2, 1911, Mobile, Oklahoma  
Pep Squad, Good Scholarship Club.

*"Was never such another"*

#### MELBA COCKRELL

Born March 2, 1911, Eustace, Texas. Good  
Scholarships; Link Pin '25, Girl Reserves

*"So fair a grace."*







#### JESSIE EASTERLING

Born August 22, 1910, Texas City, Texas  
Good Scholarship Club

*True, amiable, loving, and kind*

#### KATHERINE HATZENBUEHLER

Born May 7, 1910, Dallas, Texas  
Scholarship Club

*"And here is grace"*

#### ODELL WALKER

Born July 1, 1909, Dallas, Texas  
Scholarship Club, Football '24, '25, '26  
Basket Ball '26, '27, '28

*Nothing is simpler than greatness,  
Indeed to be great is to be good*

#### MEREDITH E. TAYLOR

Born July 18, 1909, Sherman, Texas  
Football

*"I"*

#### ALLENE GRAFTON

Born October 4, 1911, Waxahatchee, Texas  
Good Scholarship '25, '26, '27  
'26, '27; Secretary Freshman Class '25, '26  
Room Program

*"Her eyes are stars of fire  
Like the stars of the night"*

#### FLETA FISHER

Born July 14, 1910, Dallas, Texas  
Good Scholarship Club '25, '26, '27

*"There is nothing more powerful than truth  
And nothing so pure"*

#### ETHEL MAE TIPPINS

Born May 20, 1911, Bay City, Texas  
Good Scholarship, Girl Scouts

*"Her  
lasting presence of delight"*

#### ADDIE BLANCHE HANCHER

Born January 6, 1909, Lancaster, Texas  
Chorus

*"Her th"*





#### NATALIE FAULKNER

Born June 8, 1911, Temple, Texas. Girl Reserves.

*"The sweetest note on earth, a woman's tongue. A strident discord."*

#### BERT WHALEY

Born May 12, 1910, Corsicana, Texas. Crack Company '24, '25, '26, '27, '28; Wozencraft Company - Camp Dallas '26, '27; Rifle Team '27. Officer R O I.

*"The mildest manners and the bravest mind."*

#### DOROTHY TAYLOR

Born April 11, 1910, Marion, Kansas. Girl Reserves, Orchestra, Good Scholarship Club.

*"Virtue alone is happiness."*

#### OLENA JOHANSEN

Born November 10, 1900, Copenhagen, Denmark. Good Scholarship Club; El Circulo Hispanico.

*"She is a gentlewoman."*

#### ALDORA HILL

Born March 11, 1909, Quanah, Texas.

*"Quiet and fair with a winning air."*

#### BERT MAXWELL

Born February 25, 1911, Dallas, Texas.

*"A friend in deed."*

#### GRACE COMPTON

Born June 26, 1911, Spencer, Iowa. Good Scholarship Club.

*"The heart of her friends trust safely."*

#### MABEL MANNING

Born March 17, 1911, Dallas, Texas.

*"A landscape of wild earth, Where harmony and quiet."*





#### WILLIAM COVEY

Born June 29, 1911, Fort Worth, Texas.  
Football '26, '27; Basket Ball '27, '28.  
*"A cheerful look makes a dish a feast."*

#### FRANCES WATSON

Born June 17, 1910, Dallas, Texas. Good  
Scholarship Club; Spanish Club.  
*"Her smiles were simple and sweet."*

#### ELOUISE HORTON

Born June 12, 1910, Greenville, Texas. (C)  
Scholarship Club; Girl Reserves; Spanish Club.  
*"A friend to all."*

#### MARVIN E. SHERMAN JR.

Born July 8, 1909, Whitesburgh, Texas.  
Junior Hi-Y; Senior Hi-Y; R. O. T. C.; Sergeant  
Major Staff; Crack Company; Rifle Team; Track.  
*"Once a friend, always a friend."*

#### THOMAS LEMONS

Born March 30, 1909, Grand Prairie, Texas.  
Crack Company '25, '26; Captain  
R. O. T. C.; Carnegie Medal.  
*"Knowledge is power."*

#### BETTY AMELIA COMPTON

Born October 7, 1910, Kansas City, Missouri.  
Pep Squad '25, '26; Good Scholarship; Linx Pin  
'25, '26, '27, '28; Camp Fire Girls '27, '28.  
Vice-President '28.  
*"She is a lucky find when she did come  
among us."*

#### MARTHA FRAZIER

Born September 24, 1910, Dallas, Texas. Good  
Scholarship Club.  
*"A flower in our midst."*

#### QUINETTA GROUND

Born April 21, 1911, Venus, Texas. C-  
Fire; Pep Squad; Linx Pin; Good Scholarship.  
*"Learned and loving."*





## Other Seniors

### BORRIS E. KEEHAN

Born August 25, 1911, Dalhart, Texas. Phi Kappa; Progressive Club; Rifle Team; Crack Company; Wozencraft Team; Camp Dallas.

*"A merry heart maketh a cheerful countenance."*

### JACK PETTIGREW

Born November 30, 1910, Albuquerque, New Mexico.

*"Well bred, well informed, well liked"*

### VERLE LANDRUM

Born April 16, 1911, Taylor, Texas. Good Scholarship Club; Secretary Thrift Club.

*"Sweet and lovable."*

### SOPHIE RODGERS

Born April 30, 1909, Thurber, Texas.

*"Earth's noblest thing—a woman perfected."*

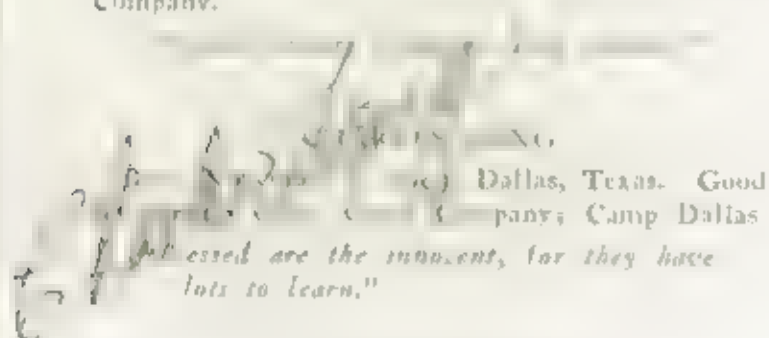
### LUCILLE HACKER

Born September 23, 1909, Dallas, Texas.

*"A perfect woman."*

### DE ROYCE MCCORVEY

Born October 25, 1909, Dallas, Texas. Captain R. O. T. C.; Camp Dallas Efficiency; Crack Company.



### WATSON RAWLS

Born August 9, 1908, Thornton, Texas.

*"Creeping like a snail unwilling to school."*

### ROBERT HENDERSON

Born August 22, 1909, Garland, Texas.

*"A merry heart and true."*

### CHARLES C. SHARP

Born April 17, 1909, Dallas, Texas.

*"Good thoughts are his best friend."*

### BILL HARNED

Born August 13, 1909, Pollack, Louisiana.

*"Happy am I, from care I'm free."*

*"Why aren't they all content like me?"*

### MARY BETH HENRY

Born February 21, 1909, St. Louis, Missouri.

*"Holy, divine, good, amiable, and stoic."*

### DOROTHY EAVES

Born May 27, 1910, St. Louis, Missouri. Good Scholarship.

*"Her airs, her manners, all who saw admired."*

### BILL MARTIN

Born August 14, 1911, Dallas, Texas. Hi-Y, Good Scholarship '26, '27; Crack Company.

*"One thing is forever good"*

*"That one thing is success."*

### PRESTON HALE

Born October 24, 1908, Dallas, Texas. Football '27; Military '24, '25, '26, '27; Crack Company '25, '26, '27.

*"A student, an athlete, and a worthy man."*

### KATHERINE BECKER

Born July 6, 1910, Dallas, Texas.

*"I love red roses well."*

### THELMA CUMBERLAND

Born August 4, 1910, Dallas, Texas. Good Scholarship, Linx Pin '26; Representative of Juniors on Student Council '27.

*"Her smile was full simple and coy."*

### IRAVIS PATTERSON

Born October 20, 1909, Fort Worth, Texas. Football '26, '27; Basket Ball '27, '28, Lieutenant Military; Crack Company '24, '25, '26, C. M. T. C '26, '27

*"A moral, sensible, and well-bred man."*

### FORREST WILSON

Born January 15, 1911, Dallas, Texas. Declamation, Good Scholarship Club; Pan-American Spanish Club, Track '28

*"Worth makes the man."*

## THE DIAL

### *Class of June '28*

ALL great successes must have their beginnings; so it was with the Class of '28. Now as we have reached the goal we set four years ago, another one comes in view. I believe we feel a little queer when we think that the last milestone is almost passed.

Throughout our high school career it has been our aim to lead in every activity. In every phase of athletics the class has taken an active part. The star of stars, J. B. Andrews, was a member of our class. But the main purpose for which we came to school, intellectual development, has not been neglected. The Senior Class is not lacking in shining lights in language, in literature, and in oratory. Three of the brightest of these lights are Thomas Peacock, Jack Scott, and Eulalia Thomas.

May I ask, "When has a Senior been too busy to be president of a club, take part in a play, or sell football tickets and Dalhi Annuals?" Judge us not by whether we won or lost, but by the way we played the game.

If it is ever our privilege to give advice, surely it is now, and in the words of the poet each one of us would say:

*"And, Lord, may my shouts be ungrudging and clear—  
A tribute that comes from the heart;  
And let me not cherish a snarl or a sneer,  
Or play a sniveling part.  
Let me say, 'There they ride, on whom laurels  
bestowed,  
Since they played the game better than I'.  
Let me stand with a smile, by the side of the road,  
And cheer as the winners go by."*

ADA LOUISE CAMP.

### *Prophesy of the June '28 Class*

*My 'Dear Charlotte 'Belle:*

Since this is my thirtieth birthday, I thought I would answer your much appreciated card. I'm sure you are interested in your work in educating young America. It is indeed an honorable work.

It has been so long since we have seen each other, and so many things have happened. I think you would be interested in knowing some of our old classmates' occupations and interests now. I received cards on my birthday from a number of them.

Did you imagine when we graduated that our class president, George Fix, would ever become president of the Bonehead Club? He wrote on his card, "We have just completed our work on the education of blind mice." That sounds just like George. Doesn't it?

Thomas Peacock writes, "My dear Sister Williams, May God grant you many more thirtieth birthdays." He is now pastor of The Little Church Around the Corner. Did you ever think he would enter the ministry? But he was surely a splendid editor for our Annual.

Charlotte, this is gossip! Marjorie Sigler has been married four times and divorced three, and none of them has been Ted Holland. Imagine!

## THE DALHI

Charles Bowman writes that he and his wife, who was Nancy Hines, are touring Europe, gathering specimens for his museum at Mesquite.

William Plath and George McGhee are the lightweight and heavyweight boxing champions of the world. They recently won from O. T. Lyles and Bert Whaley. You remember, I'm sure, that they were always fighting each other.

"The Pair of Jacks" (Scott and Pettigrew), are national radio broadcasters from station B-R-Y-A-N. They are wonderful entertainers and are giving the public all their wit and humor.

Mlle. Gretchen ("Greta") Schermerhorn writes, "Miss Williams, never get married; men are so fickle." I wonder how she knows. She never went out when we were in high school. I am about to forget to add that she lives in Paris, France, now.

Dorothy Freeze is matron in the Home for the Blind at Tyler. The inmates think she is perfectly beautiful.

Betsy Garrard and Kathryn Martz are teachers at Woodrow Wilson High School. For the past year, they have been teaching a new course. These courses have always been needed, especially for the freshmen.

Les Bardsley, who lives in New York, writes, "I'm having a marvelous time. I divorced little Bert yesterday. Think I shall go back to Wilbur." Oh! that girl and her love affairs.

Just listen to this: Lawrence Vittrup writes: "Am inclosing the picture of my latest construction, the tallest building in the world." I learned that it was situated in Athens, Texas.

"Denver" Craver is now agent for the Real Silk Hosiery Company. He says he is having fine business owing to his course in salesmanship under Mr. Kuehne.

Mary Beth Henry is teaching dancing at Bryan High. This new course has been opened under the direction of Odell Walker.

Devert West writes, "My business is fine. I'm selling harnesses for mosquitoes." He always was industrious. Wasn't he?

Remember Ada Louise Camp? She is now modeling for Sears-Roebuck Ready-to-Wear. She was always such a sweet example of girlhood.

Dorothy Eaves and Lucille Hacker are still side by side. They have joint ownership in the school lunch stand near the new high school.

Naida Wadsworth and Mary Catherine Grimes are editors of the Forney *Daily News*. Mary Catherine is running an article entitled "How to Lose Weight in Ten Years." That would be wonderful. Wouldn't it?

William (Bill) Egan—would you believe it?—is head of a new manufacturing concern. He invented a pill that makes blonde hair curly. And they cost only \$100 each.

Boyd Donegan is circulation manager of the *Times Herald*. He has as an assistant, Coyle Harris.

Watson Rawles is still loafing. Mr. Bowman invited him to join his party and tour Europe, but he was afraid of becoming seasick.

William (Bill) Martin is washing cars and cutting grass. He received his training at Betty's house. Didn't he?

These are just a few of the many cards and letters I received. Some I haven't even read yet. I see that quite a few of them bear a foreign postmark.

Well—we will have our trip abroad some day, though. Won't we?

Love, Dorothy.



## *January '29 Class*

### OFFICERS

BILL BRUSS - - - - - *President*

CHARLES HARTY - - - - - *Vice-President*

HENRY MULLER - - - - - *Secretary*





**WILLIAM BRUSS—"Bill"**

Born May 16, 1911, Dallas, Texas. Basket-  
ball '26, Football '26, '27, All-City Football '27,  
Vice-President "D" Club '27; President of Janu-  
ary '29 Class.

*"What e'er he did is done with so much ease,  
In him alone 'twas natural to please."*

**ELIZABETH WOOD—"Libby"**

Born August 7, 1911, Dallas, Texas. Girl  
Reserves; Choral Club; Good Scholarship Club.  
Linz Award.

*"A shepherdess of sheep,  
Her flocks are thoughts,  
She keeps them white."*

**HENRY MULLER—"Spank"**

Born April 20, 1911, Brenham, Texas. Good  
Scholarship Club '25; Yell Leader '25, '26, Foot-  
ball '27.

*"Officious, innocent, sincere,  
Of every friendless name the friend."*

**DOROTHY HAMILTON**

Born August 6, 1911, Dallas, Texas. Good  
Scholarship Club '26

*"Her glossy hair was clustered o'er a brow  
Bright with intelligence and fair and smooth."*

**MARSHALL CLOYD**

Born August 9, 1911, Amarillo, Texas. Hi-Y,  
Crack Company '25, Older Boys' Confer-  
ence '28.

*"Describe him who can,  
An abridgement of all that was pleasant in man."*

**MARGARET MORGAN**

Born October 28, 1910, Dallas, Texas. Lit-  
tle Theatre Club '25, '26, '27.

*"The wise shall inherit glory."*

**REGINALD FARLESS—"Reggie"**

Born September 5, 1912, Springfield, Missouri.  
Good Scholarship Club '25, '26, '27, '28;  
Lieutenant R. O. T. C.; Camp Dallas; Hi-Y,  
One-Act Play Contest '27; Crack Company '26,  
'27; Class Prophet

*"He was a gentleman from sole to crown,  
Clean favored, and imperially slim."*

**VIVIAN PRICE**

Born August 9, 1912, Chicago, Illinois. Girl  
Reserves, Good Scholarship Club; Girls' Chorus,  
Pep Squad.

*"Her voice is glad as an April bird's."*





CHARLES HARTY—"Chuck"

Born October 10, 1910, C... town, Texas.  
Hi-Y '26, '27; Secretary of Hi-Y '27; Lieutenant  
R. O. T. C.; Crack Company '26, '27; Little The-  
atre '27; Good Scholarship Club '25; Cheer  
Leader '27

*"Gentle in personage,  
Cordial, and equisage.  
Noble by heritage,  
Generous and free."*

DORIS LINDBLOOM

Born January 9, 1912, Dallas, Texas. Good  
Scholarship Club

*"Thy loving-kindness is good."*

HENRY NUSS

Born July 10, 1911, Dallas, Texas.

*"Write me as one who loves his fellowmen."*

MARGARET HAMMER

Born Dallas, Texas, 1910. Good Schol...  
Club. Linz Award.

*"The fairest garden in her looks,  
And in her mind the wisest book"*

ROY DILLON

Born November 19, 1910, Dallas, Texas.  
Crack Company '26, Good Scholarship Club

*"Had in him those brave translunary things  
That the first poets had."*

MURIEL GROGAN

Born January 24, 1911, Killeen, Oklahoma.  
Good Scholarship Club '25, '26, '27; Linz Award  
'26, '27; Treasurer Camp Fire Girls '26, '27;  
President Camp Fire Girls '27, '28.

*"Consider her ways and be wise."*

JOHN L. TINNIRELLO

Born February 15, 1912, Dallas, Texas. Good  
Scholarship Club '25, '26, '27, '28; Sergeant  
R. O. T. C.; Linz Award, '26, '27, '28; Literary  
Editor of the Dalhi Annual '28; Historian Jan-  
uary '29 Class; Older Boys' Conference '28

*"His words are bonds,  
His oaths are oracles,  
His love sincere,  
His thoughts immaculate."*

LOLA MAE TODD—"Bab"

Born November 1, 1909, Hutchins, Texas. Girl  
Reserves; Good Scholarship Club

*"To those who know thee not no words can paint!  
And those who know thee know all words are"*





#### WILLARD COCKRELL—

Born October 17, 1910, Oklahoma.  
 Football '26, '27, '28, '29.  
 Theatre, Glee Club.

*"It is held  
 That valor is the chiefest virtue,  
 Most dignifies the haver."*

#### EDITH MIERS

Born December 17, 1910, Dallas.  
*"Age cannot wither her, nor custom stoop  
 Her infinite variety."*

#### GEORGE BURTON

Born August 4, 1910, Omro, Wisconsin.  
*"Complete in feature and in mind."*

#### EVELYN WILKERSON

Born July 1, 1911, Dallas, Texas. Girl Reserves; Good Scholarship Club, Choral Club.  
*"She standeth in the top of high places."*

#### PHIL CRAWFORD

Born October 24, 1910, New York, New York.  
 Scholarship Club '25, '26, '27.  
*"He is a man of many parts."*

#### LOIS HOWELL

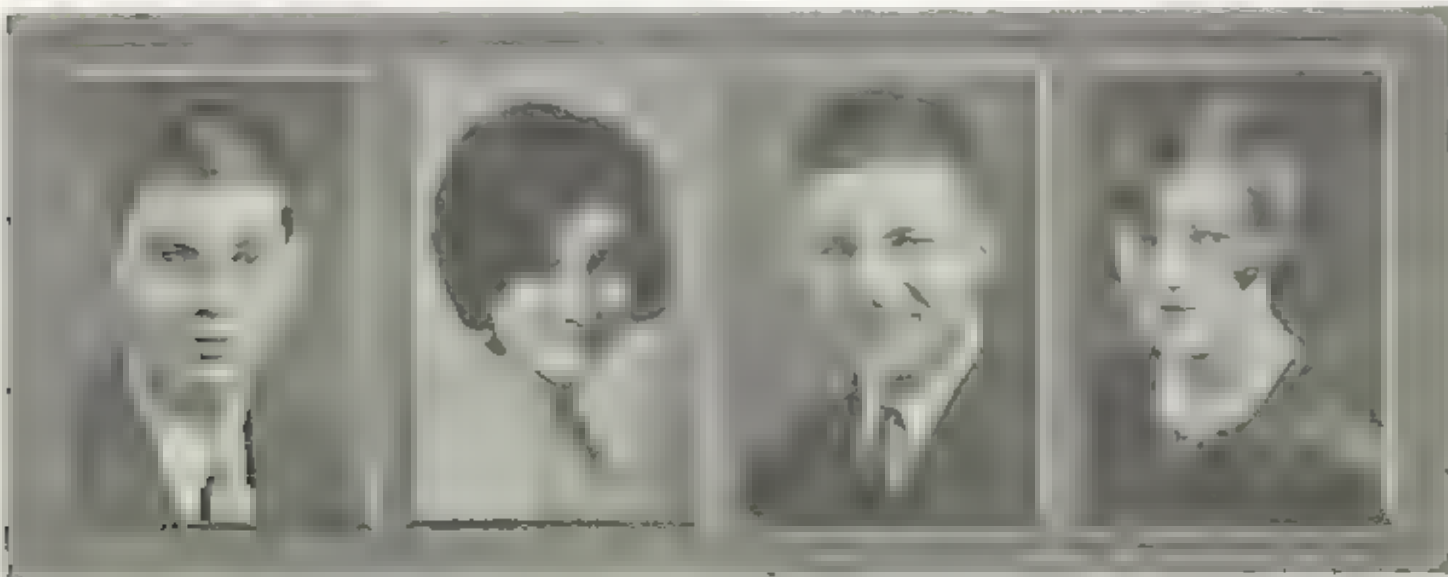
Born January 30, 1912, Tyler, Texas. Girl Reserves; Girls' Chorus.  
*"Her air, her manners, all who saw admired,  
 Courteous though coy, and gentle thought."*

#### ROBERT WOOD—"Bub"

Born July 9, 1911, Dallas, Texas. Football.  
 "D" Club; Crack Company '26, Camp.  
*"Success he secures  
 In grace and in good nature."*

#### MARY DUNCAN

Born July 20, 1911, Dallas, Texas.  
*"Her thoughts are as thoughts to her."*





#### PAUL CLARK

Withdrew at midterm

#### FLORA ETHLYN HALLIBURTON

Born October 17, 1911, Macon, Missouri  
Bible Class '26, '27.

*"Eyes that could see her on this sun  
Might find it hard to turn and*

#### LEON BRIDGER

Born July 11, 1911, Memphis, Tennessee  
Little Theatre; Good Scholarship Club

*"A man by nothing is so well braced  
As by his manners."*

#### VELMA MAXWELL

Born January 20, 1911, Leonard, Texas  
Spanish Club, Good Scholarship Club

*"For I have learned in what  
I am, therein to be content"*

#### DONALD WHALEY

Born August 19, 1911, Corsicana, Texas  
Lieutenant R. O. T. C.; Camp Dallas '26, '27  
Crack Company '25, '26, '27, '28, Spanish Club

*"But he never flunked, and he never lied,  
I reckon he never knotted him"*

#### CHARLES WORD

Born June 18, 1912, Ackerly, Texas  
Crack Company '26, '27; Annual Staff '25, '26  
Chorus, Bible Class

*"to anger."*

#### ALLIE MERLE GILL

Born August 11, 1911, Harrison, Arkansas

*"She opened her mouth with wisdom,  
And in her tongue is the law of kindness."*

#### JAMES R. HOLMES

Born July 17, 1910, Corsicana, Texas  
Junior Orchestra, Crack Company  
Lieutenant R. O. T. C.

*"and thus he bore a stout and  
The grand old name of gentleman"*







ALEX ANDRES

Born June 16, 1911, Dallas, Texas. Good Scholarship Club, Spanish Club

*"This man ceaseth not to speak."*

WILLIE MILLICAN

Born December 8, 1910, McKinney, Texas. Good Scholarship Club.

*"To know her was to love her"*

WILLIAM TAYLOR

Withdrew at midterm.

MARY REID

Born October 18, 1911, Dallas, Texas.

*"She smiled and the shadows departed."*

HORACE SULLIVAN—"Red"

Born February 14, 1911, Houston, Texas. Good Scholarship Club

*"Out of his mouth cometh knowledge and understanding."*

JUANITA LANEY

Withdrew at midterm.

WILLIE ALLEN

Withdrew at midterm

MARIAN CONSTANCE JENKINS

Born April 17, 1910, Cleveland, Ohio. Girl Reserves, Good Scholarship Club; Ukulele Club

*"Her ways are ways of pleasantness, And all her paths are peace."*





# REEVES HOUGHTON

Born June 29, 1911, Dallas, Texas. High School  
*It is strong, yea, a  
 of knowledge increaseth strength*

# HERBERT MASON WALSH

Born November 27, 1912, Dallas, Texas. Oklahoma  
*It is strong, yea, a  
 of knowledge increaseth strength*

# ELIZABETH GALLEY—"Liz"

Born September 26, 1910, Lubbock, Texas.  
 Good Scholarship Club; Secretary Camp Fire  
 Girls '28, Linn Award '26, '27  
*"A steady soul, that yields to rule  
 And quite ingenious too, at*

# FRANCIS LEWIS GILBERT

Born November 21, 1908, Tulsa, Oklahoma  
 Girl Reserves  
*"She is more precious than rubies."*

# ONEE RAGSDALE

Born March 8, 1909, Mesquite, Texas  
*"Costly thy habit as thy purse can buy  
 For the apparel oft proclaims the man"*

# LLOYD DE GROOT

Born September 12, 1910, Frankfort, Missouri.  
 R. O. T. C. Band, Spanish Club, Committee  
 Camp Dallas '25, '27; Crack Company '25, '27  
 27, Good Scholarship Club  
*Muscle hath charms to soothe the savage breast,  
 To soften rocks, or bend a knotted oak."*

# ELEANORA LEONA SMITH

Born June 24, 1909, Dallas, Texas.  
*"Thy grace, thy more than beauty  
 Shall be an ever theme of praise"*

# DOROTHY JACKSON

Born January 17, 1911, Celina, Texas. Girl  
 Reserves; Good Scholarship Club  
*"Her modest looks the cottage might adorn,  
 As the primrose peeps beneath the thorn."*





#### FRANK GROVER

Born September 1911, Stamford, Texas.  
Good Scholarship Club; R. O. T. C., Football

*"A man so various that he seemeth to be  
Not one, but all mankind's epitome."*

#### JEWELL CATHERINE JACKSON

Born October 19, 1912, Kaufman, Texas.  
Good Scholarship Club; Choral Club.

*"Verily there is a reward for the righteous."*

#### MARVIN GLASS

Born May 6, 1911, Dallas, Texas.

*"He nothing common did, or mean."*

#### OREE BAGGET

Withdrawn at midterm.

#### JULIUS A. JUNGE—"Schultz"

Born December 20, 1912, Opelousas, Louisiana.  
Linz Award, Good Scholarship Club '25, '26, '27.

*"A wise son maketh a glad father."*

#### DOROTHY HOLLAND—"Dor"

Born March 12, 1911, Dallas, Texas. Good  
Scholarship Club, Linz Award '26, '27, Girl Re-  
serves '25, '26, '27, Girl Reserve Conference '27,  
Humor Editor of the Dalhi Annual '25.

*"A merry heart doeth good like a melody."*

#### FRED CRANE

Born September 1911, Aurora, Illinois.  
Orchestra '25, '26, '27; Good Scholarship Club

*"His words were oaks in acorns; and his thoughts  
Were roots that firmly gript the granite truth."*

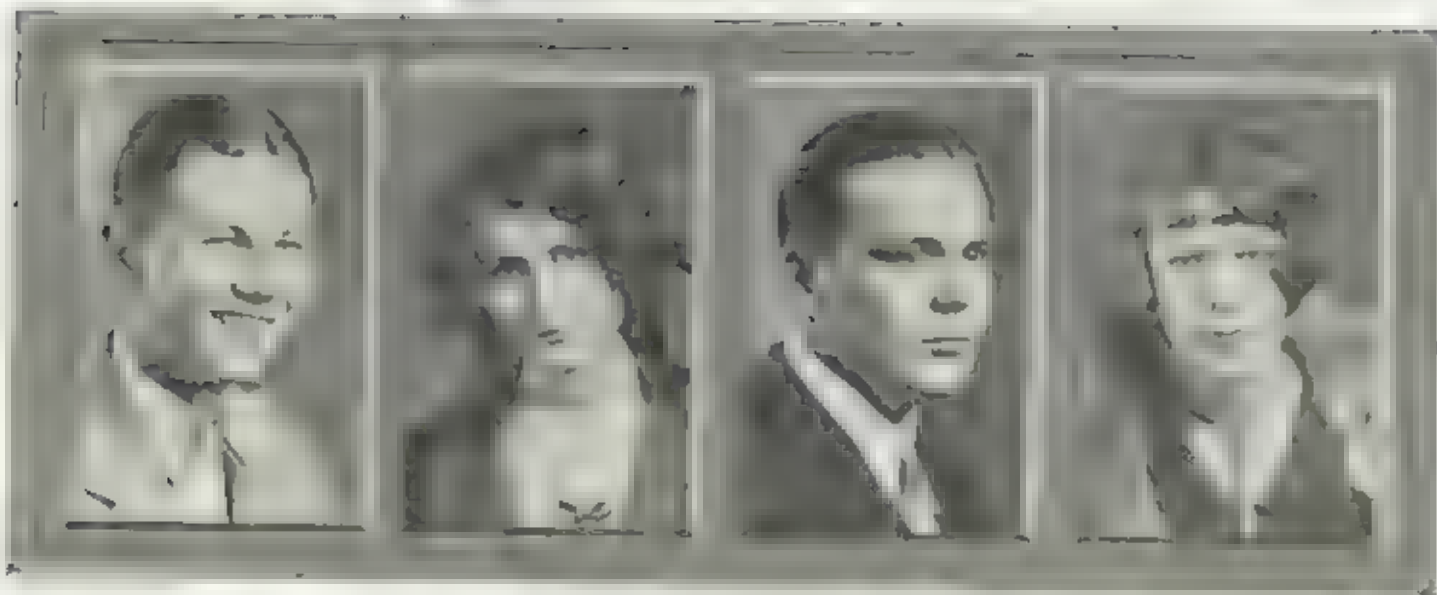
#### MADGE NETTLES—"Bugs"

Born September 21, 1911, Marlin, Texas. Pep  
Squad '25; Girl Reserves '26, '27; Camp Fire  
Girl '25, '26.

*"And whenever she spoke her voice went  
ringing*

*Like water up from a fountain springing."*





#### J. Z. WEAVER

Born July 14, 1910, Dallas, Texas. Crack Company '25; Camp Dallas '25; Good Scholarship Club

*Patience of toil, serene amidst a*

#### MILDRED NEWMAN

Born 1911, Oklahoma City, Oklahoma. R. O. T. C.; Good Scholarship Club

*"Her face is like a*

*meeting of gentle*

#### WELDON DODGE

Born March 24, 1911, Fort Worth, Texas. Football '26, '27; Camp Dallas '26; Good Scholarship Club

*An honest man, close buttoned  
Broadcloth shout, and a*

#### DORIS WORSHAM

Born August 16, 1911, Frost, Texas. Linz Award '25, '26; Good Scholarship Club; Spanish Club

*"She dorth little kindnesses*

*Which must leave undone, or despise."*

#### WILMER FROST—"W Hn

Born March 7, 1911, Wolfe City, Texas. Track '25, '26; Football '26, '27; "D" Club; Glee

*Compound of oddity, frolic,*

*Who relished a joke and*

#### CLIFFORD McBRIDE

May 24, 1911, Dallas, Texas. Track '26, '26, Hi Y; Good Scholarship Club

*pleasure and*

*wisdom with a grin*

*If he had any faults he has left us  
in doubt"*

#### MURRAY TARR

Born June 29, 1909, Sherman, Texas

*ous to please, yet not ashamed to fail."*

#### JOHN BAIRD JR

Born October 6, 1911, Dallas, Texas. Sergeant R. O. T. C. Band; Good Scholarship Club; Linz Award; Older Boys Conference

*"And as always a city arraver*

*And as always human when he talked"*





## Other Seniors

### JOHN HICKS

Born May 11, 1908, Sherman, Texas.  
*"Oh! Do not slander him, for he is kind."*

### MABEL RUTH ANDERSON

Born December 18, 1910, Dallas, Texas.  
*"My life is like the summer rose,  
 That opens to the morning sky."*

### ALVIN RANKIN

Born January 27, 1913, Wichita Falls, Texas.  
*"Still the wonder grew  
 That one small head could carry all  
 he knew."*

### ELIZARETH GLAAB

Born April 28, 1910, Springfield, Missouri.  
*"Thy eyes are springs, in whose serene  
 And silent water heaven is seen."*

### GLADYS SPFER

Born January 23, 1911, Memphis, Texas. Good  
 Scholarship Club.  
*"Her every tone is music's own  
 Like those of morning birds."*

### MILTON CRAWFORD

Born August 5, 1910, Plano, Texas.  
*"For I reckon that I am not a  
 whit behind the very chiefs"*

### CATHERINE BELT

Born 1909, Dallas, Texas  
*"Her eyes were deeper than the depth  
 of waters stilled at even."*

### JAMES BROOKS

Born April 24, 1911, Wylie, Texas.  
*"Begone, dull Care! Thou and I shall  
 never agree."*

### HELEN MIRANDA

Born July 15, 1910, Dallas, Texas.  
*"Modest and shy as a nun is she."*

### WILLIAM SAUNDERSON

Born December 6, 1911, Dallas, Texas. R. O.  
 T. C. Good Scholarship Club.  
*"But his smile it was pensive and childlike."*

### VIRGINIA GRAVES

Born March 20, 1912, Dallas, Texas  
*"A beautiful and happy girl,  
 With step as light as summer air."*

### GORDON YOUNG

Born July 5, 1910, Dallas, Texas. Camp Dal-  
 las '26, '27; Golf Team '25, '26, '27; Lieuten-  
 ant R. O. T. C. Crack Company '25, '26, '27;  
 Rifle Team  
*"We grant, although he had much wit,  
 He was very shy of using it."*

### MARY D. COLE

Born November 14, 1910, Abilene, Texas. Linz  
 Award '26, '27; Treasurer Girl Reserves; Pep  
 Squad; Latin Tournament '26.  
*"Glorious things are spoken of thee."*

### SAM BALDWIN

Born January 14, 1910, Dallas, Texas.  
*"In the lexicon of youth, which fate reserves  
 For a bright manhood, there is no such word  
 as 'fail'."*

### MYRTIS MASON

Born December 28, 1910, Big Sandy, Texas.  
*"Is she not more than painting can express,  
 Or youthful poets fancy when they love?"*

### JIMMIE WALKER

Born December 11, 1909, Short Creek, Ala-  
 bama  
*"I do him any wrong was to begot a kind-  
 ness, for his heart was rich."*

### GENEVIEVE JOHNSON

Born January 18, 1910, Dallas, Texas  
*"'Tis beauty truly blent, whose red and white  
 Nature's own sweet and cunning hand laid  
 on."*

### ACHILLES TALIAFERRO

Born February 24, 1911, Dallas, Texas. Or-  
 chestra '26, '27; Chorus '25; R. O. T. C.  
*"A name which you all know by sight  
 very well,  
 But which no one can speak, and no  
 one can spell."*

### KATHRYN MARTZ

Born March 8, 1911, McKeesport, Texas. Pep  
 Squad, Girl Reserves.  
*"And her face so fair  
 Stirred with her dream as rose-leaves  
 with the air."*

### CLARENCE AKERS

Born June 1, 1910, Dallas, Texas.  
*"Liberal to all alike."*

### CLYDE MORRIS

Born July 30, 1905, Hugo, Oklahoma.  
*"His smile is sweetened by his gravity."*

### GENE WEBB

Born November 12, 1911, Comanche, Texas  
 Entered from Comanche High School. President  
 Latin Club '25; Tennis '25; Junior Reporter to  
 "Squaw" '27; "Arrowhead" staff; Cartoonist '25;  
 Art Editor '27.  
*"Goods of rare quality are done up in  
 small parcels."*

### MARY VIRGINIA BOOTY

Born April 17, 1912, Georgetown, Texas.  
*"The Hand that hath made you fair  
 hath made you good."*

### ARTHUR BARTON

Born April 28, 1910, Gilmore, Oklahoma.  
 Good Scholarship Club; R. O. T. C.  
*"Wearing all that weight  
 Of learning lightly like a flower."*

# MEMBERS

## FRANCES FRANCIS

Born March 26, 1911, Campbell, Texas. Little Theatre; Linz Award; Good Scholarship Club.  
*"There's luster in her eye, heaven in her cheek."*

## ARTHUR HARDI

Born December 25, 1910, Dallas, Texas. Band, Good Scholarship Club.  
*"With trumpet and sound at cornet he makes a joyful noise."*

## FRANK STEPHENS

Born January 11, 1911, Dallas, Texas. Crack Company; Lieutenant R. O. T. C.; Tennis '28.  
*"His time is forever, everywhere his place."*

## C. B. McCAGHREN

Born November 26, 1906, Glen Rose, Texas.  
*"To those men that taught him, sweet as summer."*

## ROBERT DAVIS—"BOB"

Born December 30, 1910, Dallas, Texas. R. O. T. C. Good Scholarship Club '25, '26, '27, '28, Linz Award.  
*"He was a scholar, and a ripe and good one, Exceeding wise, fair spoken, and persuading."*

## CLARENCE HOLMAN AUSTIN JR.

Born February 20, 1910, Dallas, Texas. R. O. T. C.; Football '26; Basket Ball '25, Track '24.  
*"And he was a jolly old fellow—always cheerful."*

## WESLEY EVANS

Born March 29, 1911, Corsicana, Texas.  
*"And all his works are done in truth."*

## NORMAN WELSH

Born February 4, 1911, Dallas, Texas. Little Theatre; Hi-Y '26, '27, Crack Company '26, '27, Lieutenant R. O. T. C.  
*"Rich joy and love he got and gave, His heart was merry as his dress."*

## LESTER BLAKELY

Born November 21, 1909, Plano, Texas. Track, Good Scholarship Club.  
*"And that man was perfect and upright."*

## LLOYD WILSON

Born April 9, 1910, Waco, Texas. Track '25, Good Scholarship Club '26, Track '28, Basket Ball '28.  
*"You hear that boy laughing?—You think he's all fun, But the angels laugh, too, at the good he has done."*

## HENRY HOLSTEIN

Born March 2, 1910, Savannah, Georgia. Sergeant R. O. T. C. Crack Company.  
*"His name shall endure forever."*

## JULIUS BRENER

Born December 5, 1911, Dallas, Texas. Boys' Chorus; R. O. T. C.  
*"His education forms the human mind, Just as the twig is bent the tree's inclined."*

## JOHN MADDON

Born July 10, 1909, Dallas, Texas. "D" Club, Basket Ball '26, '27, '28, Football '27, Tennis '26, '27, '28.  
*"It's guid to be merry and true, It's guid to be honest and true."*

## JUANITA FORT

Born September 24, 1910, Dallas, Texas. Good Scholarship Club '28.  
*"Her very features are fairer far Than smiles of other maidens are."*

## J. W. GANN

Born January 4, 1911, Franklin, Texas. R. O. T. C. Good Scholarship Club.  
*"Tho' modest, on his unembarrass'd brow Nature had written—Gentleman."*

## MARGUERITE DENNY

Born August 12, 1910, Leavenworth, Kansas.  
*"I do not know beneath what sky Nor on what seas shall be thy fate, I only know it shall be high, I only know it shall be great."*

## TRUMOND ORMOND

Born March 28, 1908, Big Spring, Texas.  
*"Let the heaven and earth praise him,"*

## MARIE HERRIN

Born July 15, 1909, Dallas, Texas. Art Club; Ukulele Club; Girl Reserves.  
*"Blessed is the man whom thou chooseth."*

## JOE MARINO

Born September 15, 1907, Dallas, Texas. Basket Ball '24, '25, Track '24, '25.  
*"His words were simple words enough, And yet he used them so That what in other mouths was rough In his seemed musical and low."*

## ONEIDA HEARD

Born February 4, 1910, Centerville, Texas.  
*"A daughter of the gods, divinely tall, And most divinely fair."*

## ALTON VICKERY

Born March 20, 1911, Dallas, Texas.  
*"Why marvel ye at this man?"*

## CHARLES WOKATY

Born June 5, 1905, Dallas, Texas. Good Scholarship Club.  
*"He reads much, He is a great observer, and he looks Quite through the deeds of men."*

## DERRAH WREN

Born August 24, 1909, Grant, Oklahoma. Good Scholarship Club.  
*"In cogitabundity of cogitation."*

## JOHN FUQUA

Born February 10, 1907, Sedalia, Texas.  
*"He was mighty in his words and works."*

## *History of the January '29 Class*

**F**OUR years ago our thirst for knowledge brought forth in this school a new class, conceived in ignorance, and dedicated to the proposition that "Fish" should be persecuted by Sophomores. Ah, yes, we were ignorant then and persecuted, too. We spent our whole first year absorbing knowledge. We learned to obey the laws and rules of Bryan, to be discreet in our speech and wary at the lunch periods, especially when Sophomores were near.

When we became Sophomores, we made ourselves noticed. We "Wise Fools" became wiser; proof: our high scholarship. Mary D. Cole, Bryan's representative in the Latin Tournament of that year, won first place. Reginald Farless portrayed an important role in "The Valiant", the play that made a most creditable showing in the One-Act Play Contest. In football our class was adequately represented by Ellard Cockrell, Bill Bruss, and Wilmer Frost.

Then the next year most of us became Juniors, awaiting impatiently the time when we should become dignified Seniors. That year the class claimed five star football players: Bill Bruss, All-City center; Dick Shoupe, Ellard Cockrell, Robert Wood and Wilmer Frost. In the scholastic field as well as in the athletic, our class stood out. Dorothy Holland, George McGhee, John Tinnirello, and Phil Crawford were appointed to the Annual Staff. The class officers we elected then are still serving faithfully and efficiently. They are:

BILL BRUSS	-	-	-	-	-	-	-	<i>President</i>
CHARLES HARTY	-	-	-	-	-	-	-	<i>Vice-President</i>
HENRY MULLER	-	-	-	-	-	-	-	<i>Secretary</i>

And now we are Seniors, pompous, lordly, dignified Seniors. We have passed the insignificant trampled-under-foot Freshman stage, the know-it-all Sophomore stage, the expectant Junior stage, and have become objects of wonder, awe, and inspiration to the admiring Freshman. Soon we shall take our finals, and Bryan and the teachers who helped us along our way with their interest, their kindness, and their generosity in the liberal use of detention cards will be pleasant memories.

JOHN TINNIRELLO.

## *Prophecy for Class of January '29*

"Come over! Come over! See the fair city of Dallas, the largest city in the largest state in America."

I could not resist these seductive strains; so I paid my fifty cents to Chuck Harty, the stentorian-voiced spieler, who got his practice in this art as yell leader at the Bryan High football games. I had no sooner entered the sight-seeing bus than I met John Tinnirello, who said that he was engaged in erecting a three-thousand-foot suspension bridge across the torrents of the Trinity. The structure had been designed by Phil Crawford.

The bus, a twelve-cylinder Ford, piloted by Willie Allen, finally got under way. Subsequently, the spieler began operations!

"This massive one hundred and twenty-five-story super-sky-scraper, the Marshal S. Cloyd Building, was built by Julius Junge and Company. The structure is occupied partly by the firm of Clifford McBride-C. B. McGaghren-George McGhee, attorneys-at-law. Also located in this huge stone edifice are the offices of the corporation of Dorothy Holland, Madge Nettles, and Elizabeth Galley, candy sausage makers, who learned 'how' while in the Girl Reserves.



"The graceful young girl crossing the street is Mildred Newman, who is known for having held the national beauty title longer than any of her predecessors. Edith Miers was a close rival of Miss Newman's in all these contests."

My friend, Mr. Tinnirello, pointed out a magnificent theatre, the "Mel-paljestic," at which was playing the great melodrama "School Day Memories", starring Frances Francis and Margaret Morgan and the popular heroes, Alexander Andres and Joseph Marino. The stage extravaganza was featuring Marguerite Denny, Mary Lou Simmons, Robert Davis, and Lloyd DeGroot.

The company of "rubbernecks" moved on to the next point of interest, the awe-inspiring First Conversationalist Church, with Fred Crane, pastor, Elizabeth Wood, choir leader, and Achilles Taliaferro, organist.

"Ladies and gentlemen, in this forty-story underground building is the office of John Baird, M.D., who achieved fame by his successful treatment of the cauliflower ears of Emerson Stuart, light-heavyweight champion of Afghanistan. This building is especially known in select circles for its highly efficient elevator boys, Leo Orozco and George Burton."

We next journeyed by the notorious night club, the "Ormond-Fuqua," whose orchestra, led by Mason Walsh, violinist extraordinary, lists such personages as Leon Bridger, Charles Word, and Roy Dillon. The entertainers billed were the Mary Duncan Singers, including Oree Baggett, Helen Edt, and Catherine Belt.

At the next corner we were startled by the lusty, raucous outcry of Alvin Rankin, newspaperman, "Extra! Extra! All about the choice of coaches for Texas colleges."

We purchased a paper and read the names of some of Bryan High's former football stars, now coaches at colleges; Bart Cockrell, S. M. U.; Bill Bruss, State; Robert Wood, T. C. U.; "Willie" Frost, Baylor; and Weldon Dodge, A. and M. We were pleasantly surprised to see an announcement stating that Lois Howell had just perfected an invention of glass eyes for blind alleys.

The bus betook itself and its passengers to an exclusive residential suburb of the city. One of the unique mansions was that of Bert Maxwell, inventor of a liquid jelly. A few blocks away was the palatial residence of Henry Muller, surgeon. Shades of Mrs. Collins! He got his "cutting" experience in cutting classes at old Bryan.

Coming upon a beautiful park in our journey we found that we were just in time to see Frank Stephens playing against Bob Browne in the finals of the Southwestern Tennis Championship. Over at the swimming pool the Dallas Aquatic Team, composed of Marvin Glass, Wesley Evans, George Maxwell, Dick Shoupe, and Bill Cochran, had just finished winning the Southern Swimming Meet.

We next proceeded to the world-famous Holstein Dairy operated by Henry Holstein and his charming wife, nee Helen Miranda. The dairy is noted for its self-satisfied cows. Here we met Lester Blakely and Juanita Laney, who milk all the cows, goats, reindeer, et cetera.

Our next halt was at Love Field, that famous Southern airport. Who should be commandant but Norman Welsh! He was very glad to see us and appointed Don Whaley, a promising mechanic, as our guide for an inspection of the field and hangars. Almost immediately, there was a commotion on the landing ground. Upon inquiry we learned that Mabel Ruth Anderson and Marguerite Redman, the intrepid aviatrixes, had just alighted from a non-stop



flight from Russia to Dallas. They were welcomed by a committee composed of Mary D. Cole, Congresswoman; Doris Worsham, jurist; and Dorothy Hamilton, alderwoman.

My companion and I bade good-bye to our friend and his neck-stretching bus and returned to town in a cab driven by Frank Groner, a very speedy fellow. The petrol departed before we arrived in the metropolis, but we managed to make a filling station, presided over by Arthur Hardi.

We finally arrived at our destination, the convention hall of the 1950 N. E. A. (National Everybody's Association). We were rather early and so had time to greet some old friends. The first person we met was Milton Crawford, who provides acetylene torches for gentlemen interested in banks. Henry Nuss is a prominent advertiser in Granbury. A fellow citizen of that prosperous city of fifteen hundred souls is Hal Redd, who is in the business of manufacturing artificial limbs for dumb animals. Mr. Redd reports a thriving trade with centipedes. Jack Martin is teaching the art of barbering dogs in a tonsorial college. Elizabeth Glaab and Katherine Martz are aviatrixes on the new ocean-going aeroplanes. Evelyn Wilkerson and Vivian Price have developed a very profitable business as pilots for social climbers in Fort Worth. J. W. Gann is the new chewing gum king. He will soon erect a one-story basement on Central Avenue. Reeves Houghton professed to be superintendent of schools in Letot. On his teachers' pay roll are Charles Wokaty, Mary Reid, and Flora Halliburton. Derrah Wren and J. Z. Weaver have the cutest little shop up on Elm Street. It has three gold balls out in front. Philip Bosco is a weather prophet for trans-oceanic flights. James Harper and Julius Brener are in the grocery business, selling capsule food. Horace Sullivan has become a renowned journalist, and is at present a reporter on the *Possum Flat Bugle*. Allie Merle Gill and Gladys Speer are now engaged—in importing jewelry. The members of the corporation of Dorothy Jackson, Mary Virginia Booty, and Pauline Ellenberger, Real Estate, are exclusive dealers for the South Pole lands.

Guess what! Frances Gilbert, Doris Lindbloom, Myrtis Mason, and Eleanor Smith control the stock in a large aeroplane factory. They have just produced the twelve millionth "tin lizzie" model. Once Ragsdale is manager of the plant. He worked up from the bottom, for he started putting tail lights on the planes.

William Saunderson and Alton Vickery are the champion "bull throwers" of Mexico. Gordon Young claims the golf championship of Haiti. I understand they will soon install a golf course there. Marian Jenkins has made her place on this planet as a radio announcer for the Bug Dust Company. Some of her station's most popular entertainers are Juanita Fort and Kathlyn Johnson, "uke" specialists.

The doorway was suddenly and completely blocked by a mountainous figure which we scarcely recognized as that of Velma Maxwell. She informed us that she is now the lady on a vaudeville circuit demonstrating vest-likes to make one fleshy. Margaret Hammer is a scientist of no little renown, who is at present trying to discover a way by which she can return the lightning which Franklin borrowed from the clouds. Catherine Jackson is president of the Glass Blowers' Association.

A messenger boy has just brought us a telegram. What's this? Mr. Ashburn has—but the meeting is called to order; the N. E. A. is under way.

REGINALD FARLESS.  
JOHN TINNIRELLO.

# THE DALLAS

## THE JUNIOR CLASS

**P**ARAPHRASING S. K. O'NEILL: "All the world's a stage, and we are players on it." It may interest you to know some of the achievements of the Juniors of our school in the football game of life.

In languages we have attained a goal worth while. We have on our team twenty members of the Spanish Club, one of whom is the chairman. In our Freshman year two representatives won a silver cup for Bryan in the Latin tournament.

Our men are not only physically husky but mentally vigorous with a special inclination toward parliamentary law. Eleven class presidents and twelve officers of various clubs in the school make up our quota in leadership.

As a coach, Major Carrico has trained our boys well. We have seven second lieutenants and three first sergeants in our number. Eleven of the Juniors are members of the Crack Company, and eight have won efficiency pins. We are justly proud of the fact that a Junior was awarded the medal for being the best cadet in Bryan.

Our Good Scholarship Club is our strongest line of defense against criticism. Eighty-four of the two hundred members have been at some time during their high school career on the Good Scholarship lists.

These are our credentials; we appeal to you to overlook our faults and consider this line-up for the captains of your school next year.

ELIZABETH McDOWELL.

## THE SOPHOMORE CLASS

**I**N the words of the famous Lindbergh, "Here 'We' are back again." Speaking in behalf of the Sophomores, I am glad to say that the majority of us are happy to be back in dear old Bryan, but we are even more delighted with our new title, "Sophomore." Oh! How we hated to hear some one say "Isn't that a cute little Fish?"

In the field of athletics, of course, we have not discovered any heroes yet. But wait. You'll see. From the many Sophomores who have gone out for both football and basket ball, we shall eventually produce some big stars.

And do we have many Sophomores on the Good Scholarship lists? Indeed we do! Just take a look for yourself sometime.

Though we are but Sophomores at present, it will be only two years until we shall obtain that for which we are now striving. We can hardly wait for the time when we shall go forth to fill the high positions which will be waiting for us!

EDWIN HUNT.

## THE FRESHMAN CLASS

**"F**ISH 1927-28" It is too early to predict the history of the class, but we have been thoroughly imbued with the spirit which has made Bryan High *the* high school in Dallas. We expect to furnish you with the average number of bright students as well as the average number of dumb-bells. It is our hope that from this class will spring those of athletic ability who will make our opponents fear and respect us and again put our school on "top of the pack."

Already we have furnished the R. O. T. C. with a number of future generals; our musicians are taking their rightful place in the orchestra; and surely we will hold high the standard of the class room.

Bryan High! We are happy to be here. We trust you are glad to have us.

JOHN FENTON THOMAS.

## *A Piece of Campfire*

*Just a piece of wood,  
Black, burnt wood,  
Nay, almost ashes.*

*But stay! in its depths  
An image appears. . . . .  
More wood with tongues of fire  
Leaping merrily and crackling  
In the cool night air.  
Now they are blazing  
Midst sound of song and cheer.  
Higher and higher they jump,  
Then. . . . the logs sway. . . .  
Tumble. . . . and fall in a crumpled heap.  
But in an instant myriad golden sparks  
Shoot skyward; high, straight, and true.  
Up, up, up to the stars they go,  
Who seem to draw them  
To their breasts, and having done so  
Shine with greater luster.  
Soon it is quiet again.  
The story goes on—  
How Artaban found the Christ Child,  
How to revere God, and honor our name  
And make it gleam more brightly. . . . .*

*Yes, this was once a part of that;  
Now—just a piece of wood,  
Black, burnt wood  
. . . . . With memories. . . . .*

WILLIAM PLATH.



ORGANIZATIONS







## *The Chorus*

### OFFICERS GIRLS' GLEE CLUB

RUBY ERWIN	-	-	-	-	-	-	-	-	-	<i>President</i>
MARY LUTHER	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
PAULINE BECKLER	-	-	-	-	-	-	-	-	-	<i>Librarian</i>
ELEANOR FRANK	McMILLAN	-	-	-	-	-	-	-	-	<i>Assistant Librarian</i>
ELIZABETH HENDRIX	-	-	-	-	-	-	-	-	-	<i>Accompanist</i>

### MEMBERS

Pauline Beckler	Ruby Erwin	Mary Luther	Jackie Marie Purkeson
Iris Marie Bell	Frances Goldshorn	Irene Maybell	Elvira Rivera
Betty Benton	Helen Grizelle	Frances Rose Means	Mabel Roberts
Edythe Black	Elizabeth Hendrix	Inez Mack	Katherine Rose
Dorothy Brin	Marie Herrin	Lucille McMillan	Annie Lee Rowley
Myrtle Brown	Kathryn Johnson	Mildred Newmar	Dorothy Walton
Josephine Cast	Lou Johnston	Margaret Norred	Mildred West
Blie Frances Contad	Adie Hancher	Frances Pender	Beatrice White
Velma Crockett	Lou Howell	Catherine Perez	Lucille Williams
Elsie Faye Dowdy	Nora Kelly	Evelyn Pierce	Mary Zillox
Agatha Durrett	Mary Luther	Vivian Price	

### OFFICERS BOYS' GLEE CLUB

CAROL MANSFIELD	-	-	-	-	-	-	-	-	-	<i>President</i>
C. I. ANDERSON	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
MINOR BOUNDS	-	-	-	-	-	-	-	-	-	<i>Librarian</i>
ELIZABETH HENDRIX	-	-	-	-	-	-	-	-	-	<i>Accompanist</i>

### MEMBERS

C. I. Anderson	Tom Curtie	Lawrence Gallaway	Clayton McCutcheon
Frances Anthony	Mace Curtis	Otto Gleiser	Stanley Rolanour
Norwood Blankenship	Sammy Duncan	R. E. Hampton	Reynolds Smith
Minor Bounds	Edwin Doggett	James Harper	Jack Thompson
Dan Calvert	Bonnie Lee Ellis	Carol Mansfield	
Marshall Lee Cook	Walter Frost	Leon May	





## *The Commercial Law Club*

UNDER the sponsorship of Mr. E. R. Roberts, the commercial law class of Bryan Street High School recently formed a Commercial Law Club.

The purpose of the club is to make better law-abiding citizens in the public schools and to give the students an idea of how much business law will mean to them after finishing school.

### OFFICERS

MARY BELT	-	-	-	-	<i>President</i>
FRED KEITH	.				<i>Vice-President</i>
DONA MCCUTCHEON	-	-	-		<i>Secretary and Treasurer</i>

### CLASS ROLL

Belt, Mary	Helsley, Wiggs	Ratlidge, Virge
Currie, John	Hartsheld, Margaret	Shelton, M. A.
Crockett, Velma	Hicks, John	Schafer, Pauline
Dunn, William	Hacker, Lucille	Smith, Ross
Emery, Charles	Jackson, C. B.	Smithson, Harold
Eaves, Dorothy	Keith, Fred	Tarr, Murray
Frazier, Martha	Lacey, Alfred	Vase, Guy
Fletcher, John	Loader, Fawn	Walker, Fandley
Gregory, Harold	Matassa, Joseph	Williams, Sudie Lee
Gaskins, Bill	Millot, Alfred	Wetsel, Elsworth
Godwin, Hiram	McCutcheon, Dona	Wokaty, Tommy
Harlow, John	Patrick, Edward	Wilton, Dorothy
		Young, Popken





MAJOR HOMER E. CARRICO    SERGEANT W. M. FOSTER

### *The R. O. T. C.*

**H**EREWITH an attempt has been made to set forth the activities of our R. O. T. C. unit.

To those of us who are members let us hope the book will always bring back fond memories of hard work done well and good times experienced among the most pleasant surroundings.

To our comrades in the R.O.T.C. may the book be interesting not only as a reminder of the latest developments at our school, but also as a record of what our battalion has accomplished during the year.

And to our friends in the Regular Army, National Guard Reserve, and our student body we hope this book will convey a message of friendliness and good will. We are glad to have you all come and visit us, and it is with pleasure that we see how much has been done by the R. O. T. C. at large.

BERT WHALEY.

THEODORE MOODY.



### *R. O. T. C. Sponsors*

Company A	-	-	-	-	-	Ruth Davis
Company B	-	-	-	-	-	Margaret McGee
Company D	-	-	-	-	-	Mildred Newman
Company E	-	-	-	-	-	Ella Stiles
Company F	-	-	-	-	-	Esther Pickens
Company G	-	-	-	-	-	Madge Castleberry
Company H	-	-	-	-	-	Dorothy Williams
Company I	-	-	-	-	-	Charlotte Belle Walker
Staff	-	-	-	-	-	Betsy Marshall
Band	-	-	-	-	-	Myrtle Garner

**T**HE Sponsors of the Bryan High School R. O. T. C. were chosen and organized to provide entertainment for the Bryan First Battalion.

They have given a dance and provided candy for the Fall 1927 Crack Company. Their hopes are to give better and more entertainment for their "little soldiers," meaning the "non-coms," as well as for the officers.



## Staff

### Fall Term

Claude Moore	-	-	-	Battalion Commander
Bobbie Keehan	-	-	-	Battalion Adjutant
William Gaskins	-	-	-	Supply Officer
Charles Emery	-	-	-	Captain
James Hunt	-	-	-	Captain
Bert Whaley	-	-	-	First Lieutenant
Edison Good	-	-	-	Second Lieutenant
Lester McKegg	-	-	-	Sergeant Major
Cecil Starnes	-	-	-	Sergeant Major
John Heard	-	-	-	Supply Sergeant
Carson Wood	-	-	-	Chief Sergeant
Charlotte Pittman				Sergeant



## *Staff*

### *Spring Term*

Bert Whaley	-	-	-	-	<i>Battalion Commander</i>
Jack Davis	-	-	-	-	<i>Battalion Adjutant</i>
William Gaskins	-	-	-	-	<i>Supply Officer</i>
Norman Welsh	-	-	-	-	<i>Second Lieutenant</i>
Cecil Starnes	-	-	-	-	<i>Sergeant Major</i>
John Heard	-	-	-	-	<i>Supply Sergeant</i>
Raymond Lemee	-	-	-	-	<i>Master Sergeant</i>
Victor Lallier	-	-	-	-	<i>Sergeant</i>
Chester Veyhl	-	-	-	-	<i>Sergeant</i>





## *Band*

### *Captain*

Earl Story

### *Executive Officer*

Erwin Ruhland

### *Second Lieutenants*

Lloyd De Groot  
Charles Higgins  
Robie Love

Kenneth Marr  
Randall Smith

### *First Sergeants*

J. W. Askins  
George Lavney

Spencer Wynn

### *Sergeants*

Martin Caldwell  
John Fletcher  
Joe Faulkner  
Robert Gerlach

George Goodenow  
Vincent Ondrushek  
Leon Pellet  
Gerald Ruhland

Henry Spencer  
William Taylor  
Charles Woods

### *Corporals*

Roy Benton  
Arthur Hardy

Eugene Mason

### *Privates*

Eugene Burch  
Gilbert Estrada  
Francis Goodman  
Paul H.  
Joel Herrin

Hugh Hunter  
O. T. Liles  
Hal Oatis  
Henry Ondrushek  
Bill Rice

Floyd Smith  
Pellard Simons  
Maxwell Williams  
Rex Woodford



## COMPANY A

### *Company Commander*

Bert Whaley

### *Executive Officer*

T. J. Hamilton

### *Second Lieutenants*

Jack Davis

James Holmes

### *First Sergeant*

William Boone

### *Sergeants*

Merrill Barth

George Clark

James Gordon

Henry Holstein

Edwin Hunt

Richard King

John Reese

Joe Smith

Charles Word

### *Privates*

Charles Abbott

Delbert Ballard

Milton Crawford

John Currie

Edward Wicker

John Wall

### *Privates*

Aden Bentley

John Bookout

Clarence Brown

Arnold Butler

Jack Dorris

Charles Dudley

Gilbert Glasgow

Clyde Holloman

King Harris

Arthur Hale

Parker Hunt

Ray Jones

Henry Jackson

Ray Koos

Joseph Korando

Morris McReynolds

Aaron Mullens

James Muller

Bob Muir

Travis Patterson

Earl Platt

Randolph Preston

Roy Pickrell

Stephens Rodgers

Robert Smith

Frank Stephens

Arthur Todd

Rowe Verschovic

John Wall

Maxwell William



## COMPANY B

### *Captain*

Jack Gruben

### *Executive Officer*

Gordon Young

### *Second Lieutenants*

Jack Bower

Bill Cochran

### *First Sergeant*

Horace Goodrich

### *Sergeants*

Robert Baker  
Richard Cierver  
Martin Cornell

George Hagan  
Dale Mathis  
Arney McKinney

James Muller  
Clarence Pittman  
Dan Webster

### *Corporals*

Ervin Beckman  
Marcus McKinney

Grady Rash  
Edwin T. Teal

Woodrow Wood

### *Privates*

Jack Allen  
Ben Atwell  
Crichton Barrett  
Hugh Betzner  
Horace Bittel  
Bill Brinkerhoff  
Charles Caldwell  
Lloyd Chandler  
Frank Doran

Kenneth Forshee  
Merritt Gerard  
Billy Knickerbocker  
Wilford Looney  
Ralph Love  
Owen McKenzie  
L. P. Morris  
Dan Morse  
Edward Parkinson

Irvin Queal  
Lafayette Short  
Carlton Stone  
Smith Shafner  
Fawin E. Teal  
James White  
Tom Williams  
H. P. Williams



## COMPANY C

### *Company Commander*

Lawrence Vittrup

### *Executive Officer*

Hal Redd

### *Second Lieutenants*

Norman Welsh

Gene Watt

### *First Sergeant*

Carl Davis

### *Sergeants*

Eugene Angus

Ray Duncan

George Irwin

Lewis Reese

Jack Tomlinson

### *Corporals*

Hester Cherry

Jimmy Kinsella

Eli Pratley

### *Privates*

Frank Abbey

William Addington

William Andrews

William Bulev

Leonard Burrus

Clarence Cain

Carl Caldwell

Marion Coerver

Gene Davis

John Duke

Pat Fletcher

Henry Harbrecht

J. R. Jones

Robert McGrew

J. R. McLure

James Pappas

Thomas Parks

Gene Pellet

Bernard Smith

J. R. Smith

Wilbourn Smith

Walter Smith

Walter Smith

Willie Weidner

Billy Willingham





## COMPANY D

### *Captain*

Charles Emery

### *Executive Officer*

Thomas Lemons

### *Second Lieutenants*

John Bourland  
Jack Reeder

Stephen Stanley

### *First Sergeant*

Avery Young

### *Sergeants*

Roy Ballion  
Philip Boscoe  
William Ferguson  
James Herrin  
Bill Martin

Thomas Martin  
William Parish  
Billy Prather  
Jimmie Walker  
Willie Weidler

### *Corporals*

Curtis L. Andrews  
John Baxter  
Weldon Cole

Phil Crawford  
John Ingram  
Duncan Munn

### *Privates*

Billy Atwood  
Boyd Apple  
James Black  
William Boone  
Julius Brenner

William Crocker  
Joseph Cockrell  
Joe Crowder  
George De Vaney  
Lionel Dickerson

Wesley Evans  
Randolph Elkins  
George Fairbanks  
Billy Griffith



## COMPANY E

### *Company Commander*

Charles Harty

### *Second Lieutenants*

Charles Kelly

Mose Thyfault

### *First Sergeant*

Harold O'Neal

### *Sergeants*

Jack Allen  
Bill Boren  
James Compton  
Ernest Chandler  
Charlie Davis  
Otto Gleiser  
Eugene Giberson

Lawrence Joseph  
Billy Kelly  
Murray Milner  
Charles Marsh  
James McClung  
J. W. Owen

Keller Parker  
Jack Rodger  
D. F. Sable  
Albert Schultz  
Gordon Wiggins  
Carson Wood  
Forrest Wilson

### *Corporals*

Clyde Forshoe  
John Graham  
Herman Gardner

Francis Landolt  
Russell Loe  
Eric Robert

Raymond Stramire  
J. D. Vandermonde

### *Privates*

Walter Apple  
Robert Brawner  
D. C. Baldwin  
Jack Ball  
Harvey Bretel  
Lee Barnes  
Morris Chappel  
James Chase  
Sidney Dudley  
Albert Davis  
John Fuqua

Bert Glen  
J. W. Gann  
Roy Lee Graber  
Guy Gage  
T. L. Hall  
Brantley Humphreys  
Crofton Herring  
J. B. Lee  
Frank Lamonte  
Benny Miller  
Henry Murray

Shelborn Mayland  
Thomas Randell  
James Shields  
James Smith  
Achilles Taliaferro  
Ralph Tuel  
Sterling Watson  
Henry Wilson  
Charles Weatherford  
Jack Winters  
Vernon Wilson



## COMPANY F

### *Company Commander*

DeRoyce McCorvey

### *Executive Officer*

De Witt Woods

### *Second Lieutenants*

William Fair

Russell Lee

### *First Sergeant*

Harry Kenny

### *Sergeants*

Charles Aehternacht  
Oscar Douley  
Roll Fair  
Chester Garretson

Icm Hill  
Charles Kirkpatrick  
Henry Long  
George Marion

Marvin Minvar  
Ross Sizer  
Beryl Tansil  
J. D. Touchon

### *Corporals*

Ill well Fagan  
Edgar Farris  
Lamar Gil

Francis Phillips  
Floyd Ray

### *Privates*

Thurmond Aden  
Willie Allen  
Richard Angus  
Harrel Berry  
Canton Brown  
Leon Bridger  
Russell Carmack  
Delmore Cobb  
John Dingman

Bill Fuller  
Burchman Fuqua  
Charles Hancock  
Roy Harris  
Elmer Hayes  
James Hunter  
DeLyle Kinman  
J. T. Lee  
Hoard Lee

Venson Lee  
Prentice Milam  
John McLeod  
Tolbert Nicholson  
Cecil Stell  
Refugio Teller  
Coughran Williams  
Davis Williams  
Beryl Wing



## COMPANY G

### *Captain*

James Hunt

### *Executive Officer*

Sam Lobello

### *Second Lieutenants*

Boyd Donegan

Don Whaley

### *First Sergeant*

W

### *Sergeants*

Paul Clark  
Carl Carter  
Woodie Deface

Weldon Dodge  
Johnnie Greer  
Kurt Hooper  
Chester Vevhl

Richard Mabry  
Lurance Radolph  
James Stewart

### *Corporals*

Hart Becke  
Winford Crenshaw  
Robert Dehn  
Fralie Johnson

James  
James  
James

### *Privates*

J. J. Baccus  
Winston Caldwell  
Victor Correa  
Ladlow Daniels  
Amzi Farrington  
Durwood Ferguson  
Charlie Foster  
Shirley Foster  
Jesse Frick  
Rudolph Gerst  
Jack Gil

Oscar Hancher  
John Harris  
Barton Hay  
Maves Haywood  
Alton Hoyle  
Horace Hood  
Claude Johnson  
E'mo Kelly  
Victor Lallier  
Thomas Mason  
E. A. Mason

Robert Ransdell  
Edward Starleigh  
Edward Thompson  
Harry Vogel  
Louis Wade  
Floyd Watson  
Joe Watt  
James Williams  
Maurice Wilson  
Richard Woods





## COMPANY H

### *Company Commander*

Theodore Moody

### *Second Lieutenants*

Angelo Mattassa

O. J. Waddell

### *First Sergeant*

J. Z. Weaver

### *Sergeants*

Alex Fuqua  
Raymond Lemce  
B. L. Lankford  
Leonard Lankford

Truman Ormand  
Porter Routh  
Sam Sharp  
Robert Wood

### *Corporals*

E. J. Gannon  
J. C. Lankford

J. L. McCullum  
James Stone

### *Privates*

Charles Bulger  
Johnnie Barnes  
William Clark  
Jim Carson  
Alvin Cass  
Neil Flemister  
Clarence Horsemon  
Horace Moody

Sam Moreland  
Joe Bob Morgan  
William Morris  
Wilson Mosley  
Joe McWilliams  
John McKinney  
Claude McGlammery  
Roy McHain

Douglas Nichols  
John Spann  
George Sigler  
J. B. Tarleton  
Allan Tennant  
Herbert Williams  
William Warren  
Raymond Young



LUCYLE ELSNER



NELL MOORE



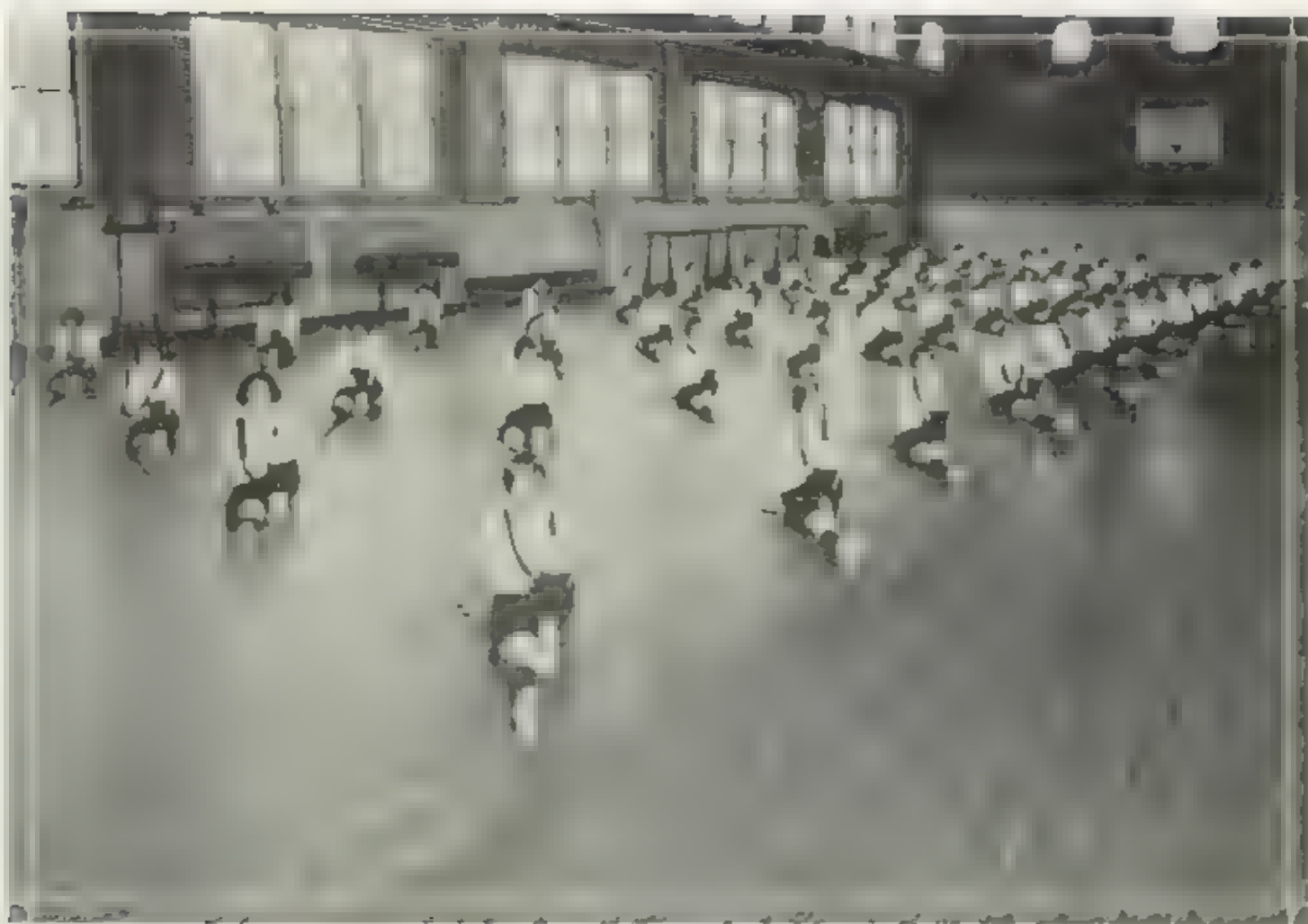
FAY SMITH

### *Department of Physical Education*

THE Department of Physical Education has had a very successful year. In the absence of Miss Frances Alexander, who is now on leave of absence at Columbia University, Miss Lucyle Elsner has carried on the work enthusiastically and has been ably assisted by Miss Fay Smith and Miss Nell Moore.

The enrollment of the gym classes has been exceedingly large. The majority of girls in the school enroll in this course, which includes marching, marching tactics, dancing (folk, aesthetic, character and athletic), clogging, games, apparatus (light and heavy), stunts, corrective gymnastics, and hygiene. The students are taught how to keep themselves healthy, not only through exercise, but also through proper care and attention to the body.

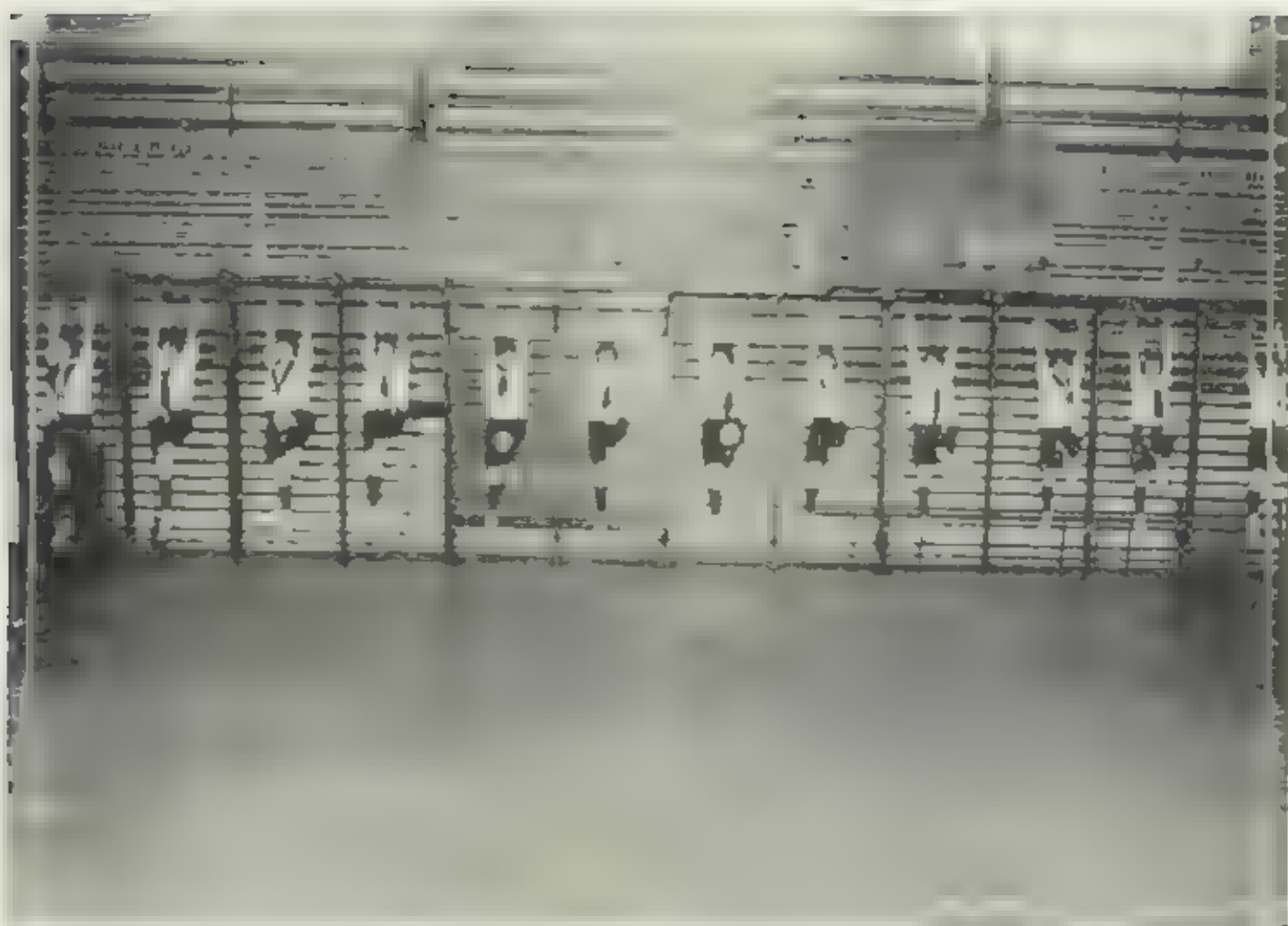
The spirit shown and developed in the gymnasium is quite different from that seen in any other class. One can relax and be free without overstepping the bounds. A spirit of sportsmanship is evidenced and, above all, the girls really learn to know each other.



III CLASS



III CLASS



IV CLASS



I CLASS





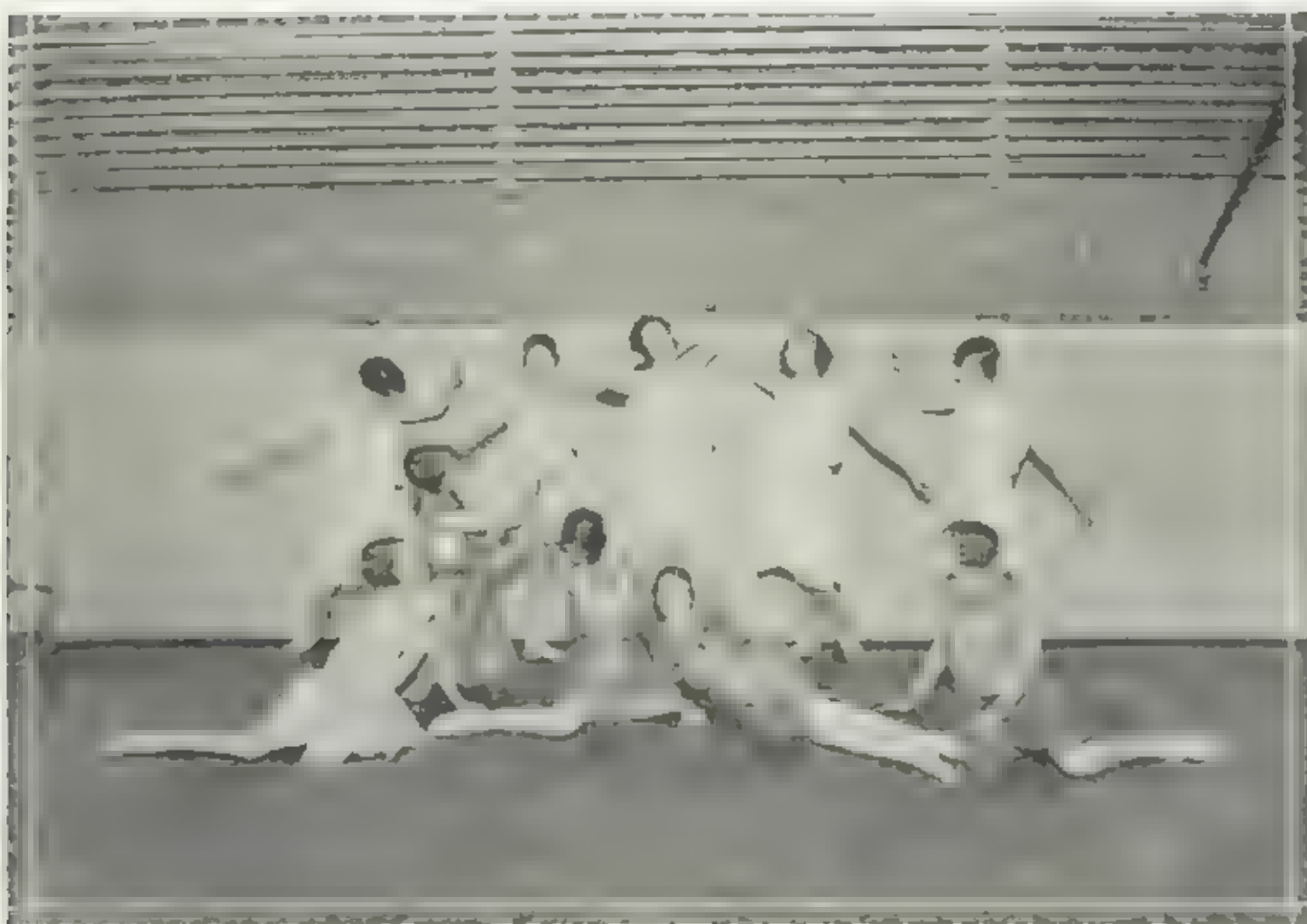
IV CLASS



ADVANCED CLASS



IV CLASS



ADVANCED CLASS

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## THE STUDENT COUNCIL

THE Student Council, which is composed of 4A's and 4B's, was again organized this year as a result of a very successful year in 1927.

The purpose of this organization is the governing of the library so that Seniors may feel that they have a share in the government of the school. This of course has placed more responsibility upon each Senior, and the success has been so great that the need for discipline has been greatly reduced.

During the fall the Council was headed by the chairman, Grace Greenwood. The other members were Louise Booth, Mary Richardson, Katherine Marino, Margaret Anliker, Beatrice Chandler, Lois Cook, Catherine Coley, Jack Scott, Helen Wynne, Lenore Hall, Maurice Mann, Margaret Cowan, Margaret Hartsfield, Elizabeth Harvey, Tom Matthews, Anthony De Grazier, and William R. W. B. C. S.

During the spring the council was headed by Ada Louise Camp. New members were Betsy Garrard, Quinetta Ground, Boyd Donagan, Lois Howell, Madge Nettles, Ethel Tippins, Thomas Peacock, Katherine Rice, Gretchen Schermerhorn, and Ada Louise Camp.

Every Wednesday afternoon the Council meets to discuss business and any difficulties that may have arisen. Each member has a badge that distinguishes him from other students.

Mrs. Braack, the librarian, finds the Council very helpful to her, as it gives her more time to assist students and faculty in their reference work.

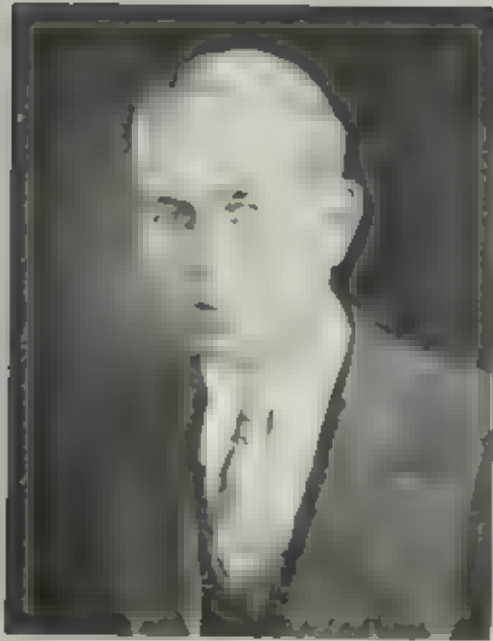
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## ACTIVITIES







## The Coaches

[illegible]



### ODELL WALKER (All-City)

Red is one of our institutions at Brown. His football playing has become a legend as all great deeds of prowess are legendized. Not one minute was he out of the game the entire season. To see that big frame before you, to feel that spirit of fight that was in him, to hear the shock with which he tore an enemy back from his feet or brushed a would-be tackler out of your path, is to realize some of the pleasure that a fellow can get out of the greatest sport in the world. He was the backbone of our team and it is not pleasant to think what would have happened had he been injured so that he could not lead us in the fight. When June comes, the gap he leaves at tackle and the lonesome spot he leaves in the hearts of his team-mates will be hard to fill.

### ROSS SMITH

Ross did not come out until late, but he filled a long-felt need when he did come. Ross played a great game at end, and when we got in danger he came back and punted us out of it. Very little was gained around his end, while he never missed a pass that was within reach. Altogether, with his fight, his punting, and other qualities mentioned, Ross was one of our best players. His loss will be felt next year.

### C. I. ANDERSON

Si started the season as an end, but before the season was over was our star end circling back. This was his first time out for football and by hard work, he made himself into our surest ground gainer. His ball totin' in the last game of the season with Oak Cliff was one of the features of the game. Great things may certainly be expected of Si next year.

### JACK SCOTT

Jack started the season as quarterback. His inexperience caused his removal from that responsible position and he alternated later as relief end and half back. This was his first year and he graduates this June. If he goes out for the team at college, he'll make it. We believe he has the "stuff", and we don't expect him to disappoint us.



### ELLARD COCKRELL

Bart started the season as a back, but later was shifted to the line. As a back, he could be depended on to carry out his assignment; but as a linesman, he proved his real worth. Bart will be a valuable man next year.

### BILL BRUSS (All-City)

Bill received his first year football training under Coach Erney of last year; this year he has fulfilled the signs of promise that he showed. His work at center was outstanding throughout the year, but his exceptional defensive and offensive power in the city series brought him the cherished position on the mythical All-City team. Through Bill as the hub we want to say here that the line in that unforgettable Oak Cliff game, played the style of ball that the student body knew they could play. The choice of Bill as next year's football captain assures our team of a fighting leader who can play football as she is played!

### DICK SHOUP

Dick characterized his play by his fight. An end must be a good defensive man and a threat on the offensive. Dick filled both of these requirements of a good end. He broke up end run after end run, and seldom did he miss a pass anywhere within reach. He relieved Bill at center several times and showed his versatility. Keep up the fight, work hard to learn, train, and you will realize your ambition to be All-City next year, Dick.

### WILMER FROST (All-City)

Willie was the running mate of Johnny at guard. Whenever a back-field man must be led far up the field, he was up there in front mowing 'em down; or when an enemy back attempted to come through Willie's side of the line, he was shocked at the rude manner in which he was frustrated; sometimes even before he reached the line! Willie will be back next year and we'll be expecting a lot from him.





*"Benny"*  
REIDEL WILSON

Reidel was expected to be our great star. Last year as he toiled at his place at guard, great prophecies were made for his greater glory upon his emancipation from the line to the back field. With his powerful body and obliterating leg drive he was to be our irresistible pile driver. But fate ruled otherwise, and Reidel was kept out of the games nearly all season with injuries. Finally, in the Oak Cliff game, his injuries being improved and almost well, he turned loose. With that fighting line in front of him, Rudy went over, around, under, and through that bunch of Leopards, to his great glory and the vindication of our faith in him.

#### BEN MARSHALL

Benny is one of those little fellows that seem to be made of wire and rubber—the harder he was hit the higher he bounced. And before he bounced the other fellow knew he had run into something. Benny played defensive fullback and we interference running back. Coach instructed the fellow playing defensive fullback to meet the play on the line—Benny very often met it with a crashing leap on the other side of the line. Benny will be back next year and that scrap of his is going to go a long way for the team.

#### HERBERT MCJUNKIN (All-City)

Curley was our star fullback. When he got the ball, he lowered his head, started those whirlwind legs of his, and crashed the line for gain after gain. We knew from what he showed last year that he was a real player, and he certainly didn't fail us. His interception of passes was the thrill of many of the games. Whenever he got a clear field, it was useless for any one to try to catch him—he was a streak. If Curley will stick to business, he will become one of the best athletes turned out of Bryan in a long time.

#### JOHN GREER

A guard on a football team nowadays is a very important man. He must be fast enough to run interference and strong enough to smash any play that tries to come through his part of the line. Johnny had these desirable qualities, and did he use them? You know the answer. Johnny played such a good game this season, what might not be expected of him next season?



### ROBERT WOOD

Bob was a relief guard or tackle. This was his first year out, and he did not get in many of the early games, but with experience he was in more of the starting line-up of the later games. Bob characterized his playing with fight. He was in there fighting every minute, and he did his part toward giving Bryan the reputation for having the best line in the city. Bob will be back next year to carry on the good work.

### ALLEN HANSEN

Tiny is eager to learn and he loves to play football. In spite of the fact that it was his first year out and that he had had hardly any previous knowledge of the game, Tiny made a good impression this year. He too showed flashes of promise in the Forest game. With a little more experience and hard work, it is to be expected that he will become a valuable tackle for any man's line.

### JACK MARTIN

Jack was our most versatile relief man for the line. He played guard, tackle, center, and even end in his role of relief man. He was a plugger, and he played the game hard and fair. Above all things, Jack tried; and though he may have missed, he was in there fighting. More power to you, Jack!

### FRED KEITH

Fred was the running mate of Ross. While not the all-round man that Ross was, Freddy exceeded Ross in some things, notably pass snagging. A ball that came anywhere near him was ordinarily a caught ball. He went down under punts and many times nailed the receiver in his tracks. If Freddy could by some mysterious power gain the love for football that he has for baseball and basket ball, he has the "stuff" to be a star in it too.



### ANTHONY DE GRAZIA

When our line rammin' backs were injured and we needed some ground, or when our line was exhausted and the holes needed plugging, the coach sent in Tony. He alternated at tackle and fullback. This was Tony's first year out, but he covered himself with glory as one of our best relief bets. Tony graduated in January.

### PRESTON HALE

Hale alternated between guard and tackle. Although he got in but a few of the first games, his hard playing and fight placed him in the starting line-up of most of the later games. He was a member of that inspired line that trampled all over Oak Cliff. He reached his best game of the season in that last game he'll play for Bryan.

### HOWELL FOY

Hal was our veteran player. In every game his coolness and steady play showed him accustomed to being under fire. These qualities put him in the position of our best quarterback. The quarterback is the general of the team, and Hal was an able general. With a more experienced team he would have shown his real worth. Hal will be missed next year; he graduated in January.

### HERMAN CRAVER

"Denver" was injured playing football last year, and being unable to play this year, did his bit by being manager of the team. It was he who assisted the coach in taking care of supplies and making himself otherwise useful. The poor hard-working scrubs can testify to his diligence. When they seemed to be wilting for lack of exercise, it was Denver who saved them from stagnation by putting them through their paces if both coaches were busy. Many a scrub has sent up a silent prayer for the coach to return, and save him from Denver's zeal. Denver did his part to "carry on" in the same good way he played football last year.

And lastly, here is a tribute to those fellows who toiled long, for the joy of the game, or for the school, or for what is better, both; to those fellows who were kept from play because they were injured, yet came out day after day, without hope of reward—lest we fail to show sufficiently our appreciation for these examples of the true sportsman who plays for more than self—the scrubs!



## *Basket Ball*

**B**ASKET BALL all over the city had a success that it has not enjoyed in many years. A plan was worked out to have a first team with its substitutes and a second team with its substitutes in all the high schools; and in the contest two games were played, the first teams playing their game and the second team playing theirs. Our second team was runner-up in the series, and our first team was in there fighting every game. The loss of Fred Keith, the first team captain, by graduation was a hard blow to us. Every man played ball with everything he had, and the fact that we did not win the city series does not indicate the closeness of many of the games. Fred Keith and Bill Bruss were the "stars" in every game, but the heady guarding of Johnny Maddox and "Red" Walker helped more than is realized. It can be said that every man played a great game. The letter men are as follows:

Fred Keith, Bill Bruss, Johnny Maddox, Dick Shoupe, George Fix, E. J. Gannon, Ben Marshall, Odell Walker, and Travis Patterson.



*Track*

TRACK has been revived at Bryan after a year's absence. So far, our season has been very successful. We met and defeated North Dallas and Sunset, had the meet with Forest called off, and were defeated by Oak Cliff. The contest with Oak Cliff was thrilling, the outcome depending on the last race, the mile relay, which we lost after a heartbreaking sprint by Chester Garretson, who could not quite overcome a long lead. Our "star" man is "Curly" McJunkin. He has consistently won first place in the hundred and two-twenty yard dashes and the broad jump, as well as placed in the shot put and occasionally won the high jump. Bill Bruss is our next star, running the high-hurdles, broad-jumping, and high-jumping. Chester Garretson is our pride especially in the four-forty and does his bit in garnering second places in the hundred and two-twenty and running as anchor man in the mile relay. Jack Scott has run the mile, the low hurdles, the relay, and is working on the half mile. Ben Marshall ran the half-mile and mile. Others who have been in there making those valuable extra points are David Wise, Forrest Wilson, Lloyd Wilson, James Wilson, Lester Blakeley, Bart Cockrell, "Fat" Hall Duncan. Some others have come out and much is expected of them in the City Meet. This article must go in to the press before the City Meet; so we can only hope for the best.

## *The "D" Club*

THE "D" CLUB of Bryan Street High School will go down in the history of Bryan as the oldest high school athletic club in the city of Dallas. The club was organized when Bryan Street High School was the only high school in the city and was known as "The Dallas High School."

"The "D" Club has always been limited to boys who have earned the "D" letter in a major sport, such as football, basket ball and baseball.

In 1925 the club was discontinued, but September, 1927, found it reorganized and very active. During the year the members at their weekly meetings became better organized as a team, and discussed the many ways of improving co-operation and sportsmanship.

After the football season the "D" Club gave an assembly to help raise money to buy sweaters for the team.

The charter members of the reorganized "D" Club are Ross Smith, Reidel Wilson, Freddie Keith, Odell Walker, Bill Bruss, Willie Frost, Howell Foy, Johnny Maddox, and Joe Marino. The new members of the club are Dick Schoupe, Herbert McJunkin, Jack Scott, Bart Cockrell, Allen Hansen, Anthony De Grazier, Jack Martin, Johnny Greer, Preston Hale, Bob Wood, Benny Marshall, C. I. Anderson, and Herman Craver, manager.

The officers of the club are: Howell Foy, president; Bill Bruss, vice-president; and Freddie Keith, secretary and treasurer.

## *Bryan's Trophies*





## *The Senior Hi-Y Club*

THE year of 1927 has been a very successful and constructive one for the Senior Hi-Y Club of Bryan. Throughout the year there has been a keener interest in the work and a closer feeling of unity among the members of the club than ever before.

Under the careful guidance of our friend and sponsor, Mr. H. Bush Morgan, the club won the Efficiency Cup presented by the Dallas Y. M. C. A. The clubs throughout the city were graded on attendance and on the amount of work each covered during the year.

It has been the aim of the club not only "To create, maintain and extend throughout the school and community high standards of Christian character," but also to build up that fighting Bryan spirit that shall never die. We feel that we have succeeded.

### OFFICERS

#### *Fall Term*

GEORGE FIX	-	-	-	President
T. J. HAMILTON	-	-	-	Vice-President
CHARLES HARTY	-	-	-	Secretary
DEWITT WOODS	-	-	-	Treasurer
GEORGE MCGHEE	-	-	-	Reporter
WILLIAM MARTIN	-	-	-	Sergeant-at-Arms
H. B. MORGAN	-	-	-	Sponsor

#### *Spring Term*

CHARLES HARTY	-	-	-	President
T. J. HAMILTON	-	-	-	Vice-President
DEWITT WOODS	-	-	-	Secretary
JACK REEDER	-	-	-	Treasurer
WILLIAM PLATH	-	-	-	Reporter
WILLIAM GASKINS	-	-	-	Sergeant-at-Arms
H. B. MORGAN	-	-	-	Sponsor

### MEMBERS

Marshall Cloud	T. J. Hamilton	George McGhee	Edwin Ruthven
Jack Davis	Charles Harty	Clifford McBride	Jack Scott
Bovd Donegan	Lawrence Joseph	Clayton McCutcheon	Mose Thyfault
Bill Egan	Alfred Lacy	Thomas Peacock	Norman Welsh
Reginald Farless	Leonard Lankford	William Plath	Devert West
George Fix	William Martin	Billy Prather	Duane Witt
William Gaskins	John McFadden	Jack Reeder	Dewitt Woods



## *Junior Hi-Y*

THE Broom Junior Hi-Y has had a very successful year. It started with only six members, but by excellent work has raised its membership to twenty-five, the number allowed for membership. Lawrence Joseph, sponsor of the club, has worked hard to make it a success.

A program is arranged for each meeting by a committee appointed by the president. This club, under the supervision of the Hi-Y adviser, Mr. H. V. Spruce, meets every Friday night at 5:45 o'clock at the Y. M. C. A. building.

In addition to the regular meetings of the club there have been many weekend camping trips at Bachman's Dam and at other places.

Each member has lived up to the club motto; that is, "To create, maintain, and extend throughout the school and community high standards of a Christian character."

At the end of 1926 the following officers were elected:

Thayer Moursund _____	President	Milton Sherman _____	Reporter
J. W. Owens _____	Vice-President	Elmo Kelley _____	Sergeant-at-Arms
Jack Hogan _____	Secretary	Lawrence Joseph _____	Sponsor
Clarence Clift _____	Treasurer		

At the end of 1927 the following officers were elected:

Thayer Moursund _____	President	J. W. Owens _____	Treasurer
Dan Webster _____	Vice-President	Clarence Clift _____	Reporter
Jack Hogan _____	Secretary	D. F. Sable _____	Sergeant-at-Arms

### MEMBERS

Thayer Moursund	Grady Rash	J. B. Donally	J. D. Vanderwoude
J. W. Owens	Dan Webster	Bill Bunkerhoff	Milam Jay
Clarence Clift	George Black	Louis Reese	Maxwell Williams
Milton Sherman	George Boedecker	Hester Cherry	Cecil Stone
Elmo Kelley	Wayne Harold	Ed Wicker	George Goodnow
Jack Hogan			Lawrence Joseph

### *Honorary Members*

George Fix                      Rex Craig







## *El Círculo Hispánico*

El Círculo Hispánico de la escuela superior de la Calle de Bryan, organizado en el otoño de 1927, consiste de las avanzadas clases de español. Una reunión de este club se verifica en el viernes de cada semana. Los miembros de este club tienen que hablar en español. Los programas consisten en juegos, lecturas, y diálogos. Algunos de los alumnos de este club son socios del Pan-American Club de nuestra ciudad.

Los oficiales de este club son:

HOWELL WHITE	-	-	-	-	-	<i>Presidente</i>
ADA LOUISE CAMP	-	-	-	-	-	<i>Vice-Presidenta</i>
IVY D. BATES	-	-	-	-	-	<i>Secretaria</i>
DON WHALEY	-	-	-	-	-	<i>Tesorero</i>



## Girl Reserves

"TO be true to the best in ourselves and seek the best in others; be a friend to God and to all the world." This is the purpose of the Bryan Street High Girl Reserves. The club sent three delegates to conference at Palomar, Palacios, Texas, this year: Ruth Davison, Dorothy Holland, and Ada Camp.

The officers this year are:

### Spring Term

MADGE NETTLES - President  
DOROTHY HOLLAND - Vice-President  
RUTH DAVISON - Council Representative  
DOROTHY GUILLOT - Secretary  
KATHRYN HUNEKE - Treasurer  
DORA and ANNE STEVENSON

### Program Chairmen

NATALE FAULKNER - Social Chairman  
JIMMY BENEFIELD - Service Chairman  
MARGARET COWAN - Ring Chairman  
HAZEL FITZGERALD - Advertising Chairman

### Fall Term

RUTH DAVISON - President  
ERNESTINE MOURSUND - Vice-President  
ADA LOUISE CAMP - Council Representative  
EUGENIA HERRING - Secretary  
KATHRYN HUNEKE - Treasurer  
NATALE FAULKNER - Program Chairman  
DOROTHY HOLLAND - Social Chairman  
DOROTHY TAYLOR - Service Chairman  
JIMMY BENEFIELD - Ring Chairman  
MADGE NETTLES - Advertising Chairman

### The members are

Aldridge, Dorothy	Freeman, Ruth	Marshall, Betsy	Story, Vivian
Adams, Eloise	Garrard, Betsy	McCabe, Colleen	Stoute, Catherine
Albert, Grace	Gilbert, Francis Lewis	McLain, Emily	Teasley, Louise
Baker, Mona	Griffin, Helen	McMurry, Eleanor Frances	Taylor, Dorothy
Benefield, Jimmy	Graves, Virginia	McNabb, Ruth	Thomas, Eulalia
Bishop, Doris Skiles	Grimes, Mary Catherine	Miller, Fayelee	Todd, Lola Mae
Booty, Mary Virginia	Grounds, Quinetta	Miller, Nancy	Trammell, Eleanor
Burr, Betty	Golightly, Lillian	Montgomery, Kathryn	Trantham, Florence
Buster, Lola Mae	Hall, Nancy Kirk	Moursund, Anna Belle	Turner, Lula Mae
Camp, Ada Louise	Herring, Eugenia	Moursund, Ernestine	Wadsworth, Naida
Castleberry, Madge	Howell, Lois	Northcutt, Mary	Wells, Marie
Chambers, Mary	Howle, Kathleen	Palmer, Evelyn	White, Beatrice
Clift, Louise	Ivey, Edna Mae	Price, Vivian	White, Ethel
Cockerell, Melba	Jackson, Frances	Reese, Frances	Wilkinson, Irma
Cole, Mary D.	Johnston, Lois	Richard, I.	Wilkinson, Vera
Cornelson, Louise	Jones, Celeste	Russ, Bertha Frances	Williams, Sudie Lee
Farrar, Ruth	Kernes, Vivian	Smith, Marjorie	Wright, Catherine Louise
Field, Mattie	Knight, Martha Lucille	Smith, Lorena	Yantes, Anna Louise
Fix, Dorothy	Landrum, Merle	Smith, Elenora Leona	Yeargin, Jane Estelle
Fogel, Leabelle	Martz, Kathryn	Sparkman, Florette	Farrar, Ruth



## *The Little Theatre*

SHAKESPEARE has said, "All the world's a stage, and the men and women merely actors." According to that we are all actors and actresses, but not being content with a mere general classification, we formed an organization in this school to be known as The Little Theatre of Bryan. Its purpose, which has been accomplished, was to foster an interest in dramatics. It was our Little Theatre that won the One-Act Play Contest last year, a success which we expect to repeat this year.

The club meets every Monday, and many interesting and helpful programs are given. Also, occasional social entertainments as receptions, teas, and theater parties help to foster a spirit of understanding among the members of the club.

It has been said that most successful projects are due to the work and interest of one person, and we of The Little Theatre feel that ours is due to the untiring efforts of our sponsor, Mr. H. B. Morgan.

The roll bears the following names:

### *Fall Term Officers*

GRACE GREENWOOD - - - President  
HELEN WYNNE - - - Vice-President  
LAWRENCE JOSEPH - Secretary-Treasurer

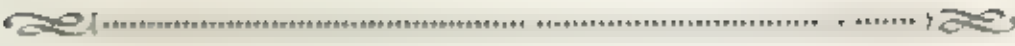
### *Spring Term Officers*

HELEN WYNNE - - - President  
RALPH BAKER - - - 1st Vice-President  
IRMA SIGLER - - - 2nd Vice-President  
LAWRENCE JOSEPH - Secretary-Treasurer

### MEMBERS

Dorothy Freeze	Mary Louise Amis	Lenore Hall	William Plath
Francis Francis	Margaret Morgan	Margaret B...	George Fix
Colleen McCaskey	Mary Elizabeth Rentz	Grace McC...	Ralph Baker
Elizabeth Amis	Josephine Van Zandt	Charles K...	Charles Hart
Irma Sigler	Charlotte Bell Walker	Jack Scott	Joe Faulkner
Faith S...	Leona Day	John Currie	Marion Caldwell
	Leon Bridger		





CAMP FIRE GIRLS

THE Camp Fire Girls have been organized in Bryan Street High School for three years and feel that the year of 1927-28 has been really worth while. Mrs. L. E. Dalton, who first organized the group, is still guardian. Miss Bonnie Wilkins is sponsor.

The regular meetings include business, handicraft, ceremonial, and service programs. The girls have given a party every month. In October they were hostesses at a Hallowe'en party for all high school Camp Fire Girls in the city.

Special projects for the year include helping repair Kenawi Lodge at Bachman's Dam; assisting with the exhibit at the State Fair; making book plates; contributing garments to Needlework Guild, thereby earning the 1928 Birthday Honor; giving a Valentine party at the Old Ladies' Home; making scrap books for the crippled children; and giving an Easter egg hunt.

OFFICERS

<i>President</i>	-	-	-	-	-	-	MURIEL GROGAN
<i>Vice-President</i>	-	-	-	-	-	-	BETTY COMPTON
<i>Secretary</i>	-	-	-	-	-	-	ELIZABETH GALLEY
<i>Treasurer</i>	-	-	-	-	-	-	ALMA CARLSON





ATTAINMENTS







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Franklin, Beulah Mae  
Freeze, Dorothy  
Gardner, Mary Frances  
Getso, Florine  
Gibbs, Lucile  
Goodwin, Beatrice  
Oliver, U'dine  
Grogan, Marguerite  
Groner, Laura Virginia  
Guslot, Dorothy  
Hancher, Addie  
Harrison, Francis  
Hartman, Dorothy  
Harty, Hannah  
Hassell, Jean  
Hatzembuehler, Katherine  
Hetberington, Helen  
Hilman, Rosalind  
Holland, Christine  
Jackson, Dorothy  
Jackson, Lucile  
Kovanda, Annie  
Lamar, Georgia  
Lewis, Nadine  
Livingston, Dorothy  
Lynch, Dorothy  
Marino, Katherine  
Marshall, Betsy  
Martin, Madeline  
Maxwell, Velma  
Menton, Mildred  
Miller, Nancy

Miers, Meta  
 Mitchell, Billie Burke  
 Murdough, Wilslee  
 McCulley, Adelia  
 Reid, Mary  
 Revis, Alma Gene  
 Richard, Polly  
 Robinson, Sylvia  
 Rudolph, Nadine  
 Self, Frances Louise  
 Sigler, Irma  
 Sigler, Marjorie  
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 Taggart, Eleanor  
 Thurmond, Joleta  
 Tobolowsky, Sarah  
 Trantham, Florence  
 Twitty, Bessie Mae  
 Van Horne, Pauline  
 Walker, Charlotte B.  
 Werremeyer, Catherine  
 Williams, Dorothy  
 Wright, Catherine  
 Wright, Johnete  
 Wynne, Helen  
 Yost, Margaret

## Boys

Crawford, Phil  
Crowell, Norton  
Crowell, Reid  
Coutant, Clarence

Davis, Robert  
Diggs, Thomas  
Donnelly, J. B.  
Dooley, Oscar  
Emerson, Ralph  
Evans, Wesley  
Fair, William  
Farless, Reginald  
Fix, George  
Forshee, Clyde  
Franco, Carlos  
Gerlack, Robert  
Gross, Warren  
Gunn, Lee  
Hamilton, T. J.  
Hardi, Arthur  
Hardy, Ralph  
Helbert, Reginald  
Holmes, James  
Hopkins, Brock  
Hopkins, George  
Jackson, Henry Allen  
Johnson, David  
Kelly, Charles  
Kenny, Harry  
Koos, Kenneth  
Kucera, John

Lankford, David  
Lloyd, Chandler  
Maddox, Billy  
Meletio, Alex  
Marse, Dan  
Nichols, Douglas  
Patrick, Eric  
Pellet, Leon  
Perkins, Jack  
McAdoo, Curtis  
McDaniel, Lois  
Ramsey, Pegue  
Routh, Porter  
Ruhland, Erwin  
Sherrill, William  
Smith, Reynolds  
Smith, Shafner  
Sykes, Boyd  
Sullivan, Horace  
Tamm, James  
Tamm, Norman  
Wagner, James  
Wagner, John  
Wagner, James  
Wagner, James  
Yarbrough, Elmer  
Young, Raymond



JACK SCOTT



MARY ELIZABETH RENTZ



THOMAS LEMONS

## *Our Hall of Fame*

**I**N preparing the Annual this year, of the many who have done noteworthy deeds we have selected three who seem especially deserving of public recognition. Two have expressed high ideals of life, one in the written, the other in the spoken word. The third *saved* human life.

In declamation Jack Scott won first place in the Briand Contest with his declamation, "What Price Glory?" by Daniel A. Poling. With the same declamation, Jack won second place in the City Interscholastic League.

Mary Elizabeth Rentz, now in Kentucky, contributed more poetry to the Annual than any other student. We look for her success as a writer, for her poetry expresses love of nature in delicate simplicity.

At Lake Mineral Wells, August 7, 1926, Thomas Lemons saved a man and his wife from drowning. As a result of this act, which required both superior skill and indomitable courage, he was awarded the Carnegie Medal for 1926.

# THE DALHI

*(Two Poems to Miss Mavis Douglas)*

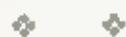
## A DREAM

I heard a voice in my dreams last night;  
'Twas wondrously calm and clear,  
As the richness of its minor tones  
Fell softly o'er my ear.

I thought it the voice of an angel singing  
From up in the heavens blue,  
But, softly treading, I followed the sound,  
And at last it led to you.

Such a beautiful time was mine all night  
In the moonlight down by the lake,  
And the loveliness of your tender voice  
Made me ever loathe to awake.

*Mary Elizabeth Rentz.*



## MY DREAMSHIP

The moon is a golden boat tonight,  
Sailing through clouds of purest white,  
And it carries my thoughts, clothed in  
memory's hue,  
Over a jeweled sea to you.

And, oh, that I might reach tonight  
This ship as it glides through the  
clouds of white,  
To bid the lonely world adieu  
And sail o'er the jeweled sea to you.

*Mary Elizabeth Rentz.*

# THE DALHI

## THE WAY TO HAPPINESS

Oh, why must I sigh while others smile,  
Despair while others have bliss?  
Does the world hold more for them than for me?  
What is it they find that I miss?

I'm weary of having no rest from strife  
While others pass on without care;  
Does the world have just enough beauty for them?  
Do I not have one little share?

Yes, there's joy for me as well as for them,  
But I must not wish to gain it  
By drifting along down a road of ease  
And selfish desire to attain it.

I must earn the joy that belongs to me,  
Not envy that of another's;  
I must try to make happy each soul that I meet;  
Then, I'll share the gladness of others.

*Mary Elizabeth Rentz.*



## MY PATH

I choose not the road of sunshine  
Where fragrant flowers bloom,  
For beyond its budding meadows  
I see, not light, but gloom.

There is a path that is known by few;  
Its colors are not of a golden hue,  
But faded, worn, and gray.  
It leads through a path of rocks and  
streams  
Where a ray of sunshine never gleams  
Upon the dreary day.

I choose this path of darkness  
To climb its rugged height,  
For beyond its jagged hilltops  
I see, not gloom, but light.

*Mary Elizabeth Rentz.*



## MOTHER

Mother, come back, come back to me,  
You've been away so long;  
I'm weary and tired of this big world,  
And need your gentle song.

It's lonesome here all through the day  
Without your smiling face,  
And I cannot sleep for an hour at night  
Without your fond embrace.

So hurry back, mother of mine,  
Then I shall cease to fear;  
I pray and pray each day for you  
And longingly wait for you here.

*Mary Elizabeth Rentz.*

## THE DARK HOUR

I have been through the cold,  
dark tomb of despair,  
From which the sun shrank in  
fear;  
Each hour brought new pain  
to my aching heart,  
And made the path seem more  
drear.

As I stumbled and fell o'er the  
rugged stones,  
Life seemed to jeer at me,  
But the jewels that gleam from  
this shadowy past  
Are my treasures of memory.

*Mary Elizabeth Rentz.*

## DUSK

It seems as though my spirit  
were asleep,  
No beauty meets my eyes, no  
song bursts from my heart;  
I am weary.

The sun has long since settled  
in the west,  
Now shadows fill my soul, the  
twilight hovers near,  
And night is dreary.

I would that coming dawn  
would bring the sunshine  
To chase the shadows back, and  
open up the way  
More clearly.

*Mary Elizabeth Rentz.*

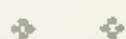
### ALONE

One golden hour of meeting,  
And then a sad adieu;  
One little glimpse of heaven,  
And then just dreams of you.

One ling'ring kiss, so tender,  
And then a burning tear;  
One weary heart made brighter,  
Then left alone in fear.

This cannot last forever,  
For He can see my pain;  
His guiding hand will soothe me,  
And send you back again.

*Mary Elizabeth Rentz.*



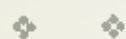
### THE SONG OF LOVE

There's a cherished song within my heart  
More dear than all the rest;  
The whisper of its tranquil note  
Lies closely to my breast.

It gives new treasures to my soul  
As does a lovely dream;  
It sets my spirits free to roam  
Where beauty reigns supreme.

It wasn't the gift of mortal man;  
It graciously fell from above  
To rule the world with its mystic hand;  
'Tis the magical ballad of love.

*Mary Elizabeth Rentz.*



### THE TRYING HOUR

There is within my path a raging storm;  
The billows gnash their teeth against my frame;  
The threatening clouds soar heavily above;  
Their awful anger sweeps as if to maim.

The roaring torrent rushes madly on  
Quickly to snatch all beauty from its nest;  
And as it nears the treasures of my heart,  
I pray to God for power to stand the test.

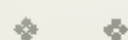
*Mary Elizabeth Rentz.*

# THE DALHI

## HOPE

Rest, in the thought that tomorrow's  
Sun may bring peace  
To your weary soul;  
Smile, in the hope that the beauty  
Of its lustrous skies  
May lift the shadows from  
your burdened heart;  
Sing, with the clearness and freedom  
Of a bird that is thrilled  
With the new-born spring;  
Then, sleep, with the happiness  
That comes to one who has  
Conquered the darkness of night.

*Mary Elizabeth Rentz.*



## AT PARTING

Happy years we've spent together,  
But now 'tis time to part;  
Old pal, forget me never,  
Keep me always in your heart.

Though miles of land and water  
May hold you, dear, from me,  
I'll try to smile and be happy  
In the dreams of "used to be."

*Mary Elizabeth Rentz.*



## IS IT NOT TOO GREAT A TEST?

Oh, how can fate be so cruel  
As to take from one his dearest  
jewel,  
And leave him all alone?  
How can his soul exist on dreams  
Wherein the glow of memory beams  
Recalling days bygone?  
Must he pass on without a light  
To guide him through the haunting  
night  
And point the way to rest?  
Why must he plod on through a life  
That offers him but bitter strife?  
Can he endure this test?

*Mary Elizabeth Rentz.*

# THE DALHI

## TO A WILD ROSE

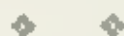
*(Suggested by the melody of the first eight measures of MacDowell's  
"To a Wild Rose")*

Evening bells, evening bells,  
Chiming in the twilight,  
Sing their soothing lullabies  
To a wild rose.

Evening songs, evening songs,  
Ringing in the starlight,  
Softly close the eyelids  
Of a wild rose.

Night is come, night is come,  
And sweet slumber's dreamlight  
Shines across the blue lagoon  
'Round a wild rose.

*Mary Elizabeth Rentz.*



## AT CLOSE OF DAY

The swallow, flying o'er the lake,  
bids us a farewell,  
For as the day is done  
And night time has begun,  
He seeks to find a brighter place  
In which to rest and dwell  
Until dawn sounds her bell.

The flower, who all day has wavered  
'neath the smiling skies,  
Now softly droops her head  
In nature's downy bed,  
For as the sun slides slowly down,  
Sweet slumber seals her eyes  
With peaceful lullabies.

The baby, cuddling in the crest  
of mother's sheltering wing,  
Sleeps serenely on;  
His fear of night is gone,  
And in his little heart he feels,  
The joy of tender spring  
Which youth and pureness bring.

*Mary Elizabeth Rentz.*

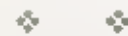


*To those who have been to camp, to those who have felt the lure of the great  
out-of-doors, may this poem (written about Rio Vista, a  
boy's camp,) bring tender reminiscences.*

### RIO VISTA

Are you true to its colors, the orange and the black?  
Do you keep on fighting and never slack?  
Do you love its mountains, rivers, and streams?  
Do you hold its memories at night in your dreams?  
Do you remember its campfires with myriad ideals  
All linking together with wondrous appeals?  
Are you acting their thoughts the best that you can?  
Are your words sincere? Are you being the man  
Rio Vista is proud of? Can she say when you're through,  
"Lo, this was my son! I gave him to you"?

*William Plath.*



### A TRIBUTE

*Dedicated to M. B. G.*

My love for you, Sweetheart,  
Is like a rose of the deepest hue,  
A wild red rose that has dwelt apart;  
To none has it been so true.

Each leaf of friendship, a token;  
Each thorn, an angry thought;  
But the words (like the sun to dew) you've spoken  
Have changed the thorns to nought.

The slender stem of purest green  
Is the hand of the One above.  
As He guards with care His great domain  
So does He guard our love.

At last: the bud of crimson hue  
Still clothed in friendship's leaves;  
Each petal a memory, Dear, of you  
Of a soul where honor breathes.

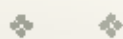
*William Plath.*

## NIGHT

In the velvet sky is a shining star,  
A holy candle lit afar,  
Before a dim and cloudy shrine  
Where dreaming roses wreath and twine  
On trellises of singing leaves.

The night wind sings a low sweet song  
That seems to cleanse the world of wrong.  
On low-hung rafters up above  
Two white pigeons coo of love  
And sink again to sleep.

*Effie C. Cumings.*



## THE MEMORY-SHIP

The moon's a memory-ship tonight  
Riding the billows of fleecy white,  
Laden with precious thoughts of you  
Deep from my heart to yours so true.

The pirate stars o'erhead in the sky  
Learn of the treasure it carries on high,  
And twinkling bright, send a message clear  
To stop and seize its cargo dear.

But you and I know its prowess brave  
To weather attack of pirate and knave,  
And on it sails in a deep blue sea  
To Wonderful One, from home and me.

Oh, the moon's a memory-ship tonight  
Riding the billows of fleecy white,  
And would that I were at the helm  
To steer to port through memory's realm,

To behold again that face so fair  
Of one who has taught me really to care,  
Who prays for me as I, for her.  
Sail on! silv'ry ship, sail on! to her.

*William Plath.*

A MEMORY

I

Sitting alone by the fireside,  
I wander back through the years  
That have slipped down the road of  
memory  
To a land of smiles and tears.

I find her there, a little girl,  
And her heart is filled with joy  
As she sees him near their meeting  
place,  
For oh! how she loves that boy.

His tousled hair is a raven black,  
And his eyes so dark and clear,  
Seem to whisper to her in each  
timid glance  
The thing that she longs to hear.

II

The years pass on as a fleeting ship  
And the youthful love they knew  
Has become a flower of happiness,  
With petals of rarest hue.

III

Sitting alone by the fireside,  
I wander back from the years  
That have slipped down the road of  
memory  
To a land of smiles and tears.

I find her there, that little girl,  
But her hair is tinged with gray,  
Those soft locks that glistened long ago  
Beneath the sun's warm ray.

Her eyes are bright as the tender stars  
Shining down from skies above,  
And her heart is filled with that joy  
of old;  
Her soul has found peace through love.

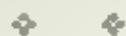
*Mary Elizabeth Rentz.*

CONTRAST

Some men are angels;  
Some men are clowns,  
Some men are kings,  
Fighting for renown.

Some men are wise;  
Some men are fools.  
Some men bound to rise  
Use other men as tools.

*Effie C. Cummings.*

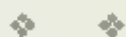


THE ANGLO-SAXON

For his country's God and a woman's name,  
For his far-flung fields and a goodly fame  
He plays up and plays the game.

He fights, till his heart lies shattered in the dust,  
And his sword is cleaned of its edge of rust.  
He feels—he feels he must.

*Effie C. Cummings.*

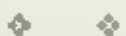


NIGHT

The day is slowly fading into twilight;  
The weary sun sinks dreamily to rest.  
The mother bird flvs quickly to the treetop  
To tuck her little birdling in its nest.

The wistful moon glides softly through the heavens;  
Each shining star sends down its silv'ry light  
Upon the rosebuds slumb'ring in the shadows.  
Oh! how lovely and enchanting is the night.

*Mary Elizabeth Rentz.*



MOCKING BIRD

Out there, a silvery, rippling stream,  
Golden notes, delirious dream;  
Then, fanfare of music, ruffle of drums,  
The mocking bird singing as he comes.  
A shuffle of wings, and a flit o' his tail,  
And mocking bird's up on an old fence rail.  
Throaty chuckle and wild bird call,  
Just a little mocking bird—that's all!

*Effie C. Cummings.*

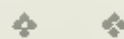


SPRING

The roses nod their heads upon  
the hilltop,  
The violets nestle snugly in  
their bed,  
The pansies whisper softly in  
the sunshine,  
And every sad, unhappy heart  
is fed with Spring.

The sunlight falls about the earth  
in splendor,  
The fragrant breeze floats lazily  
along,  
The birdling from the tree views all  
the beauty,  
And from its little heart buds  
forth a song  
To Spring.

*Mary Elizabeth Rentz.*



WORDS

So many words are these.  
Words can thunder and leap and rip.  
Lines can flow from a pencil tip.  
Words as sweet as honey drip  
Still may burn or cut or nip.  
So many thoughts are these  
That drip,  
drip,  
drip,

On a page of Life.

So many words are these.  
But God, let me juggle with words,  
In serried ranks like fearless surds,  
With thoughts that tumble and leap and skip,  
Thoughts that the soul sends to the lip.  
So many words are these  
That drip,  
drip,  
drip,

On a page of Life.

*Effie C. Cumings.*

### A COMPANION

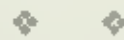
To have a good companion  
That will carry you here and there,  
That will bring you back tomorrow,  
And take you without a glare,

That will rise from his deepest slumber  
To render you service sublime,  
That will run like a phantom bullet  
Just to get you there on time.

This is a cavalryman's steed  
That is thus tried and true,  
That carries you into battle  
And brings you safe "a-shoe".

Now to have a good companion  
Of this true faithful kind,  
Join the dear old cavalry,  
And this friend you will find.

*Preston Hale.*



### YOU ARE THE KIND

Of all the friends that I have ever met,  
You are the kind that I never forget.

You are the kind that I uphold,  
As being better than pure gold.

You are the kind that haunts my mind  
Both night and day and all the time.

When I am weary and in a wrong,  
You are the one that helps me along.

Of all my friends that are good and kind  
You are the one I keep in mind.

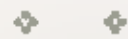
*Preston Hale.*

# THE DALHI

## LIFE

Life is so very funny;  
Life is so very queer.  
But Life is bitter-sweet,  
And Life is very dear.  
For queer are the things that men do,  
Bitter the things that women rue.

*Effie C. Cummings.*

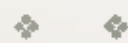


## WINTER

The summer days have all gone by  
And wintry nights are drawing nigh.  
The days of sunshine are left behind;  
The cold, the snow, and wind will wind  
Their way along the dreary earth,  
But they cannot quench our joy and mirth.

The lights and fires are all aglow;  
The ground is white with wintry snow.  
The rabbits and birds begin to hide,  
For Jack Frost is coming with powerful stride.  
Little children love this time of year,  
For Santa Claus will soon be here.

*Richard Angus.*



## HERE'S TO BRYAN HIGH

Here's to the best school on the globe;  
Here's to Bryan High.  
Here's to the Maroon and the White;  
Long may those colors fly.  
We'll cheer her, yes we'll cheer her  
'Till the echoes reach the sky.  
We'll be true to her forever,  
Our dear old Bryan High.

*Gladys Harris.*

# THE DALHI

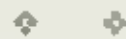
## A TEACHER

What is a teacher? I should know!  
What does she do for me?  
Oh, she is one to whom I owe  
My dreams of things to be.

Unto her work she gives her all,  
Her heart and ardent soul;  
And patience has she—truth withal,  
With which to gain her goal.

Not only knowledge she imparts,  
But wisdom too she gives;  
And forms in a whole from many parts,  
My character, which lives.

*Lewis Kersey.*



## BRYAN

Yes, Old Bryan, we love you  
With your scarred and battered sides.  
Let us never fail you;  
Help us to be your pride.

Your colors, maroon and white,  
Your love so strong and true,  
Shall ever stand for truth and right;  
So we shall stand for you.

Teach us to be sincere;  
Give us that courage strong  
That serves us best throughout the year  
And helps to right the wrong.

Bryan, each son departs  
For other roads to roam;  
But still inspire each loyal heart  
And guide us safely home.

*Thomas Peacock,  
William Plath.*

## *Gods of Yester Year*

ALL men view things in the light of their age and the depth of their understanding. Thus it was at tender seven we gazed with rapture and not a little fear at those grand beings that moved in the rarefied atmosphere of the eighth grade. We were like puppies then, young, soft, and afraid of the things we didn't understand. And, like puppies, we were eager, so eager, to please.

But we learned so very fast, learned to laugh, learned to scorn. In the sixth we no longer revered the eighth. The Olympian gods sat in high school and moved in seniors halls. And we in turn, though we knew it not, had become the demigods of little people who marvelled at our wisdom. And our gods? The great ones in the higher halls and seats of fame? We regarded them with wide eyes, for the gods could do no wrong. Were they cruel? We adored. Gentle, and we bowed down to worship. We never dreamed that some day we should be equal to them.

Now we are their peers, and we in turn have become the patterns or the broken molds to which other lives are trying to fit themselves.

If you are the kind in whose soul is the sweep of plain and the glint of a blue that will not fade, all is well. There is but one in a million. If you are the kind the Great God made in an off hand moment, imprisoning an angel by mistake; if all the dross of you is burned to gold by the fire of you; if you were made and the mold was broken lest the world of men become too fine and good, all is well. Another, striving for your height, will lift the world.

Each of us is a pattern and a path, and others try to follow in the myriad courses we have made. We are frivolous or sedate; we are gallant or craven; but the little ones look on and adore. The little gods of tinsel and paste can do no wrong. They see us in crimson cloak and golden crowns, and only we know how plain we are.

My friends, a stream is turned by such a little thing as a stone. So is a life turned from good or evil by a word or a smile.

Several years ago in a great western state a small boy mutely



A black and white portrait of a young woman with short, dark, wavy hair. She is wearing a light-colored, possibly white, dress with a high collar. The portrait is set within an ornate, decorative frame with scrollwork at the corners and a small crest at the top center. The name "Marjorie Sigler" is written in a cursive script across the bottom of the portrait.

*Marjorie Sigler*

Most Popular Girl



*Pollard Simons*



*Lois Bland*

Sold Most Annuals

## “The Whole Town’s Talking”

THE Senior Play of the January Class of 1928 was presented at Bryan High School, December the seventeenth, under the direction of H. Bush Morgan.

### CAST OF CHARACTERS

Henry Simmons	Jack Gruben
Mrs. Harriet Simmons	Grace Greenwood
Ethel Simmons	Mary Belt
Chester Binney	Maurice Mann
Letty Lythe	Louise Moore
Donald Swift	James Hunt
Roger Shields	Charles Emery
Lila Wilson	Virginia Price
Sally Otis	Beatrice Chandler
Sadie Bloom	Grace Stallings
Taxi driver	Tommy Wokaty
Annie	Catherine Coley
Scene: Living room in the home of Henry Simmons, Sandusky, Ohio.	
Time: The present.	

### Synopsis

Mr. Simmons, a senior partner in a paint business, has a marriageable daughter. For business reasons, he wants her to marry the junior partner, Mr. Binney. But the junior partner is the kind of a bachelor no woman likes. “He is such a blank”—as the daughter puts it—“that every time he comes in, it seems that someone has just gone out.” The senior partner believes that every woman would like to get the man that every other wants. Hence he conceives the idea of inventing a few love affairs for his partner. But with whom? He selects at random from the bookshop some photographs of beautiful women, which afterwards unfortunately prove to be those of the Queen of Rumania, Mona Lisa, and a moving picture star. The star is decided on as the junior partner’s latest flame, and at the proper time the story is allowed to leak out. Soon “The Whole Town’s Talking,” and the girls, old and young, the daughter included, fall in love with him. But in the midst of his glory, the picture star, on a personal tour with one of her pictures, suddenly appears in town, accompanied by her fiance, who happens to be a prize fighter. From this point onward there is a series of complications which work up to a climax of whirlwind hilarity.

## The One-Act Play Contest

THE players from Bryan Street High School won the city one-act play contest at Temple Emanu-El, Saturday, February the twenty-fifth.

The winning play was "Not Quite Such a Goose," written by Elizabeth Gale. Although the acting of the entire cast was excellent, George McGhee, in the role of Albert Bell, deserves special notice. He was chosen the best boy actor in all the high school plays.

The play was directed by H. Bush Morgan, public speaking teacher of Bryan, and to him we owe much of the credit for its success.

### CAST

Mrs. Bell	Female Riser
Albert Bell	George McGhee
Sylvia Bell	Marjorie Sigler
Philip Flick	R. E. E.
Mr. Henderson	D. M. C.
Time: Present.	

### Synopsis

As the curtain rises Albert Bell rushes excitedly in to tell his mother of the baseball game he has just played. Albert's mother does not approve of his present associates and wishes him to associate more with Philip Flick, the sweetheart of his sister. But Albert dislikes Philip, for he considers him a "sissy." Mrs. Bell persuades Albert to wash up a bit for supper. Just as soon as he leaves, his sister, Sylvia, comes in from the store and announces that her friend, Hazel Henderson, who is just home from college, is to have supper with them. Sylvia tells her mother that she wishes Albert to accompany her and her guests to the movies. Mrs. Bell tells Sylvia that she thinks it is useless, but she will ask him.

Mrs. Bell has just left the room when Philip Flick comes to see Sylvia, and while they are engaged in a foolish conversation over a rose, Albert is mocking them behind the screen with his shoe.

When Philip leaves, Albert and Sylvia have a pillow fight, and Mrs. Bell comes in just in time to prevent something worse.

A little later when Albert is alone struggling with a nail in his shoe, Hazel comes in, and charmed by her flattering words, he falls deeply in love with her. As a result of this, Albert dresses for supper and explains to his mother that because she wishes him to, he will accompany Sylvia and her friends to the show. Shortly after this Hazel enters from the garden with an armful of roses, and she and Albert have exactly the same conversation that Sylvia and Philip have had.



## “Old Man Minick”

ON May the twelfth in the high school auditorium “Old Man Minick” was presented by the June Senior Class of 1928 under the direction of H. Bush Morgan. This play compared favorably with the general excellence of the recent successes produced by the Seniors of the last few years.

### CAST

Lil Corey	Gretchen Schermerhorn
Nettie Minick	Marjorie Sigler
Annie	Lo's Bland
Jim Corey	Earl Story
Fred Minick	George McGhee
Minick	Jack Scott
Al Diamond	Charles Bowman
Marge Diamond	Emalee Riser
Lula	Cleo Bunch
Mr. Dietenhofer	Bill Egan
Mr. Price	Bill Plath
Mrs. Smallridge	Charlotte Belle Walker
Miss Crockenwald	
Mrs. Lippincott	Dona McCutcheon
Miss Stock	Dorothy Williams

### *Synopsis*

When Old Man Minick's wife died, he came to live with his son and daughter-in-law in their five-room Chicago flat. “Pa” Minick had been accustomed to being cared for by “Ma” Minick until the old gentleman was quite spoiled. Furthermore, in his circle of friends his opinions on questions of the day were accepted with great deference due to his keen intellect. He was a hale and hearty old man, sound in body and mind.

Thus when he came to live with Nettie and Fred, he was dazed at first by their different mode of living, their problems, and their recreation with their friends, Jim and Lil Corey and Al and Marge Diamond.

Then too, Nettie did not approve of his bringing his friends into her clean, orderly flat, especially when she had one of her club meetings. Mr. Dietenhofer and Mr. Price and his other cronies were all right in the summer when they could hold their Forum in the park, but she did not want them in the well regulated household.

Mr. Dietenhofer and Mr. Price were inmates of the Grant Home for Aged Men, and they often told Old Man Minick of their freedom and comfort, saying that it was just like an exclusive club, and they were independent—they paid as they went! Minick had been noticing a long time that Fred and Nettie treated him very much like a child, and Fred had called him an old man when he was trying to give Fred some advice! Nettie became angry when he interfered with her club meeting, and she said some things that she later retracted; but they helped Old Man Minick in determining his course. His old cronies reported that a place was open at the Home now and if he would hurry he could get it. Fred and Nettie did their best to keep him with them, but he went triumphantly to the Home and Freedom!





WILLIAM LESTER  
*Cartoonist*

# 1928 DALHI STAFF



WILLIAM LESTER  
*Cartoonist*



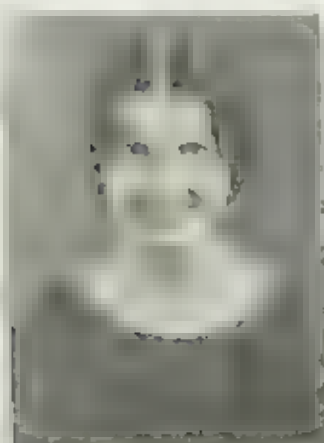
DOROTHY WILLIAMS  
*Literary Editor*



DOROTHY HOLLAND  
*Humor*



WILLIAM LESTER  
*Cartoonist*



ELIZABETH ANN  
*Organizations*



DOROTHY  
*Humor*



WILLIAM LESTER  
*Cartoonist*



JACK SCOTT  
*Athletics*



CHARLOTTE BELLE WALKER  
*Dramatics*



T. J. HAMILTON  
*Military*

# 1928 DALHI STAFF



GEORGE J. [unclear]  
[unclear]



W. [unclear]  
[unclear]



[unclear]  
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[unclear]  
[unclear]



Mrs. W. [unclear]  
[unclear]



[unclear]  
[unclear]



[unclear]  
[unclear]



[unclear]  
[unclear]



DEWITT WOODS  
*Assistant Business Manager*



AUDORA HILL  
*Assistant Art Editor*

*Personal*

**S**PEAKING for the Dalhi Staff, we hereby express our appreciation to those who have aided us and devoted their time and ability to make our yearbook a success.

Long live and prosper our sponsors, Miss Reed, Miss Benners, and Mr. Pile.

Mary Richardson and Eugenia Herring receive our thanks for helping our typist.

Scollard Maas has our gratitude for so ably assisting us with his art illustrations.

Then we remember George Bentley as one who contributed full many a good joke.

We cannot fully express our appreciation for the work of Charles Erwin Arnold, panchromatic photographer and printer of the lens. Let it be understood that Mr. Arnold, a former student of Bryan, is a pioneer in this field of photography and has gained a national reputation through hard, earnest work and scientific research. We feel honored that he furnished us with the inserts of our school. Let us remember him as one who is interested in dear old Bryan.

Lastly, we thank the agents who have sold subscriptions so well and have aided in securing the necessary advertisements.

THOMAS PEACOCK.  
GEORGE FIX.

## *O Ye So Tired and Worn*

*Dost not thou see the brilliant flowers,  
O ye so tired and worn,  
Or smell their aroma from hidden bowers?  
Or see you just their thorn?*

*Dost not thou see a child at play  
As ye are hurrying by?  
Hast thou no time to stop each day  
And see a clear blue sky?*

*Hast not thou heard a robin cry  
Good news at break of dawn?  
'Twould make ye smile instead of cry  
Throughout the day so long.*

*Or hast thou looked upon a rose  
That God has planted there,  
And felt no joy in its gay clothes?  
If not, then learn by prayer.*

WILLIAM PLATH.

## Graduation

*When we say we are going to graduate,  
We are envied by others, who say,  
"Oh, how I wish I were in your place,  
And could leave this old school today."*

*But when we think again of our friends  
Who go with us, or who will stay,  
We don't want to think of our leaving  
This dear old school today.*

*These halls have again served their purpose,  
And the rooms have served theirs too;  
But in time they will crumble and fall  
And the school will be built anew.*

EMALEE RISER.





HUMOR



## *Comedy of Errors*

### *Big Boarding House Victory*

"A Croquette Conquered." (C. A. naming a poem by Dunbar.)



### *Dear! Dear! Was It Frozen?*

"I admire the woman, Ruth, because she had the courage to stay out on the dessert. (W. T. reporting on "The Great Divide.")



### *We'll Bet He Had the Stomach Ache!*

"Faith is expressed by the toys in their boy master." (D. W. discussing "Little Boy Blue.")



### *Christmas Menu Suggestion*

"The Holly Supper is kept, indeed," (J. F. quoting from "The Vision of Sir Launfal.")



### *Disgusting Conversation!*

"'Tears, Idle Tears' was disgust at the dinner table at the Coreys." (G. B. in a discourse on "The Rise of Silas Lapham.")



### *When Is a Supper Natural?*

"Charles Brockden Brown wrote weird mysteries that hinged on the supernatural." (M. B.)



### *Furniture Threatens Democracy!*

"Holmes wrote 'The Autocratic Breakfast Table'." (D. M. J.)

*How Undignified!*

"Alas for him who never sees  
The stars shinning through his  
cypress trees." (M.S.W.)



*Weather Freak*

"Southern literature never advanced as far as the Norther  
did." (M. H.)



*Presbyterians Claim Moses!*

"Hawthorne wrote 'Moses from an Old Manse'." (C.A.)



*Farm Training*

"Ben and Jane agreed to stay on the farm and bring it up  
right." (J. B. reporting on "Icebound.")



*We Wonder Why! Didn't He Like Horses?*

"Poe never kept at any one stable job long." (E. S.)



*Texas Governor Breaks Into Drama!*

"Dan Moody wrote 'The Great Divide'." (P. H.)



*Just Think! Two of Our Own Boys!*

"'Gloucester Moors' was written by Theodore Moody."  
(A. H.)

"'The Deacon's Masterpiece' was written by James  
Holmes." (F. S.)



*Divinely Tall?*

Tom Corey fell in love with Penopole." (H. C. discuss-  
ing "The Rise of Silas Lapham.")

## *Didn't You Mean SAP?*

Sophistry is the history of a man during his life." (V. O. defining *sophistry*.)



## *The Revolt of Youth*

"The last thing Lowell says we should be anxious about is our propriety." (L. W.)



## *Is It as Bad as That?*

"Men should be educated for carrying out the government." (M. G.)



## *A Polished Remark*

"Sustained and smoothed by an unfaltering trust." (C. R. quoting from "Thanatopsis".)



## *New and Cleaner Method of Production*

"The 'Sketch Book' was written by Washing Irving." (J. M.)



## *Lost! The Freedom of the Press!*

"Oliver Wendell Holmes wrote 'The Chambered Novelist'." (F. S.)



## *High and Clean!*

"The gallery slave, scoured to his dungeon." (L. C. quoting from "Thanatopsis".)



## *Transcendentalist or Cannibal?*

"Whittier wrote a religious poem, 'The Internal Goddess'." (W. B.)



## *"Red Slippers"! Hallelujah!*

"Amy Lowell was an evangelist." (A. R.)

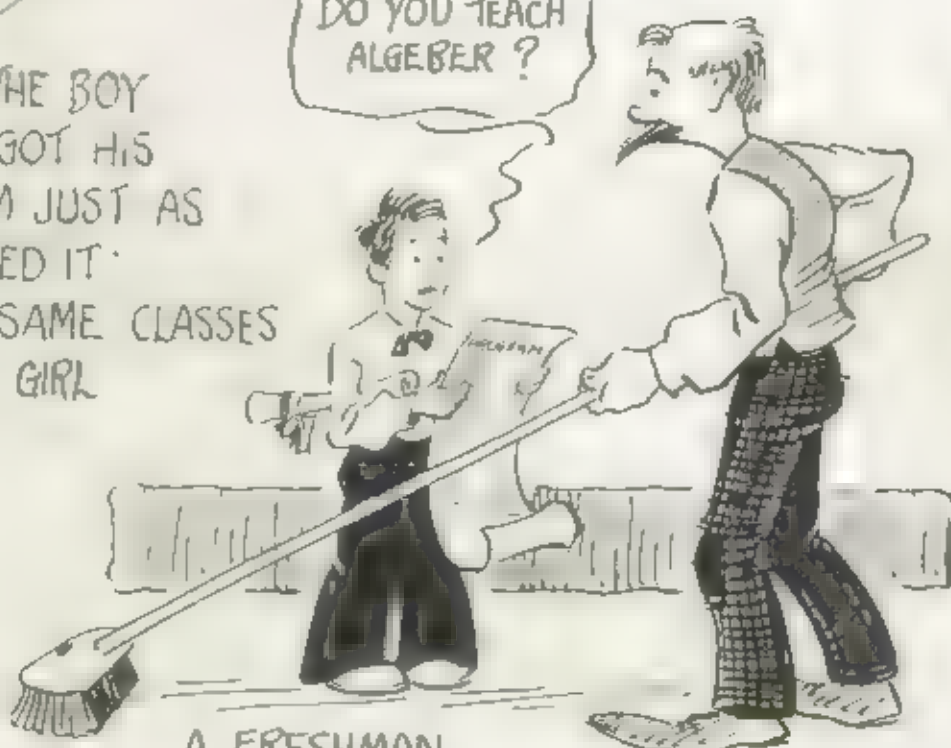


# ENROLLMENT DAY



THE BOY  
WHO GOT HIS  
PROGRAM JUST AS  
HE WANTED IT  
IN THE SAME CLASSES  
WITH HIS GIRL

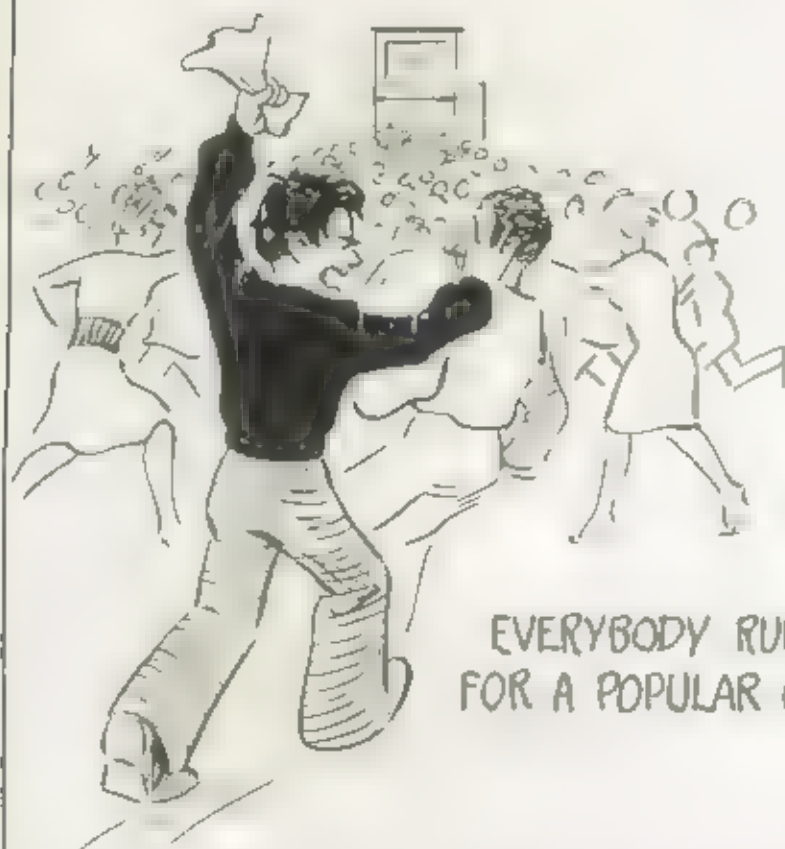
UH, MISTER,  
DO YOU TEACH  
ALGEBRA?



A FRESHMAN  
HUNTING AN ALGEBRA CLASS



THE  
FELLOW WHO  
COULD NOT GET  
HIS PROGRAM  
MADE OUT  
THE FIRST DAY



EVERYBODY RUNNING  
FOR A POPULAR CLASS

THIS BOY FELL  
IN THE HALL  
DURING THE  
ENROLLMENT  
STAMPEDE



WM. LESTER

## *Enrollment Scenes*

Sing a song of enrollment;  
 Bryan is full of kids  
 Who chase around from room to room  
 'Midst falls and bumps and skids.

See that wild-eyed senior  
 With ambition roused too late;  
 He's *got* to take eight subjects  
 In order to graduate.

And look at that disappointed youth  
 Whose mind is in a whirl  
 Because he can't take chemistry  
 In the same class with his girl.

Here's a girl whose plans are upset.  
 Latin 6 she has had to repeat;  
 But the only class comes at the fifth,  
 And *then*, she insists, she must eat!

There goes that amusing type  
 With the absent-minded dome.  
 His schedule and his counselor's slip  
 And his cards are all at home!

And here at the end of the day  
 Is a figure drooping with sorrow.  
 After working eight hours on her program,  
 She is told to *come back tomorrow!*

## THE DALHI

*Robert Helms:* "My rival in love is a physician. Please tell me how to get the better of him."

*Cara Burgin:* "Why, feed the girl an apple a day."

---

*Dona McCutcheon:* "How can you tell the horsepower of an automobile?"

*James Brooks:* "Why, lift up the hood and count the plugs."

---

*Raymond Lemee:* "You know, I've begun to think Miss Terrill is lazy."

*Robert Hetherington:* "Why?"

*Raymond:* "Well, she uses loaf sugar in her coffee."

---

*Olena Johansen:* "Do you like mushrooms?"

*Genevieve Johnson:* "Why, I don't know. I never slept in any."

---

*Margaret Johnson:* "Is Nancy Hines ever out of temper?"

*Annie Kovanda:* "I should say not. She's got it to give away."

---

*Frank McGaughey:* "What is the best way to keep trousers from fringing at the bottom?"

*George Marion:* "Oh, just cut them off at the knees!"

---

*Emalee Riser:* "What would you call a man who hides behind a woman's skirts?"

*Forrest Wilson:* "A magician!"

*Eugene Angus:* "When I marry, I'll marry a candy-woman!"

*Aldora Hill:* "Why?"

*Eugene:* "Well, if I don't like her I can lick her."



*Mr. Ashburn:* "When I was your age, I had no thought of taking a wife!"

*Wellborn Rives:* "But I don't want to take a wife; I want one of my own."



*Carl D. Rosser:* "Does your father object to kissing?"

*Ethel Tippins:* "I don't know. Shall I tell him you would like to kiss him?"



*Alton Vickery:* "I must marry you!"

*Doris Riddle:* "Have you seen father?"

*Alton:* "Often, but I love you just the same!"



*Florence Trantham:* "It must be a terrible thing for an opera singer to realize he is losing his voice."

*Frances Watson:* "Yes, but it's more terrible when he doesn't realize it."



*Marie Wells:* "For an army officer you're not very venturesome."

*Guy Vise:* "Well, you see, I belong to the Reserves."



*Christine Pigg:* "What's good for blackheads?"

*Nancy Miller:* "Peroxide."

*Christine:* "Why?"

*Nancy:* "Because 'Gentlemen Prefer Blondes'!"

*Murray Tarr:* "Why is the catcher on a baseball team like a dog?"

*Meta Meyers:* "I don't know. Why?"

*Murray:* "Because he snaps at flies and is always chasing fouls."



### AN IMAGINARY CONVERSATION

*Pauline Van Horn:* "It doesn't cost anything to be polite."

*Victor Lallier:* "It cost me my seat in the street car this morning."



*Edwin Loader:* "I have literary aspirations!"

*Mildred Menton:* "Is that so?"

*Edwin:* "Yes, I'm always writing home for money."



*Maxine Nichols:* "When does the Liberty Bell ring?"

*Charlotte Mulcey:* "Why, at the end of the eighth period!"



*Mr. Caldwell:* "Give me a good illustration of false economy."

*George Bently:* "A man that takes such long steps to save shoe leather that he splits his trousers!"



*Ruth Davison:* "Did you ever get a proposal?"

*Jessie Easterling:* "Once; a gentleman telephoned asking me to marry him, but he had the wrong number!"



*Catherine Rice:* "Is Eulalia Thomas a friend of yours?"

*Betty Compton:* "Yes. What has she been saying about me?"



*Fleta Fisher:* "Did Sudie Lee Williams leave her card today?"

*New Maid:* "Yes'm, she left it, an' I had to chase her two blocks to give it back to her!"



*Philip Berz:* "John Hetherington's speech was funny enough to make a donkey laugh!"

*John Hicks:* "Oh, really?"

*Philip:* "Yes, I laughed until I cried!"



*Jeanie Looney:* "Did the poor giraffe have a long illness?"

*William Covey:* "Yes, he had a sore throat!"



*David West:* "Why does Missouri stand at the head in raising mules?"

*Lelon Beckhorn:* "Because that's the only safe place to stand!"



*Mabel Manning:* "What is love?"

*Olga Vernon:* "Love is a hallucination which makes otherwise sane men believe that they can set up housekeeping on a gas stove and a canary bird!"



*Chester Veyhl:* "Yes, poor Sam may have had his faults, but his heart was on the right side."

*Dorothy Taylor:* "Is it possible? No wonder he died!"



*Travis Patterson:* "Oh—oh—oh—"

*Angelo Matassa:* "Are you in pain?"

*Travis:* "No. The pain's in me!"

## THE DALHI

*Virginia Glasgow:* "What! Do you mean to say that Benedict Arnold was a janitor?"

*Allene Grafton:* "Well—the book said that after his exile he spent the rest of his days in abasement!"

---

*Katherine Hatzenbueler:* "Eloise Horton's house is full of antiques!"

*Merle Landrum:* "I knew it was full of something, because I saw her sprinkling insect powder around the other day!"

---

*Carrie Beth Parks:* "You know I had five proposals at the dance last night!"

*Louise Miller:* "Well, I had just one, but it counted the same as five. The man stuttered!"

---

*T. J. Hamilton:* "I killed your cat. I shall replace the animal."

*Natale Faulkner:* "This is so sudden, but I'm afraid you can't catch mice!"

---

*Conductor:* "Change for Marietta! Change for Marietta!"

*De Royse McCorvey:* "Don't know who the poor girl is, but I'll chip in a dime!"

---

*Mary Catherine Grimes:* "Say, I wonder where the first doughnut was made?"

*Lanel Guy:* "Don't be silly! In Greece, of course!"

---

*Theodore Moody:* "Who is the laziest man in the world?"

*Eugenia Herring:* "I don't know. Who is?"

*Theodore:* "The man that eats in the dining car on a train because it stirs his coffee."

## THE DALHI

*Marvin Sherman:* "What do you know about real estate?"

*W'm. Sherrill:* "Lots!"

---

*Melba Cockrell:* "I understand football all right, but I want to know why the players are supposed to huddle up and put their heads together before every game!"

*Charles Wokaty:* "That's because we play only Conference games!"

---

*O. T. Liles:* "You have a wonderfully alert mind. It ought to be on a man's shoulders!"

*Dorothy Fix:* "It is, sometimes."

---

*Clarence Akers:* "Now honestly what would you do if you were in my shoes?"

*Coyle Harris:* "Get a shine!"

---

*Grace Compton:* "If a man died of eating cucumbers, what would his telephone number be?"

*Velma Crockett:* "I don't know!"

*Grace:* "Ate one too green!"

---

*Thelma Cumberland:* "Can you give me an example of a collective noun?"

*Gladys Harris:* "Hash!"

---

*Ernestine Moursund:* "Didja hear about that bug that bit Mrs. Braack's finger?"

*Quinetta Ground:* "No, what kind was it?"

*Ernestine:* "I don't know, but I suppose it must have been a bookworm!"

## THE DALHI

*Miss Rowe:* "Odell, take this sentence, 'Lead the cow from the pasture.' What mood?"

*Odell Walker:* "The cow, ma'am!"

---

*Reginia Black:* "Doctor, you saved me. I owe you my life!"

*Doctor:* "Oh, no, not at all. You owe me only ten dollars."

---

*Lois Bland:* "Who do you think did the best acting?"

*Blair Dishman:* "I did—pretending I enjoyed the show."

---

*Mother:* "It is whispered that you and Devert West are not getting along!"

*Betsy Garrard:* "Nonsense! We did have some words, and I shot him; but that's as far as our quarrel ever went!"

---

*Kathryn Martz:* "A penny for your thoughts!"

*Willard Huffhines:* "Confound it! Just my luck not to be thinking."

---

*"Dot" W.:* "Freddie can't come. He's in the hospital. Someone stepped on his pipe during the game!"

*Marjorie S.:* "Why, I don't see how that could keep him in the hospital!"

*"Dot":* "It was his windpipe."

---

*Nancy Hines:* "Is it true that statistics prove that women live longer than men?"

*Earl Storey:* "Well, you know paint is a great preservative!"

*Gladys Bert:* "How may bookkeeping be taught in a lesson of three words?"

*Cleo Bunch:* "Never lend them!"

---

*Lois Coyne:* "What kind of a stove did the prehistoric man use?"

*Gus Busch:* "Oh, he probably used a mountain range!"

---

"He done me wrong," wailed the "trig" problem as Newton Bently handed in his examination paper!

---

*Kathryn Curtis:* "What do men know about women's clothes?"

*Jack Canafax* (bitterly): "Prices!"

---

*Father:* "Do I understand that there is some idiotic affair between you and that impecunious young beau of yours?"

*Edith Sledge* (sweetly): "Not very much, Dad; only you!"

---

*Miss Deen:* "What is that noise next door in the library?"

*Pipkin Young:* "Oh, that's just history repeating itself!"

---

*Ralph Baker:* "Sir, I have come to ask that a portion of George McGhee's part be cut out of this play!"

*Mr. Morgan:* "Why, what part do you want cut?"

*Ralph:* "The part where he borrows five dollars. Every time we have a rehearsal he gets all our money!"

---

*Olive Tullis:* "Doctor, do cigarettes hurt people's brains?"

*Doctor:* "No, because people with brains don't smoke them!"



# Sketches From The Library And Study Halls



The Talkers



The Sleeper

(NOT A PULLMAN CAR)

I'M GOING TO HAVE  
A B G SIX WEEKS'  
TEST NEXT PERIOD  
AND I HAVENT HAD  
TIME TO STUDY  
AT ALL

YOU KNOW  
WE JUST DON'T  
HAVE ENOUGH TIME  
TO PREPARE ALL THE LESSONS  
ASSIGNED TO US.



The Studious One  
(VERY RARE)



Beauty First

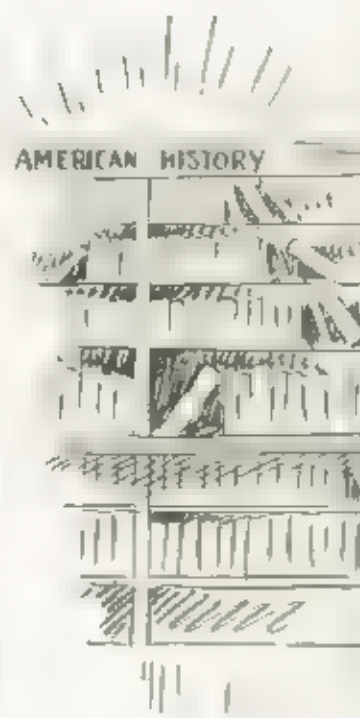


The Dreamer

SAY WHERE'S  
THE DICTIONARY?



W. M. LEWIS



SOME LIBRARY!  
I'VE LOOKED THE WHOLE  
PLACE OVER, AND  
CANT FIND A SINGLE  
AMERICAN HISTORY

*Scenes from the Library*

There was a boy in the library  
With such a helpless look.  
He could never start to study  
Till Mrs. Braack had found his book.

There was a boy in the library  
Who studied in a haze.  
He always thought of his sweetie  
And of her fetching ways.

There was a boy in the library.  
He'd slide half to the floor,  
But we could always find him  
On account of his gentle snore.

There was a boy in the library,  
A picture of wild-eyed fear.  
He had failed to sign the little slip!  
He felt that the end was near.

There was a boy in the library  
Affectionate to a fault.  
He'd hover round some pretty girl  
Till Mrs. Braack called a halt.

There was a boy in the library  
Who roamed and plunged and tossed.  
He was never still a minute.  
His name was Wilmer Frost.

## The Reader's Guide

Knowing how busy our librarian is, and wishing to do our share in contributing to the general efficiency of our school, we have compiled the following directions for finding the books on the home reading lists:

"The Boy's Book of Invention," (Stand at Mrs. Collins' desk for fifteen minutes and listen to the excuses.)

"The Call of the Wild." (You will find a large supply almost anywhere during lunch periods.)

"Story of a Bad Boy." (Look in the office records.)

"The Perilous Seat." (You can find an adequate number of these, both in the principal's office and in Mrs. Collins' office.)

"Wild Animals I Have Known." (A limited supply of these, bound in calf, is sometimes available in corridors not guarded by teachers.)

"The First Hundred Thousand." (Just look ahead of yourself in the lunch line.)

"A Vagabond Journey." (You will find this almost exclusively on fire drill days—*after* the exit.)

"Les Miserables." (Look in 102 after school.)

"The Rivals." (We cannot tell you exactly where to find these, but they will probably be somewhere near Gretchen S.)

"Feats on the Fiord." (Assuming that there has been a misprint here, we advise you to hunt up any tin lizzie with a running-board covered with boys.)

"The Lays of Ancient Rome." (You *might* find these among the egg sandwiches in the lunch room.)

"Sweet Lavender." (Merely approach the chemistry laboratory on Wednesday afternoon. If you have any trouble in finding it, send for a doctor at once! Your olfactory nerve is in a serious condition!)

## ILLUSTRATED SONGS

"Forgotten" \_\_\_\_\_ Exam questions  
 "I Need Thee Every Hour" \_\_\_\_\_ Latin pony  
 "Abide With Me" . An invitation from Mrs. Collins  
 "After the Ball" \_\_\_\_\_ Bill Bruss playing center  
 "Old Folks at Home" . A high school dance without a  
 chaperon.

**F**EELING that the laudable custom of observing special weeks for special purposes has not been taken seriously enough by the public schools of Dallas, the humor editor of The Dalhi Annual has made two impassioned appeals for aid in this matter: one to the faculty, and the other to the students of Bryan Street High School. Although these appeals have met with a most enthusiastic response, the editor had hoped that the survey might indicate a greater unity of purpose in our beloved school. However, highly gratified by the interest shown, she is going to avoid all adverse criticism and publish without comment the results of the campaign.

*Suggested by the Faculty—*

1. A-Test-Every-Day-Week
2. Study-at-Home-Week
3. Travel-More-Slowly-Week
4. Wake-up-and-Work-Week
5. Get-There-on-Time-Week
6. Pick-up-Paper-Week
7. Seen-but-not-Heard-Week
8. Cut-out-the-Compact-Week
9. Hurry-and-Hustle-Week
10. Rest-up-Your-Jaws-Week

*Suggested by the Students—*

1. Reduce-the-Red-Ink-Week
2. Go-to-the-Movies-Week
3. Gallop-and-Run-Week
4. Rest-and-Relax-Week
5. Come-When-You-Please-Week
6. Keep-the-Janitor-Jumping-Week
7. Whistle-and-Yell-Week
8. Lay-on-the-Lipstick-Week
9. Loiter-at-Locker-Week
10. Juggle-Your-Gum-Week



*Mother:* "You got everything all right, dear, but did you ask the grocer how he sold his limburger cheese?"

*Carson Wood:* "Yes, mother, and he said that's what he often wondered himself!"



*Elmer Weaver:* "What's all the noise about?"

*Bill Sherbet:* "Fella turned a corner."

*Elmer:* "Well?"

*Bill:* "There wasn't any corner!"



Thomas Lemons walked into a department store and picked up a three-dollar tie, walked out with it, and told the clerk to charge it.

*Clerk:* "On what account?"

*Thomas:* "On account of not having any money with me!"



*Mr. Morgan:* "Isn't it windy today?"

*Bert Maxwell:* "I don't feel any wind on the back of my head!"

*Mr. M.:* "Oh, well, where there's no sense there's no feeling."



*Mr. Pile:* "Give me a definition of a circle!"

*George McGhee:* "Oh—uh—uh—a circle is a straight line crooked all the way around."



A pretty girl who was collecting contributions for a hospital approached John Maddox sitting at the wheel of his car.

*John:* "No, I contribute regularly to that hospital."

*The Girl:* "No doubt, but we're collecting money today, not pedestrians."



*Helen Wynne:* "I have a certificate from my doctor saying that I can't act, today."

*Mr. Morgan:* "Why do you go to all that trouble? I could have given you one saying you never could act!"



*Jerome Baker:* "Don't you think a doughnut makes a pretty good lunch, taken as a whole?"

*Bill Harned:* "Taken as a hole, I think not!"



*Mr. Parris:* "Can you give me an example of wasted energy?"

*Kenneth Jessup:* "Sure—telling a hair-raising story to a bald-headed man!"



*Thomas Diggs:* "Let me tell you something!"

*Mary Taggart:* "What?"

*Thomas:* "Well, the lighted candles of a girl's birthday cake do not always throw light on her age!"



*Sophie Rodgers:* "What is a glutton?"

*Sylvia Robinson:* "A glutton is a grown man who can eat almost as much as a small boy!"



*Clyde Morris:* "What is the best thing anyone can get for his dinner?"

*Pauline Schafer:* "Hungry!"



*Dorothy Eaves:* "Bert Whaley took part in the play last night and today he's so hoarse he can hardly talk."

*Lucille Hacker:* "Oh, he was the leading man, then?"

*Dorothy:* "No, he was the prompter."



*Boyd Donegan:* "How many subjects are you carrying?"

*Wm. Broyles:* "I'm carrying one and dragging three!"



*Doris Bishop:* "What makes you look so simple?"

*Bobbie Keehan:* "My face!"



*Lawrence Vittrup:* "I've had a terrible warning of approaching death."

*Nadine Lewis:* "No, really?"

*Lawrence:* "Yes, I've bought one of those lifetime fountain pens, and it's broken!"

## THE DALHI

*Bill Bruss:* "My car was named after Queen Victoria."

*Mary Catherine Grimes:* "Not long after, I imagine."



*Gretchen:* "Have you read 'Silks and Satins'?"

*"Bart":* "No, but I have red flannels!"



*Norman Welsh:* "Does that smile mean you forgive me?"

*Charley Belle V.:* "No, stay away; I'm just smiling to rest my face."



*Charles Long:* "What did you get on that quiz?"

*"Ike" McBride:* "Zero, but that's nothing for me!"



*Mary Duncan:* "Why are your socks on wrong side out?"

*Charles Sharp:* "My feet were hot; so I turned the hose on them!"



*"Bart" Cockrell:* "Oh, it's all over the school!"

*Naida Wadsworth (excitedly):* "What?"

*"Bart":* "The roof, of course!"



*Clerk in shoe store to Charlotte Belle Walker:* "What size shoe do you wear?"

*Charlotte:* "My size is four, but they hurt my feet; so I wear sevens."

## THE DALHI

*John Currie:* "Do you know why Morris Jackson calls his girl Keyhole?"

*Alfred Lacy:* "No, why?"

*John:* "Because she's something to adore!"

---

*J. Z. Weaver:* "I threw a kiss to my girl the other day."

*Bob Davis:* "What did she say?"

*J. Z.:* "She said I wasn't much of a business man if I couldn't establish a better delivery system!"

---

*Cecil Starnes:* "I wish you'd drop the Mister and call me plain Cecil."

*Addie Hancher:* "Oh, but it would be unkind to twit you with your personal appearance that way!"

---

*Mildred Wosnig:* "Would you put yourself out for me?"

*Tom Matthews:* "Sure I would, Mildred. I would do anything for you."

*Mildred:* "Then, please do. It's after twelve and I'm awfully sleepy."

---

*Meredith Taylor:* "Your teeth are like stars!"

*Ruth Davison:* "Oh, thank you!"

*Meredith:* "They come out at night."

---

*Mattie Field:* "Yes, my father always gives me a book on my birthday!"

*Achilles Taliaferro:* "What a wonderful library you must have!"

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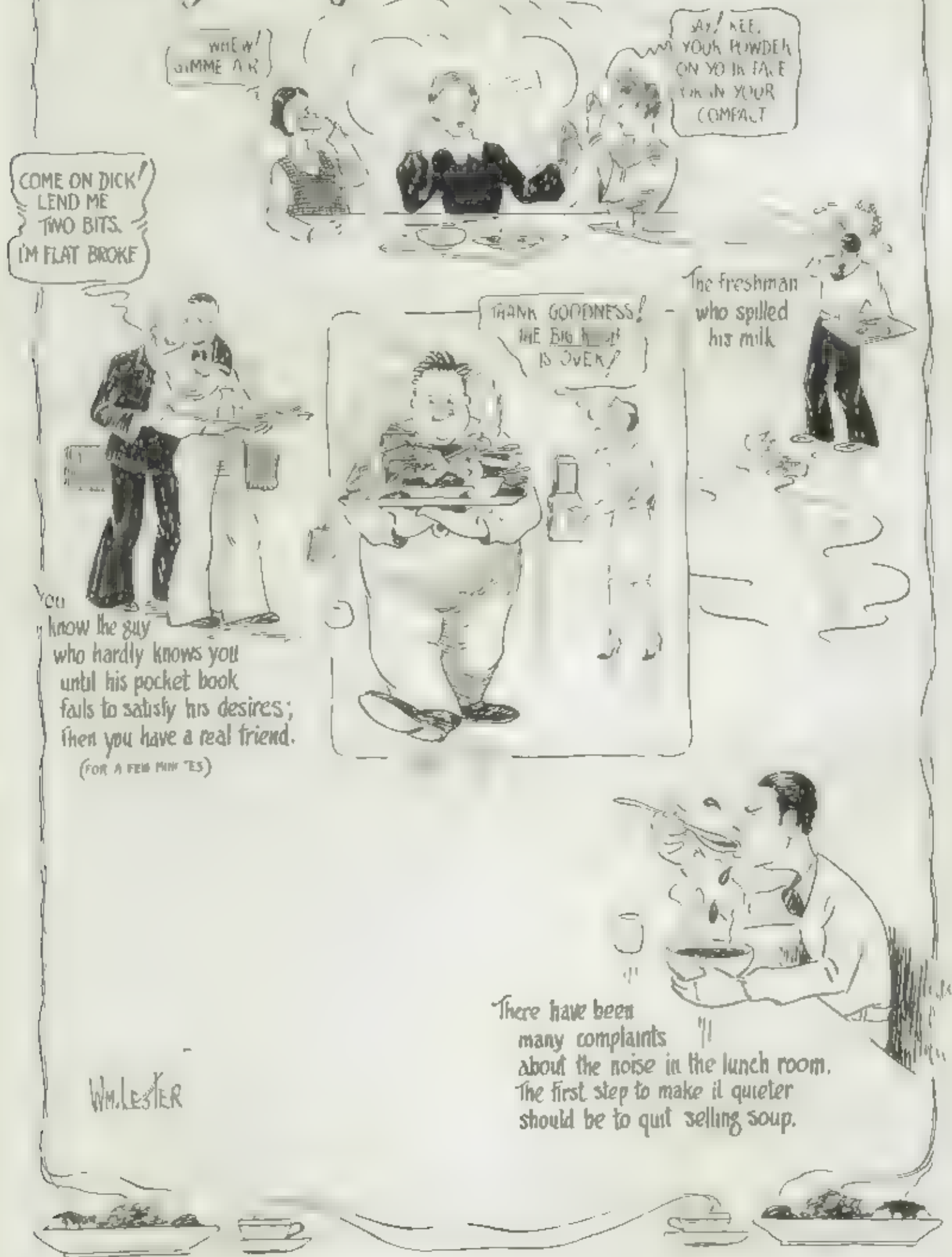
*"Larry" Joseph:* "I say, what do you have in your hand?"

*George Fix:* "Pencils."

*"Larry":* "How many?"

*George:* "If you can guess, I'll give you both of them!"

# Laughs from the Lunchroom



## Scenes from the Lunch Room

*There was a boy in the lunch room,  
And he was, oh, so wise.  
He economized in buying books  
And spent his cash for pies.*

*There was a girl in the lunch room,  
And she was not so dumb.  
She'd grab into many a toothsome dish  
And carry it off on her thumb.*

*There was a boy in the lunch room,  
And he was broad of girth.  
He always forgot to get his change;  
So he ate a quarter's worth.*

*There was a girl in the lunch room  
Who stopped after every bite  
To look at herself in her mirror  
And see if her rouge was on right.*

*There was a boy in the lunch room;  
There was never a shout or whoop  
That could drown out the noise he made  
When he was eating soup.*

*There was a girl in the lunch room  
And she was getting on fine  
Till she tried to slip in another's place.  
She wound up at the end of the line!*



*Miss De Capree:* "What is an island?"

*Katherine Huneke:* "A place where the bottom of the sea sticks up through the water."



Our editor recently received a literary contribution with this note of explanation: "These lines were written fifty years ago by one who has for a long time slept in his grave merely for pastime!"



*Miss Beilharz:* "Well, didn't you ever hear of the Mayflower Compact?"

*Elizabeth Amis:* "Oh, is that the new Djer-Kiss product?"



*Marjorie Sigler's impression of her first elevator ride:*  
"It was so funny; we went into a little house, and the upstairs came down!"



*Mr. Morgan:* "Has your father a profession?"

*Bill Egan:* "No, he works."



*Miss Wilkins:* "Did your father write this essay?"

*Cecil Caruth:* "No, ma'am. He started it, but mother had to do it all over again."



*"Buck" Bowman:* "I told your sister that I loved her, and we're going to be married this summer."

*Josephine Van Zandt:* "July?"

*"Buck":* "No, I didn't; I really love her!"

*Mother:* "Now I want you to keep as far away as possible from that Frank Evans. He's the worst boy in your school."

*Jack Pettigrew:* "I always do. He's at the head of the class all the time."

---

*Louise Arnold:* "How do you like codfish balls?"

*Martha Frazier:* "I really couldn't say. I've never been to any!"

---

Yes, Reginald, 'tis true, only too true, that if the man in the moon had a baby he'd let the sky rocket!

---

*Miss Keel:* "You mustn't smile so much, my dear. It's dangerous!"

*Myrtie Garner:* "Dangerous?"

*Miss K.:* "Yes; when a smile lights up your face it might set off the powder!"

---

*Major:* "When I was a boy, you know, the doctor said if I didn't stop smoking cigarettes I would become feeble-minded!"

*Miss Davis:* "Well, why didn't you stop?"

---

*Victor Lallier:* "It takes three generations to make a gentleman, you know!"

*Margaret Cowan:* "What a person you are for looking ahead!"

---

*Louise Bethard:* "I wish God had made me a boy!"

*Charles Kirkpatrick:* "He did; I'm he!"

*Mrs. Collins:* "Why are you late?"

*Boyd Sykes:* "I overslept!"

*Mrs. Collins:* "Why did you oversleep this morning?"

*Boyd:* "There are eight in the house, but the clock was only set for seven."

---

*Alton Cocke:* "You know, that man over there can't hear it thunder!"

*Elizabeth Wood:* "Why, is he deaf?"

*Alton:* "Naw, it isn't thundering!"

---

*Father:* "Daughter, your young man has been staying too late. Hasn't your mother said something to you about this habit of his?"

*Dorothy Jackson:* "Yes, sir. Mother says men haven't changed a bit!"

---

*Teacher* (in natural history class): "Where is the home of the swallow?"

*Lester McKeg:* "Why—the home of the—the swallow is in the stumick!"

---

*Marie Herrin:* "The fortune hunter said that the man I marry would be rich, handsome, intellectual, and good!"

*Katherine Northcott:* "Hm—so she told you, you would have four husbands, did she?"

---

*Mary Duncan:* "I don't care so much what a man has in the bank, but the one I marry must have something worthwhile in his head."

*John Fuqua:* "Dear, I think of nothing but you!"

---

*J. W. Gann:* "I'm quite a near neighbor of yours now. I'm living just across the river."

*Mary Beth Henry:* "Indeed—I hope you'll drop in someday!"

# A HIGH SCHOOL ROMANCE



# THE DALHI

## Calendar

### SEPTEMBER

- 19—Enrollment day—Semi-annual race for classes conducted with exceptionally few casualties.
- 20—Enrollment completed.
- 21—Small Freshman makes an attempt to purchase elevator tickets.
- 27—Lindbergh Day in Dallas—Half holiday.

### OCTOBER

- 8—Fair begins—"Pop" Ashburn turns down alluring offer to substitute for fat man in a side show.
- 22—R. O. T. C. Day at the Fair—R. O. T. C. drills.
- 23—Fair closes—Mrs. Collins very much relieved.
- 29—Camp Fire Girls' Hallowe'en party.

### NOVEMBER

- 1—Fire drill—Freshmen disappointed because there is no fire—Reports of frame-up among faculty.
- 6—Staff for January '28 Senior Publication chosen.

*Editor* \_\_\_\_\_ Grace Greenwood  
*Asst. Editor* \_\_\_\_\_ Felix Rosenfield  
*Business Mgr.* \_\_\_\_\_ Maurice Mann

- 8—Joint dinner of Hi-Y Clubs of city to celebrate Father and Son Week—Cadet officers named.
- 10—First meeting of Pan-American Association (whatever it is).
- 14—Personnel of Dalhi Annual staff made public.
- 15—Senior-Junior assembly.
- 16—June '28 Assembly conducted by Miss McEvoy—Officers elected—Class votes on a standard ring.
- 17—Officers' Dance at T and P clubhouse.
- 19—Dance in honor of crack company given by R. O. T. C. officers and non-commissioned officers at Bryan Gym.
- 23—Pep rally for Thanksgiving game—Good attendance.
- 28—Semi-annual Hi-Y initiation held.

### DECEMBER

- 1—Cast for January '28 Senior play selected.
- 2—Annual All-City Publication Banquet held at Melrose Court.



## MEDALH

- 7—Meeting of Student Library Council.
- 8—June Senior assembly held to boost the Annual.
- 9—First meeting of Spanish Club.
- 15—Senior day—Senior assembly held.
- 17—January '28 Senior play "The Whole Town's Talking" presented in Bryan High Auditorium.
- 20—We find a hero in our midst—Thomas Lemons receives a Carnegie Medal.
- 27—Hi-Y theater party.

### JANUARY

- 2—Little Theatre holds first meeting of year.
- 9—Hi-Y officers for new term elected.
- 17-23—Thrift Week.
- 22—Baccalaureate sermon for January Seniors at First M. E. Church, South, delivered by Dr. Carl C. Gregory.
- 22-26—Final exams. Nuf-sed!
- 26—Graduation exercises—January Seniors quit their beloved school with cheers and cat-calls.
- 27—Cards issued—Several suicides reported.
- 30-31—Enrollment—Same old thing.

### FEBRUARY

- 7—Sweaters donated by the Mothers' and Dads' Clubs, presented football letter man by Gerald Mann.
- 8—Football sweaters above mentioned presented to pretty co-eds.
- 17—Hi-Y wiener roast at Bachman's Dam.
- 21—Senior dance held at Bryan Gym—Clever Seniors almost thwarted by Jupe Pluvius.
- 25—Bryan wins City One-Act Play Contest with the comedy "Not Quite Such a Goose."
- 28—Bryan declamation contest won by Jack Scott.

### MARCH

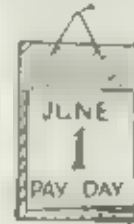
- 13—Senior play tryouts.
- 15—Cast for June '28 Senior play announced.

### APRIL

- 2-9—Hi-Y Clubs aid in Y. M. C. A. drive—Better Y in sight.
- 3—Annual goes to press—'Ray for our side!

# The Joys of Being Editor-in-Chief of *The Dalhi*

by  
Wm. LESTER



COME ON MIKE,  
WHEN ARE YOU  
GOING TO HAVE  
YOUR PICTURE  
MADE FOR THE  
ANNUAL?

NEVER!  
I'VE TOLD  
YOU I DO  
NOT LIKE  
PUBLICITY



Willing  
Cooperation

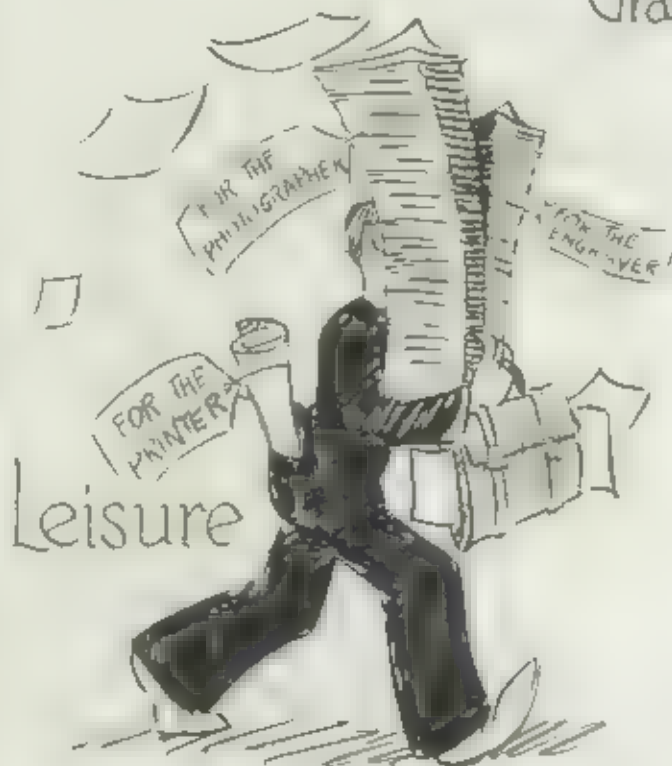
SAY, DUDE! HOW COME  
MY SWEETIE DIDN'T WIN  
DE BEAUTY CONTEST?



Gratitude



Big Salary



Leisure



Privacy

the 2nd one

the 1st one

Clairmont

[illegible]

*HELPERs of young 'Dallas! Partners in their triumphs! Donors of awards to inspire, to give impetus, to create that invaluable asset—initiative! To those who promote scholarship and character, perseverance and efficiency; to those should honor be given. This to you,*

## LINZ BROTHERS

*we offer our sincerest gratitude and good will.*

*Leota Northern.* "I doctor myself with the aid of medical books."

*Viola White.* "Yes, and someday you'll die of a misprint!"

*Miss M. Evey.* "Now, can you name some of the important by-products of the steel industry?"

*Horace Sullivan.* "Yes, ma'am; Carnegie Librar-

*Mildred Newman.* "Evelyn Wilkerson has a motor car tongue."

*Doris Worsham.* "A what?"

*Mildred.* "One that's always running people down!"

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*Bicycles*

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*John Tinerrillo.* "May I raise my hand?"

*Miss Abernathy.* "What for?"

*John.* "I want to ask a question!"

*Catherine Bell.* "I'm worried about my complexion, Doctor. Look at my face!"

*Doctor.* "You'll have to diet!"

*Catherine.* "I never thought of that. What color would suit me best, do you think?"

*Doctor (after football game).* "Bob, I fear that you have broken your radius!"

*Rob Wood.* "Gee—I feel as if I'd broken my whole circumference!"

*Compliments of*

## RUTH LAIRD

*PALACE SCHOOL OF THE THEATRE AND DANCE*

1714½ Elm

2-8011



## *Still Another Year . . .*

**I**T has been a pleasure to make all the photos appearing in this issue of the Dalhi. Our association with the faculty, students, and Dalhi Staff has been most pleasant.



HALL-GENTRY STUDIOS

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A Texas Industry

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Come to see us or phone 2-4569 for information

Mr. Rutledge: "Can you tell me the difference between annual and biennial plants?"

Watson Rarick: "Yes, sir. Annuals are plants that die once a year and biennials are those that die twice a year!"

Mrs. Collins: "Betsy, why were you absent yesterday; were you sick?"

Betsy Marshall: "Yes, I had educational disorder!"

Mrs. Collins: "Why, what kind of a disease is that?"

Betsy: "My teachers haven't been agreeing with me."

NOW, WE'LL TELL ONE!

Employer: "Yes, I advertised for a strong boy. Do you think you will suit?"

Alvin Rankin: "Well, I've just finished licking nineteen other applicants, out in the hall!"

Dorothy Frenze: "Do you know that word everybody pronounces wrong?"

Keller Parker: "No, what?"

Dorothy: "W-t-o-n."

Ben Bowman: "Do you like Kipling?"

Sam Sigler: "Why, I don't know. How do you like him?"

*"We Appreciate Your Patronage"*

### Gaston Avenue Drug Store

Gaston Avenue at Lakewood Country Club

E. C. HARRELL, Prop.

Motor Delivery

Curb Service

## Street Cars Build Cities . . . .



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# Smog

ANOTHER new word -- *smog*. A weather man in a smoky city dug it up. It means a heavy blend of smoke-soot-and-fog in the early morning. ¶ This is one word Dallas people can not use, amusing though it is. They have no smog. ¶ Dallas has natural gas.

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*New Six*

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Below it is a picture of twenty-  
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Home Made Ice Cream - - .10

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Banana Splits	-	-	-	-	-	.20
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—and that of every other School and College in America—Society Brand dressed men add proof that "it's the cut of your clothes that counts." In Kahn's comprehensive showing of Society Brand Clothes there's every variation of the new and the good.

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*Main and Elm at Lamar*

J. S. S., "C. K. I. H. W. C. P.".

997

[ 卷之八 ]

9 9 2  
9 9 2

1      Going past the mail box when you go

"Uh-huh."

"Wait a minute 'til I finish this letter, will you?"

"All right."

"Want to lend me a stamp?"

"Yeh."

Jack: "Much obliged—say, what's your girl's ad-  
dress?"

*Pussy Peacock.* "Brother, what is a synonym?"

Tommy: "Why, a synonym is a word . . . when you can't spell the other one."

*Bill Plath:* "Do you know why the radio never will take the place of the newspaper?"

*Lois Bland:* "No, why?"

**Bill:** "Because you can't start a fire with a radio set."

M. K. "Yes, I heard a noise and got up. I saw a leg under the bed!"

*Mrs. Roberts:* "Good Heavens! The burglar's?"

*Mrs. Rutledge:* "No, my husband's. He heard the

THE NEWS is Dallas' oldest, largest and most influential newspaper. It is read in practically all of the substantial, progressive homes of Dallas and the territory that is tributary to the city. No other paper approaches it in coverage of the homes of its field.

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## *Thrift . . . .*

a most important lesson for  
school boys and girls.

Few of us are extravagant.  
Yet lots of us find it hard to  
have any money to save.

We do not take advantage  
of existing organized effici-  
ency—perhaps because we do  
not know of it.

This is a store you should  
know more about. You can-  
not help saving when you buy  
here.

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HART, SCHAFFNER  
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ment . . . . and every price re-  
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*Delicious* **M-B**

**WHITTLE**  
EVERYTHING MUSICAL  
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*Devert West:* "Why didn't Bob Fagg come to our Homecoming Game?"

*Celia Day:* "Oh, he didn't have a shirt, at least he telegraphed, 'Can't come—washout on line!'"

*Irene:* "What was the answer?"  
*"Reggy" Farless:* "I did!"

*Joke Editor:* "Hm—you must be older than you look!"

*Mr. Caldwell:* "What is embodied in the Second Amendment to the Constitution?"

*Annie Lee:* "The right to bare arms!"

*Ada Louise Camp:* "Say, what's that piece of cord tied around your finger for?"

*Jack Scott:* "Miss De Capree put it there to remind me to study my English for today."

*Ada:* "And did you study it?"

*Jack:* "No, she forgot to assign the lesson."

WITH "KEL" AT THE ZOO  
When 'ole "Kel" Parker first saw a zebra  
He began to weep and wail;  
"Well, I never," was his comment:  
"There's a mule that's been in jail!"

\* A few more... on a weekly instal-

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# Young Men's Clothes with all the style that Young men Must have! Dreyfuss & Son "AT THE CENTER OF DALLAS ACTIVITIES"

## SPOILING COLLEEN

*Lawrence Joseph* (puzzled over the girl problem):

carried her books. I've bought her ice cream sodas twice. Now, do you think I ought to kiss her?"

*Camille Williamson* (after a moment of deep thought): "No, you don't need to, you've done enough for that girl already."

## HIGH COST OF IGNORANCE

*"Willie" Frost*: "What will it cost me to have my car fixed?"

*Garageman*: "What's the matter with it?"

*"Willie"*: "I don't know."

*Garageman*: "Fifty-two dollars and sixty cents."

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In Dallas 25 Years

*Mr. Morgan*: "Have you ever done any Public Speaking?"

*Mr. Fuller*: "Well, I proposed to 'Libby' O'Beirne over the telephone."

*Mr. Matthews*: "What's the only thing that can

*Miss Wilkins*: "I don't know, what?"

*Mr. Matthews*: "An echo."

*Mr. Johnson* (to boy caught running in hall)  
"Name please!"

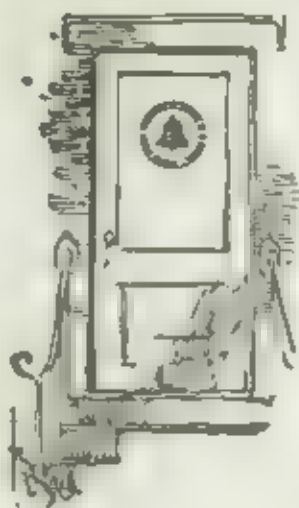
*Geo. M. Ghee*: "August James Ramsay!"

*Mr. Johnson*: "Well, do 't let me catch you again."



# "Open Sesame"

*The Pass-word to a Mythical  
Treasure Cave*



When you have a spare  
half hour in the after-  
noon, stop in and let  
the Chief Operator  
show you about.

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things you pass by without  
notice every day. You need no  
password to enter a much more  
wonderful and interesting  
place—the operating room of  
your own Telephone Office.

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conceived of anything half so  
marvelous as the telephone.  
They would have traveled  
leagues to see what is within a  
few blocks of your home. It is  
worth seeing.

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*School Annual Artists-Engravers*

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THE END











